

EUGENE Weekly

EUGENE
CELEBRATION
GUIDE INSIDE

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WELL-BEING**
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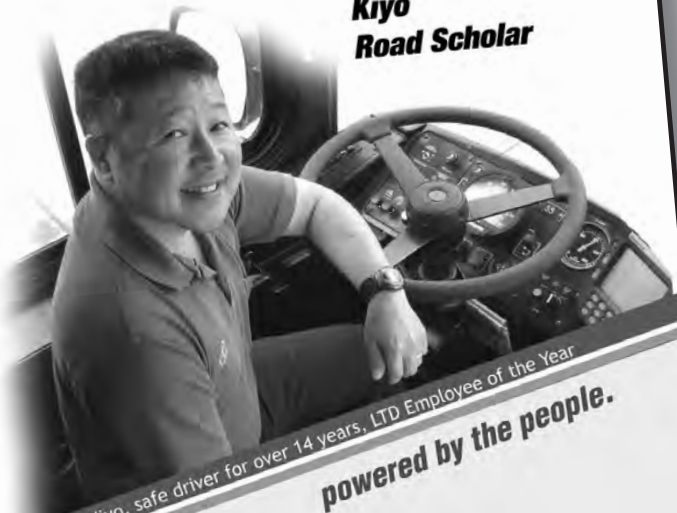
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& other reasons
to celebrate
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Queen
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Quinceañera opens
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A Mountain Meadow

Cowboys ride herd on the Western landscape.

At first glance, Scad Valley looks idyllic. A high mountain meadow of lush green, autumn-yellowing grasses nestled at the base of rough, dry slopes. A narrow, glinting creek snaking through it. But I was pretty sure of what I would find as I looked closer. After all, it's a national forest valley in which a rancher is asking to convert his sheep operation to sheep and cattle. His sheep have been grazing the slopes for decades; his valley bottom-loving cattle only the past four years, on a trial basis.



Last year I had briefly stopped further upstream in this valley, and had taken a few photographs of the impending breakdown of this meadow system if the request to convert to cows is granted. I had found the soil between the meadow grasses bare, pounded and lumpy. The stream banks raw and broken by cow hooves. New channels being cut by cows into the meadow, draining it of its sponge-like dampness.

But this time, a mile further down in the center of the valley, I was amazed. The creek banks were intact, with grasses overhanging the narrow channel. No cow dung. No bare areas. A small, rare cutthroat trout zipping through the creek. I couldn't figure it out.

As I walked back to the road, a Forest Service enforcement officer stopped his ATV, curious as to what I was doing with my camera and clipboard. I told him I was looking at the condition of the meadow. "Oh, that's the Mont Lewis Research Natural Area," he said, pointing out its boundary. That explained it. It's one of the very few, tiny spots designated off-limits to livestock on the forest.

This was turning out to be quite the day. Earlier, just up the road, I had parked near the cow-and-sheep camp to examine aspen. Nineteen-year-old Jess, the cowboy son of the man wanting to get the cow permit, had ridden up on his horse. He was also curious as to what I was doing. We had ended up talking most of an hour. Among Jess' comforting perspectives are that cows don't eat aspen (they do; and aspen, like cutthroat trout, are disappearing from our West); that he's taking care of the land (his cows are destroying one of the last intact streams in the watershed); that humans aren't animals because we are made in the image of God (which makes empathy for cutthroat trout less bothersome); and anyway, our 6,000-year-old Earth may suddenly be destroyed, with Christians lifted up elsewhere.

But Jess didn't just talk. He asked questions, because, as he nervously put it, he had never "talked to an environmentalist" before. He wanted to know if my job is to harass livestock ranchers. Am I a Christian? Do I believe in evolution? Would I shoot a bear if it was about to kill me? Do I think people shouldn't have babies? It was a quiet, calm conversation, and when I left, we shook hands.

The next day I was back, taking measurements of the creek inside the Research Natural Area, and above, where the cows run. Jess rode up on his horse, with his four sheep dogs, wanting to talk some more.

"Do you think the creek looks pretty good?" he asked. I showed him an example of how his cows are breaking down the stream banks. He told me how he manages to keep track of 140 cows and 630 sheep. I explained why I think grazing, like mining, shouldn't happen in all potential places. He told me of his family's difficulties finding winter range for their sheep and summer range for their cows.

He asked if I have power to prevent the addition of cattle to his family's permit. I said that as part of the livestock industry, he has a lot more power with the Forest Service than a person like me. He asked how legal appeals work, what I would do if he did get the cattle permit. We talked about his dogs, his plans that night to see his brother, home from two years at a Christian camp back East.

"It makes me sad that I might not get to make my living here," he said as I packed up my gear.

"Well, Jess," I responded, "I've been looking at habitat for sage grouse most of this summer, and sometimes before going to sleep I cried, realizing how our cattle and mining are making it so hard for the sage grouse to still live at all. So I guess we both have sadness, yes?"

Jess allowed that we do, and we parted gently for the second time. As I left the valley, I looked back. It looked idyllic, as landscapes often do.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

How to Be Happy

by Shannon Wheeler

beep
beep

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The sentences
convey meaning.

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message, concentrate
on the meaning.

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instructions please
continue to listen...

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listening hang-up by the
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the needs of your
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again please stay on the line.

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LETTERS TO THE EDITOR

CARING FOR THE LAND?

It was inspiring to hear of the volunteer group NEST and their success at finding red tree vole nests — voles being the main food source for the threatened spotted owl — in the Trapper logging sale in the McKenzie River watershed, Eugene's source of drinking water.

Despite having already sold Trapper — to Eugene's own Aaron Jones' Seneca-Jones Lumber — the Forest Service is required to "take a serious look at credible new info." Not only should these substantial findings of nests be taken into account, but the fact that the FS surveys found zero nests where volunteers have found 30 suggests the FS surveys to be grossly inadequate. On these grounds alone, the Trapper sale should be canceled and the entire process of FS surveying should be subjected to intense scrutiny.

So far as logging to "mimic fire to help researchers better understand the role of fire in forests," here's an idea: How about the FS visit any of a number of recent burns throughout Oregon's forests to collect their "data." Seriously, is anybody fooled by the claim to log in our remaining 5 percent of native forests for "research purposes"? Legitimate fire research would include leaving the burned organic matter in the forest for soil enrichment and would *not* have a profit motive.

I don't think I'm alone in saying that it's time the Forest Service start taking its slogan "Caring for the Land and Serving People" seriously.

Johnny VanHerwaarden
Eugene

BREAKING RANKS

Rep. Peter DeFazio told us at his Aug. 21 town meetings that he will continue to vote for Iraq War supplemental funding bills, wasting enormous amounts of our money to support murder.

Several of us were there to tell him that his votes are unacceptable, but DeFazio wasn't listening. He wanted to tell us "how Congress works." Congress clearly is not working, and neither is he. Twenty years in Congress have

made DeFazio as arrogant as Joe Lieberman.

I've never voted for a Republican in my life, but in November I'll be voting for DeFazio's opponent, whoever that is, as the only way to send a message.

Lynn Porter
Eugene

TORREY'S ETHICS

OK, please correct me if I'm wrong, but when Jim Torrey was mayor of Eugene, didn't he and his rich buddies buy a bunch of land out on West 11th Avenue? Then didn't they use their positions in city government to lure Hyundai/Hynix to Eugene with huge corporate subsidies? And then didn't they resell this suddenly valuable land for insane amounts of profit?

Am I the only person who sees this as a total abuse of power? Am I the only one who views this as an incredible violation of ethics?

Or did this just "not happen" the way that G.W. Bush "never lied"?

James Peplinski
Eugene

EDITOR'S NOTE: As we recall, Torrey's apparent conflict of interest was investigated in this case, but technically he was not in violation since he was not the only party to profit from this development. Oregon's ethics rules are among the weakest in the nation.

A-BOMB: LOWER CASUALTIES

Nate Krusi (8/17) fails to appreciate the truth in Jerry Ritter's (8/10) letter. War and atrocities don't take place in a vacuum. Memory is of value to establish why we fight.

In 1945, America was feeling less than charitable toward Japan: Death tallies in Korea and China approached 20 million; rape of Nanking; Bataan death march; inhumane treatment of POWs; prostitution of thousands of women for "comfort." If you invade, abduct and kill your neighbor, you can expect a disproportionate response.

A disproportionate response could have been all-out invasion of Japan. Based on what occurred in Iwo Jima and Okinawa, the result would be huge casualties.

A disproportionate response could have

been to continue with traditional fire bombing. More people were killed in one night in Tokyo with fire bombs than were killed with the A-bomb. Continued firebombing would result in large casualties.

A disproportionate response could have been to starve Japan into submission. Their merchant fleet had been sunk. Starvation would take time and result in tremendous casualties.

The chosen disproportionate response: Drop the bombs and provide Japan a "face saving" excuse to surrender. It was an immediate end. It killed thousands, but it may have saved millions.

General Forrest remarked that "War means fighting and fighting means killing." Once we have crossed the Rubicon, the rest is just detail.

Certainly it is best to be slow to anger, and we all hope that what we hold dear to us is never threatened. There is value in memory, prediction of behavior, negotiation and action.

Warren Walsh
Eugene

WHO IS THE ENEMY?

"We've met the enemy and it is us," said Pogo. An estimated 20,000 humans die daily from preventable disease and starvation. As if there wasn't enough violence, death and suffering in the world (for example: AIDS epidemic in Africa, starvation in Darfur, vicious killing in Iraq and Afghanistan), now there is another war in Lebanon and Israel-Palestine.

Who's to blame? Depends on whom you ask. Here are a few of the usual suspects: weapons manufactures; arms dealers; war profiteers; politicians willing to send our children to kill and to die, young people willing, persuaded or coerced into violence; the fearful; the covetous and greedy, that is: those who desire control of others' resources; those who gain power by taking others' property or assets; last but not least, us, the public, who willingly acquiesce, approve and finance a war machine that can take life so casually, as if it were some kind of "reality" TV.

For the desensitized public, distanced from the horror, the reality of war is sanitized. Just a few missiles and bombs falling on your own house or a few of your own family ripped to shreds could change such an insulated perspective.

People of professed "religious faith," whether Christian, Jewish or Muslim, often claim that this or that war is necessary because God says it is. Or we "must kill them before they kill us." Or "better to fight them over there than here."

Jesus said "blessed are the peacemakers." Perhaps they realize there is no there, only here, and no them, only us.

Tom Hinkle
Springfield

AGHAST, ME HEARTIES

Debra Merskin, in her opinion piece (8/24) about pirates, is apparently aghast that pirates are celebrated these days. She wishes we would consider how awful pirates really were.

Good grief. I hope Ms. Merskin has weightier things to work on at her UO post than this. Of course we all know that pirates were mean and killed people.

So what? We don't want to be real pirates. We want to have some fun, see a good movie, ride on the Disney ride and swashbuckle around the house. We don't need some know-it-all, which Eugene is absolutely full of, to tell us that our fun is somehow wrong.

I suspect that Ms. Merskin is one of those folks who protest the selling of toy guns and soldier toys each Christmas. Do us a favor. Leave us alone. We're just playing.

Arrrrrrrrrrgh!

Randy "No Beard" Kolb
Eugene

PLUNDER, MY ASS

Oh come on, lighten up! Pirates are cool.

Nathaniel Embry
Eugene

PERS HIPOCRISY

Lane County residents should be aware that the proposed Lane County income tax fully exempts all PERS retirement income from this tax. This is spelled out on page 29, under "Item 4.522 Deductions" of the PDF document titled "A Proposal for Funding Public Safety." See www.lanecounty.org/incometaxordinance.htm

Regarding this particular matter, we ought to expect better from the Lane County commissioners who themselves are public employees. They are charged in their actions to fairly represent, seriously consider and equitably balance the interest of all Lane County residents, not just those of public employees.

To be fair to all county residents, either all retirement income should be subject to this tax, or if any retirement income is to be exempt, then all retirement income from all sources, public, private and otherwise, should be exempt, not just that retirement income received by Oregon's public employees.

Whether you are retired or not, whether you are a public employee or not, this one extremely inequitable provision should absolutely justify your "no" vote on the currently proposed Lane County income tax.

John McVickar
Eugene

GOT FLOOR?

I never thought I would be so consumed with floors, but then I became a dancer. Dancing requires several things, one of which is a floor to dance on. While some

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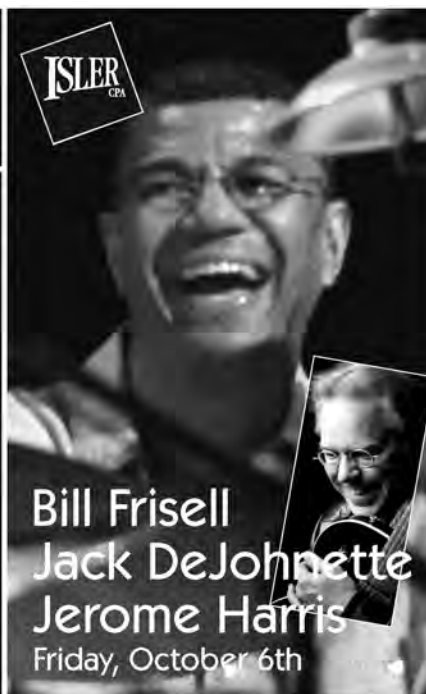
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"The history of coffee houses, ere the invention of clubs, was that of the manners, the morrals, and the polotics of a people."

-Isaac D'Israeli

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things may be practiced in a tiny apartment, full out dancing on a good floor is a necessity for ballroom competitors.

My dance partner and I began taking ballroom dance seriously six months ago. Since then, we have become dance floor seekers. Wherever there is an affordable floor, we are trying to get in. We have used everything from gymnasiums to smooth cement at the bottom of staircases. Honestly, we are not criminals, but I feel the general public is suspicious as they pass by us in the corner of some hallway with our dance manuals in hand. If you are reading this and you are one of the onlookers, I promise I don't want to rob you, I just want to practice my heel turn. For those who are unfamiliar with ballroom, a heel turn is what I may spend the rest of my dance career working to perfect.

All kidding aside, my partner and I need practice space. I hope that this might spark someone's interest and they will contact me with the location of the perfect floor, but if that does not happen then maybe I will have at least entertained some and related to fellow dancers who face the same question: Got floor?

Julia Petewon
comejaime@yahoo.com

MISGUIDED VIOLENCE

Scientists agree that global warming is real, caused by human activity and may have devastating consequences. The Bush administration, however, has intentionally confused the issue and misled the public. Significant progress against global warming will not occur so long as the far right controls our government. Bush said he would never sign the modest Kyoto treaty and he has made no commitment to environmental protection.

With the military disasters in Iraq and Lebanon, the conservatives tell us that we are already in WW III and urge us to continue the slaughter by attacking Iran. Their misguided violence diverts huge resources from the issue of global warming, despite recent events in Britain demonstrating that the war on terror is most effectively fought with police and intelligence.

A mass political movement is our only chance. The sacrifices we make now will pale in comparison with those with which we will otherwise burden our children. Those of us who are

drawing as therapy by harvey dickson



not already doing so need to step up to the plate. I suggest that we form affinity groups of six to 10 people and meet twice a week, once to plan and once to peacefully but assertively communicate our message in public spaces.

No one wants to spend our time this way, but let's be clear that recycling and riding bicycles by themselves will not do it. With courage and determination, we may be able to avert the greatest cataclysm in history.

Chuck Areford
Eugene

SMOKY HAZARD

How are you feeling this month? If you're like me, every August you just don't feel so good — scratchy throat, runny eyes, low energy, headaches. To me it is not a mystery, only because I have become aware of a practice that completely changes air quality, weather, visibility and health in the Willamette Valley every summer from the end of July until October: field

burning by grass seed farmers.

These farmers burn up to 60,000 acres a year and what goes up in smoke is not only the remaining grass on their fields but also the pesticides, herbicides and fertilizers that have been applied on those fields and with all of that our quality of life. Many people are not aware of what is happening. They attribute the coating of soot on their cars and windows to dust from dryness. They attribute the haze and cloudy mornings to a change of weather. Others will say, well, it's a lot better than it used to be when you could barely see across the road. In 1991 the amount of acres that could be burned went from 250,000 to 60,000. But the fact remains: this practice affects the air we all breathe.

There are alternatives but they require purchasing additional equipment to turn over the soil or to cut the remaining straw. In fact farmers are given tax credits of up to \$60,000 per farmer to encourage these alternative practices. So not only are you being forced to breathe poison air, but you are subsidizing these polluters as well.

The other day I climbed Spencer Butte and had a 360 degree vantage point of the Willamette Valley. It looked like a war zone, with multiple mushroom clouds billowing from the valley floor to the atmosphere. I could smell the smoke and was surrounded by a blanket of smoky haze.

You can call the DA complaint line, 686-7600, but really the only solution is to change the legislation. Call or e-mail your state lawmakers. E-mail me and let's see if we can organize around this issue to protect our health and our quality of life.

Dana Vion
Springfield
viondana@comcast.net

BUSH WAR CRIMES

Benjamin Ferencz, a former chief prosecutor of the Nuremberg Trials and a chief architect of international law regarding war crimes, recently stated that "an unprovoked or 'aggressive' war is the highest crime against mankind." Continuing, "a prima facie case can be made that the United States is guilty of the supreme crime against humanity, that being an illegal war of aggression against a sovereign nation." He also recommended that George Bush should be tried along with Saddam Hussein for war crimes.

In lieu of Ferencz's statements of Bush war crimes, a history of murderous U.S.-sponsored dictatorships in Central and South America and the cauldron of fire and death which is now Iraq, one can see why a majority of the world's population are galloped by George Bush and Condoleezza Rice strutting around like rock stars for "democracy" and lobbying for intervention in Cuba and Venezuela, especially after the shady failed coup attempt with twice democratically elected Chavez.

Ironically, Venezuelan and Cuban achievements in education and health care, in many categories, are superior to those in the U.S., so let's stop worrying about Castro and Chavez and focus on our own nation's health. A good start would be to confront this administration's criminality in areas such as war profiteering, unabashed assaults on the U.S. constitution, the accruing of \$10 trillion in national debt, neglect of veterans, garish incompetence with Katrina disaster relief and the systemic usage of torture in U.S. detention facilities around the world.

Gerry Rempel
Eugene

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NEWS ALL DAY

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Restoring Tradition

A Winnemem Wintu ceremony

The Winnemem Wintu Tribe of Northern California embraces traditions tied to sacred streams, rocks and mountains. The construction of Shasta Dam and creation of Lake Shasta in the 1920s drowned their main village and many of those sacred sites. A smaller village, Kaibai, is now a U.S. Forest Service campground. The government promise of "like land" was never fulfilled. In early July, Winnemem and supporters — several from Eugene — gathered at Kaibai for Balas Chonas, a four-day rite of passage ceremony which hadn't taken place for more than 80 years.

Tribal members reached into their dreams, the memory of a tribal elder, and the nearby Hoopa Tribe to develop dances, fashion elaborate regalia and learn songs appropriate to the occasion. Fourteen-year-old initiate Marine Sisk Franco stayed at a cedar bark hut, protected and encouraged by two cousins, her brother and her mother, tribal leader Caleen Sisk Franco. She learned about herbs, language and songs, made acorn soup and received wisdom and support from women who came across the river from the community campsite.

Mornings of Balas Chonas began with drumming and were followed by song, dance, sumptuous meals, hearty laughter and preparation for the final day, when Marine would swim across the river with her three young companions and be embraced into the company of women, followed by several hours of dances, songs, gift-giving and a final banquet.

For at least a year the U.S. Forest Service knew about plans and sites important to the tribe; Puberty Rock and Children's Rock are submerged immediately in front the campground. Only in the few weeks prior to the event, and after pressure from supporters, including many from Eugene and California Sen. Barbara Boxer, did they decide to request voluntary closure for powerboats in the area of Shasta Lake where the ceremony would take place.

While nothing could destroy the meaning and beauty of the ceremony, a particularly ugly intrusion of outsiders occurred just as the youth were prepared to swim. Two powerboats entered the area where participants gathered. Music and rude, crude shouts from one boat shocked, saddened and put everyone on high alert. As the tribe's leader expressed it, they were ripped from their most sacred, precious feelings and propelled to warrior, defensive posture in an instant. I can only imagine what this would be like in other spiritual traditions. One important ritual of my Christian faith is baptism. I compare the incident at Balas Chonas to a moment when, just as a minister anoints a child with holy water, a Harley Davidson is driven down the sanctuary's central aisle, and epithets are hurled at the congregation.

Forest Service employees on site during

the ceremony were helpful, and several changed into civilian clothing after work and joined in ceremony activities. If decision-makers had acted earlier and with greater cooperation, the stress and uncertainty during planning and disrespect during the ceremony could have been diminished.

The road ahead holds many challenges for the Winnemem Wintu as they move forward

Initiate Marine Sisk Franco (left) and tribal leader Caleen Sisk Franco



KRISTINE NUVERT

in keeping traditional ways. Sacred sites continue to be undermined by practices such as Forest Service cutting of manzanita in the woods near a sacred firepit where it is the only type of wood to be burned.

They lack tribal status and land. Water bottling companies threaten the purity and sanctity of significant springs. And the Bureau of Reclamation has proposed raising Shasta Dam higher, which would destroy remaining sacred sites.

Their struggle is not solitary. The Oregon Winnemem Support Group made a difference in gaining attention and assistance from the Forest Service for Balas Chonas. And members of Environmental Justice Coalition for Water of San Francisco shared information about the needs for Balas Chonas at campgrounds and marinas, and took to the water in kayaks to communicate directly with boaters. But certainly more support is needed to address the daunting issues ahead. Legal assistance, grant-writing and funds to challenge tribal status and insure cultural survival would be very welcome.

Final note: On the final ceremony day someone pointed out a tiny speck of white high, high in a rather distant hill — a bald eagle! At the moment of highest tension, as the powerboats shattered serenity, the eagle flew above the river aligned between the boats and the cedar bark hut.

For further information, go to www.winnememwintu.us or call 345-5739. **ew**

Ruth Koenig is a longtime Eugene activist and educator for social justice, the environment and civil rights.

WWW.SQUAREPEGCONCERTS.COM

DragonForce **All That Remains** **Horse The Band** **THIS MON**
Mon Sept 11 Roseland Theater
8 NW 6TH • PORTLAND • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETSWEST • CHARGE BY PHONE 800-992-TIXX

NEXT FRI

THE DITTY BOPS

Datri Bean
Friday September 15
John Henry's
77 WEST BROADWAY • 8:00PM DOORS • 21 & OVER
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

NEXT MON

LITTLE BIG TOWN

Monday September 18
McDonald Theater
1010 WILLIAMETTE ST • 7:00 DOORS • ALL AGES
TICKETS AT TICKETSWEST
CHARGE BY PHONE 800-992-TIXX

PAT BENETAR **Hang Face** **ON SALE FRI 10:00AM**
Thursday Sept 28
Roseland Theater
8 NW 6TH • PORTLAND
7:00PM DOORS • 21 AND OVER ONLY
TICKETS AT TICKETSWEST • CHARGE BY PHONE 800-992-TIXX

ART BRUT **we are Scientists**

The Spinto Band
Wednesday Oct 4 WOW Hall
291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

ON SALE SAT 10:00AM

JOSEPH ARTHUR

Annie Stela
Saturday Oct 14 John Henry's
77 WEST BROADWAY • 7:00PM DOORS • 21 & OVER
TICKETS AT TICKETSWEST • CHARGE BY PHONE 800-992-TIXX

Greg Brown

Thursday Oct 19
McDonald Theater
1010 WILLIAMETTE STREET
7:00 DOORS • ALL AGES
TICKETS AT TICKETSWEST
CHARGE BY PHONE 800-992-TIXX

DONAVON FRANKENREITER

The White Buffalo
Monday Oct 23
WOW Hall
291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

RECKLESS KELLY

Ryehollow
Tuesday Oct 31 John Henry's
77 WEST BROADWAY • 7:00PM DOORS • 21 & OVER
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

KNRO 97.9 FM & THE EUGENE WEEKLY PRESENTS

The Village Green
QUIETDRIVE
Mon Oct 23 John Henry's
77 W BROADWAY • 8:00PM DOORS • 21 & OVER
TICKETS AT TICKETSWEST
CHARGE BY PHONE 800-992-TIXX

LEGENDARY STAR OF THE SILVER SCREEN

Jeff DANIELS

Friday November 17
McDonald Theater
1010 WILLIAMETTE ST • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETSWEST
CHARGE BY PHONE 800-992-TIXX

KNRO 97.9 FM & THE EUGENE WEEKLY PRESENTS

That1Guy
Tuesday Nov 7
John Henry's
77 W BROADWAY
8:00PM DOORS • 21 & OVER
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

Mat Kearney • Griffin House • Friday October 6 McDonald Theater
1010 WILLIAMETTE STREET • 7:00PM DOORS • ALL AGES • TICKETS AT TICKETSWEST • CHARGE BY PHONES 800-992-TIXX

• Let's get giddy. The Eugene Celebration comes early this year and the forecast is sunny, sort of. Fewer college students will be in the crowd, but most UO, LCC and NCC faculty and staff will be in town, and needing a break from preparing for academic onslaught. It might be tempting to flee to the mountains or beach, but we say stay home this weekend and join the merry-making. Hey, this when Eugene celebrates itself and all its diversity. The EC is full of surprises. The parade and art shows are unpredictable and memorable. The music will get you moving. You never know who you will bump into downtown. Unlike big city crowds, people milling around in Eugene actually make eye contact. Giddy on down to the EC!

• A seven-year state and federal study on cancer rates near the Baxter plant in northwest Eugene was released last week with some good news: Residents downwind from the plant do not have a higher-than-normal incidence of several types of cancer. But should we breathe any easier? The air might not be as toxic as it smells, but northwest Eugene has serious soil and groundwater contamination that both environmentalists and state agencies agree poses long-term health hazards that need to be addressed. Let's not let lack of public input become an excuse for the state to put off funding the cleanup of our own version of Love Canal. See our news brief this week on how to get involved.

• The debate over eco-sabotage (or eco-terrorism, as the media and administration like to call it) has been going on for decades, and it's a fascinating study in human psychology. What makes people respond to violence in defense of the environment, and how do the rest of us respond to it? The case of The Unabomber, Theodore Kaczynski, made big in the headlines in the late 1990s. In 17 years of mail bombings, the hermit anarchist Kaczynski killed three and wounded 22. Some fascinating reading on the case can be found at www.thesmokinggun.com, including a collection of often pandering letters written to Kaczynski by reporters seeking interviews. One odd letter was from *Oregonian* reporter Bryan Denson, name-dropping Eugene anarchist John Zerzan and waxing poetic about Walden, solitude and "longing to talk to you since I sat behind you in Helena." Another reporter mentioned that his uncle lived in a remote, one-room cabin. Curious stuff.

• Politicians like them because they use them to flex their tough-on-education credentials. The media likes them because they're simplistic ways to cover a complex topic. They're standardized school tests, and if they were tested themselves, they'd often prove meaningless wastes of time and money. For years politicians and the media have been wringing their hands about how Oregon standardized test scores seemingly plummet when students enter middle school. It turns out that's more a reflection of the harder tests than the performance of students and teachers. In a similar way, many studies have shown standardized test scores are often more a reflection of parent affluence and education level than teacher performance. But such issues of class and segregation in society test the intellect of politicians and the media too much. It's much easier to hit with the testing ruler and go marching on.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

ROADLESS LOGGING RAMPS UP

The sound of chainsaws is a funeral dirge for environmentalists opposed to logging in designated roadless areas in southwest Oregon's Rogue River-Siskiyou National Forest.

Silver Creek Timber Co. began logging in the Mike's Gulch unit of the South Kalmiopsis roadless area on Aug. 7, and in the Blackberry unit in the North Kalmiopsis roadless area on Aug. 28. The operations mark the first time that the Forest Service has allowed clearcutting in inventoried

roadless areas since the enactment of Clinton's 2001 Roadless Area Conservation Rule. The Bush Administration repealed that rule in 2005, replacing it with one that gives the Forest Service discretion to allow logging in previously protected forests.

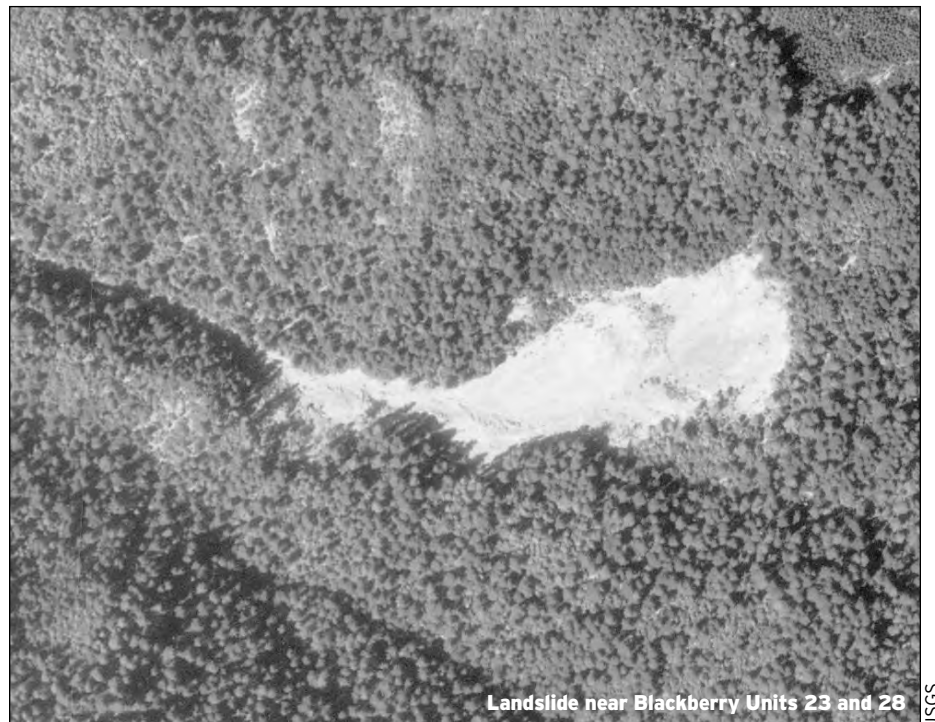
The Mike's Gulch and Blackberry timber sales particularly infuriate environmentalists, since the Forest Service had pledged to hold off on logging while governors prepare individual state petitions to protect roadless acres. Gov. Ted Kulongoski is working on such a petition for Oregon, due in November.

Samantha Chirillo, a founding member of the Save Our Wild Siskiyou Campaign, feels that "what is going on at both timber sales is atrocious on an economical and common sense basis, even aside from the fact that these sales are in inventoried roadless areas promised interim protection." She argues that the climate and soil of the Siskiyou makes it extremely difficult for trees to grow back after logging, as evidenced by the lack of trees in an area near

Happening people BY PAUL NEEVEL

MERRY BRADLEY

Grassroots Garden coordinator Merry Bradley takes a shade break on a recent 90-degree afternoon, along with seasoned volunteer gardeners Diego Chaves, Levi Baker, and Lucy Baker. As the fourth of 12 children growing up on the outskirts of Omaha, Bradley had her own little garden as soon as she could walk. "My earliest remembrance is walking behind my dad's rototiller," she says, "and the soft earth beneath my feet." A 25-year resident of Eugene, Bradley went through the Master Gardener Program in 1999 and put in 800 hours at the Grassroots Garden that year. She was hired as the garden's only paid employee in 2000 and has since increased the its output tenfold. "What once was rock-hard clay is now fluffy rich loam," she notes. Last year, a total of 2,600 people volunteered 16,000 hours and grew 40,000 pounds of produce for distribution by Food for Lane County. "We have a huge diversity of people," says Bradley. "Master gardeners are our teaching force. Beautiful things happen when people come together. There's a nice sense of connection and belonging."



Landslide near Blackberry Units 23 and 28

Mike's Gulch that was clearcut and replanted 30 years ago. "To use the same failed management techniques again must mean that the Forest Service is incompetent or operating in the interest of industry, not that of the ecosystem or the public," she said.

Siskiyou Timber Officer Rob Shull disagrees. "We have a number of plantations in that area, all of which are successful based on the post-planting surveys we complete," he said.

Shannon Wilson, a forester with the Sierra Club, contends that several large mudslides on steep slopes in and around the Blackberry unit represent "a very serious violation of environmental standards and guidelines." Clearcutting could potentially exacerbate those slides and clog up North Fork Indigo Creek, a salmonid habitat important for anglers who fish on the Rogue River.

Shull said that the Forest Service shares that concern, and that geologists and soil scientists assessed the Blackberry unit to ensure that mudslide risks will be minimized.

Rolf Skar of the Siskiyou Project worries that the nature of the Blackberry sales, scattered over a large area, could disqualify thousands of nearby acres from future wilderness designations. The Siskiyou Project is working to establish the Siskiyou Wild Rivers National Conservation Area, which was considered as a potential national monument before the 2002 Biscuit Fire.

Those concerns are unfounded, Shull said. "If one were to look at the Blackberry timber sale from a map, the units are essentially located between areas that have been harvested historically," he said. "We chose those areas particularly because they were the least likely to be designated wilderness."

Gov. Kulongoski is accepting comments regarding the state petition to protect Oregon's roadless areas through Sept. 8. The comment form can be filled out online at <http://nrimp.dfw.state.or.us/roadless/comments.aspx> — *Kera Abraham*

EUGENE'S REPUTATION SPREADING

Eugene's reputation for failing to stop bad cops has spread nationwide.

The *Philadelphia Inquirer* focused on Eugene last month as part of an investigation into officers across the country who are "Extorting Sex With a Badge."

The article describes the EPD sex scandal involving officers Roger Magaña and Juan Lara. Two years ago Magaña was sentenced to 94 years for sexual abuse involving a dozen women over seven years. Lara served two years for a lesser sex crime spree.

Eugene Police Chief Robert Lehner tried to explain why the EPD failed to act on years of complaints about Magaña by telling the paper that the victims were drunk or high and "almost impossible to believe."

But a jury and county prosecutors did believe the victims. Some had drug or alcohol addictions, but many others had no serious criminal records, according to court records and testimony. One was a teenage

police cadet, another was a college student, one a woman looking for her cat and another a relative of an EPD officer.

Greg Veralrud, an attorney for one victim, blamed the EPD for the abuse. "There was a tolerance that had developed, a kind of boys-will-be-boys, shrug-your-shoulders attitude," he told the *Inquirer*.

Lehner repeated the city's refusal to discipline or even investigate other officers for failing to act on the complaints. The newspaper wrote, "Mistakes were made, Lehner said, but he's not sure that means anyone should be punished: 'Do I go back and end [someone's] career because of it?'"

The *Inquirer* found nearly 400 reports of police sexual misconduct around the country in the past five years. The paper identified a pattern with cities that employ sexually rogue officers: "Once abusers cross the line, they attack again and again before they are caught. ... Most police departments do little to identify the offenders, and even less to stop them." — *Alan Pittman*



Suzan Harjo

MASCOTS NO LONGER

Suzan Harjo is a preserver of Native American history, but she has also spent the last 30 years making some of her own. The writer, lecturer, curator and policy advocate brings her knowledge and expertise to the UO as the keynote speaker for the Sept. 14 symposium, *Preserving Our Pasts, Telling Our Stories: Indians, Museums and the Management of History*, sponsored by the Wayne Morse Center for Law and Politics.

Harjo is one of the primary plaintiffs behind the active lawsuit *Harjo et al v. Pro Football, Inc.*, filed in 1992 to discontinue the use of "Redskin," as the mascot for Washington's football team. Harjo gives a wry summary of the 13-year-old case.

"They say they 'We're honoring you.' We say, 'No, you're offending us.' They say 'We're honoring you.' We say, 'No, you're offending us.' They say, 'Shut up,'" she reports from the offices of her Washington, D.C., Native rights organization, Morning Star. "It didn't have to take this long, but the other side is dragging their feet, trying to starve us out."

Despite the defendant's stall tactics,

Harjo et al have stayed the course, recently partnering with a group of young Native American rights advocates she hopes will infuse the case with new energy. Harjo points out that while lengthy battles can be discouraging, the movement to eliminate Native American references from sports teams has already achieved tremendous success.

"The first reference to Native Americans was eliminated in 1970 at the University of Oklahoma. There used to be over 3,000 references to Native Americans in sports teams. Now there are 900. We are really on the downhill slide with this movement. Soon everyone's going to look around and say 'Look at this racist piece of our history!'"

Harjo and the current Wayne Morse Chair of Law and Politics, Richard West Jr., will discuss representations of Native Americans both as both sports icons and subjects of historic preservation during the Thursday evening address, "Mascots, Museums and Indian Identity: A Conversation." Harjo hopes members of the public will decide to attend out of a desire to understand more about the history of a peaceful movement.

"Where we have been going has been in the direction of a less contentious and more peaceful and creative kind of world. This is one of those small areas of life where a little effort goes a long way. You can do something about something. We're eliminating a whole area of racism."

Harjo will speak at 7 pm Sept. 14 at the Knight Law Center Commons.

— *Adrienne van der Valk*

TOWNHALL ON TOXICS

Northwest Eugene residents and workers concerned with the health affects of railroad and industrial pollution have a couple of opportunities coming up to learn about the issues and comment on proposed clean-up plans.

Public comment is invited through Sept. 30 on an Oregon Department of Human Services (DHS) investigation into cancer risks in the northwest Eugene neighborhoods; and the Railroad Pollution Coalition (RPC) and the Oregon Toxics Alliance (OTA) are hosting a public meeting at 7 pm Tuesday, Sept. 12 at the Red Cross building, 861 Bethel Dr.

Last week the DHS released the results of a seven-year state and federal research project that found no evidence of increased cancer rates in the neighborhoods near the J.H. Baxter creosote plant. But members of the RPC say that more than just cancer rates need to be considered.

For the past three years, OTA and neighborhood leaders have been meeting with the Oregon Department of Environmental Quality to "watchdog the investigation, provide whistleblower information, identify additional testing needs, and push for action to protect nearby residents," according to an OTA flier.

"Public involvement in this decision-making process is critical at this time," says Lisa Arkin of the OTA.

Mayor Kitty Piercy and Councilor Andrea Ortiz plan to attend the Tuesday community gathering. For more informa-

tion, call OTA at 465-8860. To read and/or comment on the DHS cancer study, visit <http://oregon.gov/DHS/ph/shine/bxsites.htm> and to get on the DEQ email subscription list on Eugene railyard cleanup, send a note to aitken.greg@deq.state.or.us — *TJT*

BAT-WIELDING BUS DRIVER

A man's gotta be able to protect himself, thought Lane Transit District bus driver Syd Jacobson. Riders would clamber onto his bus with all sorts of intimidating household objects, like umbrellas and hammers, yet he wasn't even allowed to carry pepper spray on his shift in case things got out of hand.

So he decided to make a point. On Sept. 24, 2004, Jacobson brought two baseball bats to an LTD training session. One he propped by fellow driver Jim Stinson's table; the other he leaned near his own seat. When instructor Kay Christopher asked him what was up with the bats, Jacobson picked one up and walked slowly toward Christopher. He asked her if she was uncomfortable. She said yes.

That's the point, Jacobson said, explaining that he had brought the bats to show then-General Manager Ken Hamm how vulnerable he felt during his night shift without pepper spray. He then handed Christopher the bat and returned to his seat.

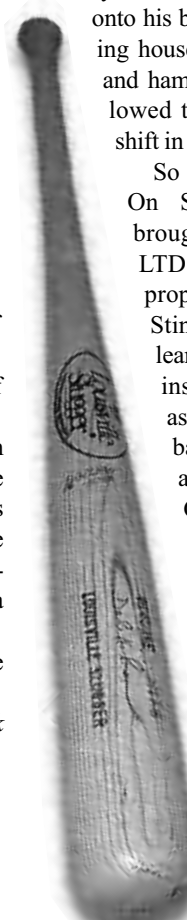
Jacobson's supervisor, Mark Johnson, accused him of gross willful misconduct and suspended him for five days without pay, requiring him to attend counseling sessions. Jacobson's union filed a grievance, challenging the suspension on the grounds that Jacobson didn't get a written warning before his suspension, as his labor contract required. The matter went to arbitration.

On July 10 arbitrator Mark Downing sided with the union, ruling that Johnson didn't conduct a fair and objective investigation before suspending Jacobson. Seven drivers who had been at the training said that Johnson did not interview them about the bat incident. One of the witnesses, Tony Zacchino, testified that Jacobson had held the bat at waist level and not in a threatening manner, in contrast to Christopher's account that Jacobson had approached her red-faced, slapping the end of the bat into the palm of his hand.

Downing decided that LTD should have given Jacobson a written warning rather than a suspension. He ordered the district to compensate Jacobson for lost wages and counseling expenses. Arbitration costs totaled about \$36,000, according to LTD spokesman Andy Vobora.

The district maintains that it was right to suspend Jacobson. "[T]he imposition of discipline was certainly warranted," Vobora wrote in a letter to *EW*.

Jacobson, for his part, was appalled that his bat-wielding stunt caused so much



drama. "Our training sessions have a history of using props to make points," he wrote in a statement. "In our class there was a fake bomb up on the southeast corner that looked real. ... I am deeply saddened and disappointed that anyone could think that I would go 'postal' at my workplace and hurt another co-worker."

— Kera Abraham

CORRECTIONS/CLARIFICATIONS

Regarding last week's cover story on local and state unions, an EWEB spokesman tells us EWEB's meter readers are not represented by the IBEW. "The guys who work in the meter shop (repair and installation) are in the union, but the folks who read meters are not," says Lance Robertson. Robertson, a former R-G reporter, noted the story left out one of his favorite unions, the Newspaper Guild, representing reporters, photographers and copy editors.

Lane County Herbicide Spray Schedule

- **Near Mohawk High School:** Weyerhaeuser Company (741-5211) aerially spraying a test formulation of Garlon and LV-6 (2,4-D) on 25 acres in Section 13 of Township 16S, Range 2W between Sept. 25 and Oct. 15 (#771-55799).
- **Weyerhaeuser** aerially spraying on 266 acres near Little Fall Creek, McKenzie, Taylor, Sturdy, and Gale Creek tributaries (#771-55762).
- **Near Twin Oaks Elementary School:** Oregon Forest Management Services (896-3757) ground spraying Garlon 4 with Herbimax and/or Moract adjuvants for Seneca Jones Timber (689-1231) on 47 acres near Spencer Creek Tributary; 100 acres near Hawley Creek; and 91 acres near Pheasant Creek (#781-51056).
- **Strata Industries** (726-0845) ground spraying 10 acres with Arsenal near Fish Creek for Seneca Jones (#781-51055).

Compiled by Jan Wroncy, Forestland Dwellers 342-8332, www.forestlanddwellers.org

news

BY KERA ABRAHAM

Eye on ELF

Were eco-radicals illegally wire-tapped?

On Aug. 22, federal judge Ann Aiken demanded to know whether the government used National Security Agency (NSA) surveillance to indict three eco-sabotage defendants. Just a week earlier, a federal judge in Detroit had ruled NSA surveillance illegal on the grounds that it violates the Fourth Amendment freedom from unreasonable search and seizure. If it's found that warrantless wiretapping was used to indict the eco-tage defendants, the entire case could be thrown out.

With the high-profile prosecution of 14 radical environmentalists for a slew of eco-sabotage acts across the West between 1996 and 2001, the federal government broadened the definition of "terrorist" to include members of the Earth Liberation Front and Animal Liberation Front, monkey-wrenchers who like to set wild horses free and burn SUVs in defense of the planet. Although the eco-tage defendants haven't been charged with terrorism per se, prosecutors' frequent use of the label has given them access to counter-terrorism tools such as the Joint Terrorism Task Force, "enhanced" sentences and gobs of taxpayer money.

It's a perplexing juxtaposition, the linking of relatively angsty, environmentally-motivated sabotage — namely, a string of arsons that harmed no living being but caused millions of dollars in property damage — with murderous, Osama-style acts of terrorism. The latter threat has given the FBI a \$1.2 billion annual domestic counter-terrorism budget and expanded powers to tap American citizens' phones and read their emails without warrants. But rather than apprehending real domestic terrorists such as Mohammad Atta, the FBI has produced a dozen-odd disgruntled green anarchists. Which raises the question: Should constitutionally dubious counter-terrorism tools be used on domestic dissidents?

Judge Aiken's ruling stems from a joint discovery motion made by defense attorneys last March, asking the gov-

ernment to hand over all information related to the indictments of Daniel McGowan, Darren Thurston and Jonathan Paul — including any information obtained by NSA surveillance.

Government prosecutors responded in early August, claiming that they had been diligent in handing over the discovery records — some 28,000 pages of documents, 71 CDs (likely recordings made by snitches with wires), four DVDs and three videotapes. But they hedged the request for information obtained by NSA surveillance.

"[T]he government can state with certainty that no information or material in the possession of the prosecution team in this case was obtained under the Foreign Intelligence Surveillance Act (FISA) or by the National Security Agency (NSA)," prosecutors stated.

'The very idea of the NSA program is that very few people know about it. But that doesn't mean we aren't entitled to full disclosure of it.' — defense attorney Amanda Lee

Those words — "in the possession of the prosecution" — are heavy qualifiers, leaving the defense team to wonder if an agency other than the U.S. Attorney's Office, such as the FBI or the NSA, has used material obtained by illegal surveillance to nab the alleged eco-saboteurs.

The prosecutors admit that even if their leads had sprouted from illegal surveillance, they wouldn't know it. "[T]he government attorneys prosecuting this case do not have the proper clearance or access to obtain FISA and NSA information, so they cannot simply call NSA or FISA-related agencies and confirm that the requested information does not exist," they wrote.

"[T]he court should neither intervene nor order further search for or delivery of materials," the response concluded.

But Judge Aiken disagreed. At an Aug. 22 hearing in Eugene, she told prosecutors that they would need to pro-

vide an updated response to the defense's discovery request by Sept. 12, addressing the defense team's question: Was warrantless NSA or FISA surveillance used in this case?

The prosecution balked. "I've been working on this case for 10 years," federal prosecutor Stephen Peifer told Aiken, "and the term FISA has never come up."

"To you," Aiken clarified pointedly.

Defense attorney Amanda Lee, representing Daniel McGowan, said she wasn't surprised that the prosecution was pleading ignorance. "That's to be expected," she said. "The very idea of the NSA program is that very few people know about it."

Lee said that prosecutors can't use material illegally obtained by warrantless wiretapping in court. "But that doesn't mean we aren't entitled to full disclosure of it," she said. "It

could have played a role in their investigation, and if so, we need to know that."

Asked if the prosecution has accepted any evidence from the FBI without questioning its source, Peifer replied: "We know the source of everything ... but as a local prosecutor, I don't get involved in NSA issues ... and so I'm not in a position to answer that question."

Judge Aiken clearly asked prosecutors to find out whether warrantless wiretapping was used to build a case against the defendants. But Peifer wouldn't confirm that, saying only, "She's ordering us to respond to the request that was filed."

Lee doubts that the prosecution will follow Aiken's order in good faith. "I came away with the distinct impression that their plan is to submit further briefing about why they don't have to tell us anything," she said. **EW**

It took Columbus to discover America
but it took a woman to finance it!



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HOLLY LEITNER



KERA ABRAHAM

CELEBRATE EUGENE



ANNA SCHIER



SETH CLARK WALKER



TODD COOPER

In many cities, civic leaders are great boosters of their towns, but in Eugene it's too often the opposite. Former Mayor Jim Torrey bashed Eugene in the national press as the "anarchist capital of the world," the Eugene Chamber of Commerce is constantly complaining publicly about the town's supposedly "anti-business reputation," *The Register-Guard* regularly publishes moaning "only in Eugene" articles and editorials, a former police chief knocked the town as too tolerant and local cops and prosecutors hype the crime rate to push for tax increases.

While most of the nattering nabobbing of negativity comes from the right lamenting the town's progressive politics, we'll admit too that we often focus on muck and rake the city for its failings. But in the contrarian spirit of the alternative press, we'd like to do something different this time. Recognizing that most cities have it much worse, this is our positive issue where we celebrate and list the many good things about Eugene's high quality of life.

Activists

Mother Jones ranked the UO number one for the most politically active student body in the nation. While other cities struggle with apathy, citizens here care deeply about their community, their nation and the environment and regularly pack protests to make their voices heard.

Safe

Eugene has a relatively low violent crime rate that's falling still lower, according to FBI data. Out of 398 of the nation's largest law enforcement agencies, Eugene ranked 280th for violent crime. Eugene's violent crime rate is about the same as Fort Collins, Colo., but way better than Salem's 187th or Portland's 109th ranking. In the last decade Eugene's violent crime rate has fallen 54 percent.

Volunteers

The UO is one of the top schools in the country for inspiring Peace Corps volunteers. Eugene has hundreds of former Peace Corps volunteers including Mayor Kitty Piercy, who served in Africa. The wider volunteer spirit here has helped create a host of non-profit groups working to make Eugene and the world a better place.

Quality of Quirk

Chances are, somebody you know in Eugene enjoys squid for Christmas dinner, thumps a washtub bass in a jug band, dresses up as a lizard for Halloween, collects photos of sneakers thrown over power lines, practices obscure and maybe dangerous forms of massage therapy, designs war games for military training, talks incessantly about composting freeze-dried human remains, conspires to

end civilization as we know it, blogs about conspiracies that are probably true, wears unusual items beneath his or her clothing, becomes a hippy once a year, etc. Every town has its quirky folks, but Eugeneans defy any attempt to define the word “normal.” Some cities have begun sprouting “Keep it Weird” bumper stickers to fight off encroaching gentrification. Eugene doesn’t have to worry as much; we’re naturally weird.

Trees

Eugene has one of the best urban forests in the nation, with ancient trees making towering green cathedrals out of many downtown streets. At the UO there are 4,000 trees in 537 species, including one giant sequoia that’s reached a circumference of 24 feet.

Blue jean Eugene

Relax; in Eugene no one notices shorts and sandals at government and business meetings, and tie-dyes are more common than neck ties.

Sea and Mountains

Eugene is happily nestled a short drive from some of the most spectacular mountains and coastline in the nation. Tourists travel thousands of miles to see what’s just a short drive from our doorstep.

Rivers

There aren’t many towns where you can step into a wild-looking river on your lunch break and snag a steelhead on your fly line, shoot the rapids in your kayak or watch osprey and heron eat lunch with you as you drift in a canoe.

Weather

Of course it rains a lot here in the winter, but you can’t beat the dry, low humidity summers. And while other cities shovel snow in winter, throw salt and burn expensive oil to keep warm, our precipitation makes rainbows, gorgeous waterfalls and cheap hydropower.

Skiing

If you do want snow, some of the nation’s best downhill, snowboarding and cross country skiing areas are only a short drive into the Cascades.

Slug Queens

While Portland has a demeaning beauty contest for a Rose Queen, Eugene has slug queens. Sure they’re slimier, but it’s a much more entertaining and healthy tradition.

Garden of Eatin’

Things grow really well here, year round. So well that one can almost subsist off the land with a modest garden, neighbors leaving three-foot zucchinis on your doorstep, and blackberries, plums and apples hanging over sidewalks and down alleys all over town. For shoppers, there’s a wide variety of fresh organic food from local farms in one of the most productive agricultural areas around. Local farms even deliver fresh produce boxes to community-supported agriculture “subscribers.”

University Town

Eugene wouldn’t be Eugene without the UO. The campus, with 20,000 stu-



dents and 4,000 employees, adds a huge amount of diversity, culture, books, intelligence, and liberal thought, not to mention economic oomph, to this small city.

Short Commutes

While many people in the U.S. spend an hour or more driving to work through traffic, Eugene’s average commute is about 17 minutes, a third shorter than the national average.

Butte-i-ful.

It’s hard to imagine a much better natural setting for a city — green buttes to the north and south and a clear river cascading through.

Public Utility

While Portland and other cities have to fight for a public utility, EWEB has been serving customers rather than corporate profits for almost 100 years. The power is cheaper than most cities and the water tastes better.

Recycling

In many places, you still have to pay extra for recycling if it’s available at all, but in Eugene it comes with garbage service and its own separate curbside bin. There’s even another bin for yard composting. The city estimates that 90 percent of its households recycle.

Wildlife

In Eugene you can see osprey, heron, geese, wild turkeys and Bambi eating your neighbor’s flowers, all on your way to work. At night, your backyard becomes a romping ground for raccoons and opossum.

Creative Class

Eugene’s quality of life, tolerance and cultural and environmental amenities put Eugene on the cutting edge of the latest trend in economic development — prospering not through industrial tax breaks and subsidies, but from attracting the talented, creative class that will make the jobs of tomorrow.

Friendly

In Eugene people smile and chat and stop their cars to wave other people through. Here, people road rage about building a freeway through wetlands, not at each other.

Music and Theater

Eugene has the Hult Center, the Cuthbert, Shakespeare in the parks, the Shedd, Lord Leebrick, Willamette Rep, Very Little Theater, Actors Cabaret, WOW Hall, McDonald Theatre and a host of smaller neighborhood venues, like Sam Bond’s Garage, for live music and performance.

Bumper Snickers

Auto adornments in Eugene are far superior in wit and wisdom to just about any town in America.

Festivals

With the Oregon Country Fair, Art in the Vineyard, Bach Festival, Oregon Festival of American Music, Fiesta Latina and a host of other festies, there’s a lot to do in Eugene. Every week in summer the Saturday Market, the oldest such fair

in the country, hosts a free and colorful craft, food and music festival downtown.

Neighborhoods

Forget the malls and commercial strips; the best place to be in Eugene is the city's neighborhoods, with their friendly corner markets, sociable, caring people and tree and garden-lined sidewalks.

Slackers

In New York people are obsessed with money. In Washington, D.C., the obsession is power. But in Eugene people at a party are more likely to drop boasts of the great camping trips they had than of their powerful, high-paid jobs.



Kids

With all the good schools, parks and playgrounds, relatively low crime and kid-friendly people, Eugene's a great place to raise a family. Eugene 4J test scores significantly beat state averages. The school district has ranked as one of the best in the nation, and South Eugene has ranked as one of America's best high schools.

Tolerance

Eugene's tolerance has attracted one of the largest populations of lesbians for a small city in the nation, a growing minority population, multi-racial families and a host of diverse people who have made the town more vibrant and interesting.



Cheaper Living

Without a need for power suits and gas for long commutes and with food and housing relatively cheaper here and no regressive sales tax, it's still possible to live more and work less in Eugene. Property values in Eugene still lag behind Portland, Bend and southern Oregon.

Socialism

People in Eugene actually believe in government helping people and, unlike other curmudgeonly towns, regularly pass higher taxes to make the community a better place.

Bakeries

Great bakeries are at the building blocks of great cities, and out of



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<http://classes.uoregon.edu>

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Learn More!
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<http://cep.uoregon.edu>



UNIVERSITY OF OREGON

Eugene's yeasty mix a wide variety of tasty breads and pastries has risen.

Stuck in the 1960s

A lot of guidebooks will tell you this about Eugene. The town's a lot more complicated and interesting than that, but what's wrong with the 1960s? It would be a lot worse to be stuck in the intolerant 1950s or greedy 1980s than in the time of love, tolerance, civil rights and environmental awareness.

Growth Boundaries

While much of the nation is a wasteland of urban sprawl, Eugene has an urban growth boundary to try and hold back the unlivability.

Parks

From rivers to ridges to wetlands, Eugene has one of the best urban park systems in the nation. Hendricks Park, Spencer and Skinner's Buttes, the West Eugene Wetlands and Alton Baker are just some of the gems in the 3,000-acre and growing park system.

Green City

This year *The Green Guide* named Eugene as the top green city in America. Eugene beat 251 other cities in 12 areas including environmental policy, air and water quality and transportation. Far more than most cities, Eugene's government is green, using 100 percent recycled double-sided paper, many hybrid and biodiesel vehicles, green building and even soy-based fire foam.

Art

From Saturday Market vendors to the host of commercial galleries on a monthly art walk to the Jacobs and Schnitzer galleries and the shiny architecture of the new federal courthouse, Eugene has a lot to look at.

Bicycling

With the riverfront path loop and 30 miles of off-street trails and more bike bridges than car bridges, it's no wonder Eugene regularly ranks as one of the best cities in the nation for bicycling. Eugene has twice as many bike commuters per capita as Portland, making the city that much more healthy, fun, clean and livable.

Animal Rights & Wrongs

Eugene is passionate about all animals, and even welcomes invasive species such as nutria; however, recipes for nutria chili have been known to circulate. We are also passionate about controlling invasive plant species, such as ivy and blackberries.

Accessible

When a distant architect and federal officials thought they could build a new courthouse without a ramp here, they learned a lesson. Eugene cares about helping people with disabilities and ranked among the top 10 cities in recent Accessible America awards.

Ducks

There are thousands of people here who will spend hundreds of hours and thousands of dollars watching ducks fight.



Sports Illustrated recently named Eugene as one of the best places in the nation to be a college sports fan. While other teams have a vicious dog or other predator as a mascot, friendly Eugene has a Disney duck.

Running

We got Pre's trail, the Amazon trail, Hayward Field and the Olympic trials coming. Eugene has been named one of the nation's top running cities by *Runner's World*. For the slower of us, it's a great place to walk too. The American Podiatric Medical Association ranked Eugene as one of the nation's top cities for walking.

Incubator

A lot of big things have come out of Eugene. Nike had its roots here. So did one of the state's leading environmental groups, the Oregon Natural Resources Council. Eugene's Relief Nursery is emulated around the nation now.

Politics

With the town nearly split between progressives and conservatives, Eugene makes for some interesting politics. While other cities are lucky to get a few yawning spectators at public meetings, Eugene regularly packs the council chambers with high spirited citizens. Eugene is a fascinating laboratory in clashing cultures and values. Still hanging onto power are the timber barons, developers and backers of polluting industries, but they are being challenged daily by new voices critical of sprawl and the trashing of air and water.

Old Volkswagens

Eugene loves its old VWs, which provide regular opportunities for exercise and making new friends when they break down or won't start. If VW bus-pushing ever becomes an Olympic sport, it will have started in Eugene.

Small

As a small city, people in Eugene don't spend much time waiting in line or lost in crowds. Eugene's a little pond, and it's still a place where one person with some healthy determination can make a big difference.

Clean

The air and water here are a lot cleaner than in most cities. The American Lung Association recently ranked Eugene as one of the least polluted cities in the nation.

Overqualified Workers

Not everyone considers this a positive attribute, but Eugene has more than its share of highly educated and sophisticated people drawn here by the university, the culture and the vibrant intellectual and environmental climate. Your local car salesman might have a law degree. The fellow selling you house paint might be a master's degree student. The woman waiting your table might be a respected author with a doctorate in sociology. Your laid-back landlord might be an expert on early African art. You who are reading this might be making three times as much money in Los Angeles, but then you'd have to live there and not here.

WHAT'S happening

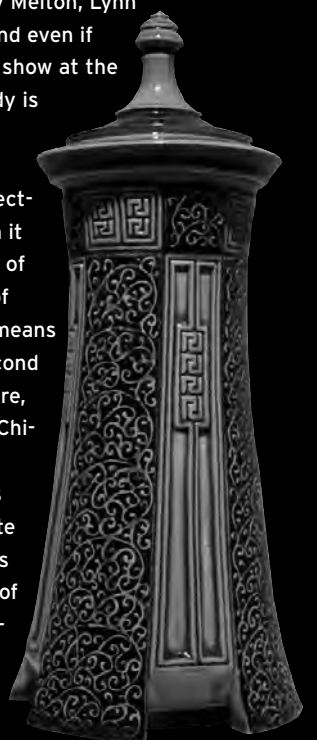


Five years ago 2,819 Americans were killed in the Sept. 11th terrorist attacks. America's response: Two wars (Afghanistan and Iraq) which, combined, have resulted in 2,966 (and counting) American military personnel deaths. The *low* estimate of Iraqis dead since Operation Iraqi Freedom is 42,000. The path to freedom, it seems, is often paved with bones and blood halfway around the world. War, however, is not the only answer. This Sunday, Sept. 10, through Thursday, Sept. 21, the Oregon chapter of the Department of Peace Campaign initiates **11 days of Honoring Nonviolence**, filled with dances, fasting, meditation, interfaith prayer, Gandhi-inspired films, peace walks and vigils aplenty. Most of it takes place at the Federal Building downtown. See Calendar listings or go to www.thepeacealliance.org and click on Event Calendar for a full schedule.

If you blink you'll miss Oregon's perfect match of sunshine and upper-70s temperatures that only comes in September (and February, lately). Strap on some sturdy shoes, unfold a few topo maps and get out there and enjoy the pre-Indian summer. If hiking's more of a social thing for you, try an **Obsidians hike**, departing most any day of the week. See Calendar listings.



In Eugene, everybody's a winner. Take artists, for example. They submit their work to the prestigious **Mayor's Art Show**, judged by a panel including Terry Melton, Lynn Wiley and Humberto Gonzales, and even if they are rejected they still get a show at the **Salon des Refusés**, where nobody is judged and anything goes. Somewhere along the way it became a higher honor to be rejected by the Mayor's Art Show than it was to be in it; it's more a stamp of codified coolness than a stamp of "loser." Nowadays, loser simply means cutting-edge. But let's take a second look at the Mayor's Art Show. Sure, we could call it the "Best of the Chi-Chi Galleries," but what must be remembered is that these pieces were judged, so it's more accurate to call it a curated exhibition — as opposed to the Salon's mash-up of miscellany. Both shows are opening tonight, so pick a side or straddle both (art) worlds. See Thursday Calendar.



7 THURSDAY

Sunrise 6:43am; Sunset 7:38pm
Av High 79; Av Low 48

ARTS/VISUAL A reception for the 16th Annual Salon des Refusés, 6:30pm, 164 W. Broadway. FREE.

A reception for the Mayor's Art Show, 5:30pm, Hult Center lobby. FREE.

A reception for work by the Opus 65 Group, 5:30pm, Emerald Art Center. FREE.

BENEFIT Fundraising Sale for Senior Meal, 11am-1pm today & tomorrow, 1135 Olive St. Don.

GATHERINGS Emerald Classic Cluster Dog Show, 8am-5pm, today through Sep. 10, Lane County Fairgrounds. 698-2747. FREE.

Women's Business Network monthly meeting, networking, 1pm-4pm, Eugene Hilton. FREE.

Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Mutt & Mingle, bring your own dog, 6pm-8pm, LexiDog Boutique, 248 E. 5th Ave., Suite 15. FREE.

LECTURE "Women Who Run," Shanti Sosienski, 7pm, REL. FREE.

LITERARY ARTS Stephanie Pearl-McPhee, aka The Yarn Harlot, author of *Knitting Rules*, reading, 5:30pm, Books Without Borders. FREE.

Charles H. Snellings reads & signs *The Hidebehind*, 6pm, UO Bookstore, 895 E. 13th Ave. 346-4331. FREE.

MUSIC Anne, 8pm, Territorial Vineyards. 21+ show. FREE.

Richard Buckner, Eric Bachmann, 9pm, WOW Hall. \$10 adv., \$12 dos.

Kort McCumberland Gap, The Bad Things, Dandelion Queen, 9pm, Sam Bond's. 21+ show. \$3-\$5.

Miggs, 9:15pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" discusses beauty/talent pageants, with Ali Machado, "Miss Oregon USA," 9am and 9pm, KRVM 1280 AM.

"New Dimensions" features "Big: A Personal Journey," with Michael Berman, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hikes: Maxwell Butte, 9.6 miles; Tipso, 6.2 miles. See YMCA board for details.

8 FRIDAY

Sunrise 6:44am; Sunset 7:36pm
Av High 79; Av Low 48

BENEFIT Fundraising Sale continues. See Thursday.

DANCE Salsa dance, w/performance by Javier Solis, 9pm, Vet's Club Ballroom. 517-5238. FREE.

FILM Movie and discussion: *Black Orpheus*, 7pm, Unity of the Valley. 345-9913. FREE.

GATHERINGS The Eugene Celebration features three days of music, food, kids' activities, contests, parades, art exhibits, information,



Anne unleashes her acoustic-electronica (and new CD) at Territorial Vineyards Thursday, Sept. 7.

films, sports, community organizations, street performers, arts, crafts and more, 5pm-midnight today; 11:30am-midnight tomorrow, 11:30am-6pm Sep. 10, various locations throughout Downtown Eugene. www.eugenecelebration.com \$10 for 3-day wristband, \$5 Sunday-only pass.

City Club of Eugene's Friday Forum, Eugene District 4J Superintendent George Russell will talk about the state of our public schools, 11:50am, Downtown Athletic Club. info@city-clubofeugene.org

Free Friday Nights at the Underbridge Park, skateboard demos, salsa dance, live music, fire dancers & more, 5pm-10pm, Washington-Jefferson Park. FREE.

Sound Healing w/Auriel Loux, 7pm, Mother Kali's Books. FREE.

Lane County Audobon Society Vaux's Swifts event, 7:30pm, Agate Hall, 17th & Agate. 343-8664. FREE.

Dog Show continues. See Thursday.

LECTURE Pacifica Forum: "Zionism & Russia V: 1917-39," by Valdas Anelauskas, 4pm, 121 McKenzie, UO. 344-0483. FREE.

MUSIC Lew Jones, 7pm, Borders Books. FREE.

The Melvins, Big Business, 9pm, WOW Hall. \$13.50 adv., \$15 dos.

Taarka, 9pm, Sam Bond's. 21+ show. \$8.

Give Us A Shot, 10:30pm, Cozmic Pizza. Free w/EC wristband.

ON THE AIR "Breakfast with Nancy" features Rabbi Maurice Harris, What's New at the Hult

Center and Louise Thomas, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses near-death experiences with Jean Houston, 9am and 9pm, KRVM 1280 AM.

Eugene Celebration live broadcast, 7pm-midnight, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Crater Lake, 8 miles. See YMCA board for details.

SPIRITUAL "Social Action as Christian Mission," Hillary Kittleson, 9:15am, Central Presbyterian, 555 E. 15th. FREE.

Community BreathWork Circle, 6pm, Tamarack Wellness Center. Kassy, 683-1776. \$30 adv., \$35 door.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

SEPTEMBER ONGOING EVENTS

thursdays

GATHERING Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove. HIV testing, 1pm-3pm Thursdays & Tuesdays, Lane County Public Health. 682-4041. \$30 fee, can be deferred.

Bi and Beyond group meeting, 6pm, Suite 34, EMU, UO.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

Mid-Willamette Valley Ben Westlund for Governor round-up, 7pm, 360 E. 11th Ave. FREE.

Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

literary arts Science of Spirituality book group meeting, 7pm second and fourth Thursdays, Borders Books.

MUSIC The Lunch Crowd with DirtyMac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Community Center. 682-5318. 25 cents.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

ON THE AIR "A Passion for Acting," host Tom Reitman interviews Eugene's great actors, 10pm, Community TV Ch. 29.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm Fridays, Saturdays and Wednesdays, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

FILM "The L. Word," Season One, 8pm, The Q Center, 1414 Kincaid. Brian, brianpeterson06@gmail.com

GATHERINGS Free Friday Nights at the Underbridge Park, 5pm-10pm, Washington-Jefferson Park.

Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm-6pm, Amazon Community Center. 684-3466.

Friday Night Dance for beginner level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Free Reign, party in the name of Jesus with live local bands and speakers, 8pm, Centennial Christian Center, Spfd. freereign@juno.com

VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

GATHERING Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Saturday Night Dance for all-level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

KIDS Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Planetarium viewings, Saturdays and Sundays: "Up in the Sky," 1pm; "It's Not Your Grandma's Solar System," 2pm, Science Factory. \$4.

MUSIC Solo musician w/guitar, 6:30pm-9pm, La Oficina, 15th & Willamette. FREE.

OUTDOORS/RECREATION Bicycle polo, balls and mallets provided, 2pm-5pm, River Bicycle Path between River House and Owen Rose Garden.

bikepolo@gentlewave.com

Northwest Association for Adult Competitive Kickball games, 2pm Saturdays and Sundays, Skinner Butte Park. www.myspace.com/eugene_nwaack

sundays

FILM Mr. Sean's Cartoon Club, noon-2pm, Bijou Art Cinemas. \$4.

GATHERING Discussion group: UO, Nike, nanotechnology, eminent domain, privatization & militarization, 7pm, Cozmic Pizza.

Food Not Bombs serves free meals, 3pm-5pm, near the deer mural at Washington-Jefferson Park.

MUSIC Solo musician w/guitar, 6:30pm-9pm, La Oficina, 15th & Willamette. FREE.

ON THE AIR "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FM. www.kwvaradio.org

OUTDOORS/RECREATION GLBT tennis group, noon, Polk Street Tennis Court. 345-4057.

SPIRITUAL Sunday services including beginning instruction in seated meditation, 8am, and meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE.

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Sunday devotional service, 10am; adults and children's enrichment programs, 10:30am, Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Way of the Tao Drum Medicine Wheel, 7pm second and fourth Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

Spiritual support group (sponsored by Church of the Beloveds), call for location. 345-2545.

mondays

ARTS/VISUAL MuseArt Drawing Group, draw local musicians, with music from Stephen Mockli & the Coffee Companion, 6:30pm, Sam Bond's. 543-9704. \$5 don.

FILM "Queer as Folk," Season One, 8pm, The Q Center, 1414 Kincaid. Brian, brianpeterson06@gmail.com

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, "CoDA for Lunch," noon, St. Mary's Episcopal Church.

HIV testing for the general public, 4pm-7pm, HIV Alliance. 342-5088.

Monday Frenzy, get resources, have conversations and listen to music, 5pm-9pm, The Q Center, 1309 Lincoln. www.qcenter.org

Men's gay/straight AA, 6pm, 1414 Kincaid. Hank, 484-6259.

UO juggling club, 6pm, B-50 Gerlinger. 346-4436. \$1, students free.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Medicine Wheel Prayer Circle, 6pm, 459 N. 8th, Cottage Grove. Sofia, 654-1245.

Women's Bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's Bible studies, 6:30pm. 915-1351.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

GATHERINGS Gay/queer/trans/bisexual men's HIV testing night, 5pm-8pm, HIV Alliance. 342-5088

Coffee Social, 7pm, The Q Center, 1309 Lincoln. 762-1046.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

Katrina jam and potluck, social and music jam with Hurricane Katrina folks and friends, 8pm, 366 Clark St. 684-9656.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd. 726-1988.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

Spiritual Renewal, 7pm, Priory Farm, 32646 Saginaw Rd., Ctting. Grove. 767-0953. Don.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.

VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292

wednesdays

ARTS/VISUAL Jawbreaker Teatime, 4pm, Jawbreaker Gallery, 4th & Monroe. FREE.

GATHERINGS "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

Games Social, 6pm, The Q Center, 1309 Lincoln. 762-1046.

HIV-Poz social and support group, 6pm, HIV Alliance. Jonathan, 342-5088.

Hemp Cannabis meeting, 6:30pm, Community TV Station, behind Sheldon High School.

Fun, real-life practice using Nonviolent Communication's "Langugae of Compassion," 7pm, call 484-7366 for location and information. Sug. don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

Rapid HIV tests for gay/bi/queer/trans men, afternoons, Lane County Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

KIDS Trillium Pregnancy & Family Resources "Walking With Strollers," 10am, meet at Owen's Rose Gardens. 579-0670.

Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.

SPIRITUAL Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building.

9

SATURDAY

Sunrise 6:45am; Sunset 7:34pm
Av High 79; Av Low 48

BENEFIT Yard Sale for the Friends of Golden Gardens Park, 9am-3pm, Shasta Middle School, 4656 Barger Dr.

GATHERINGS Saturday Market, 10am-5pm, food court & stage open 10am-9pm, with entertainment from Chip Cohen, 10:30am; Beth Rose & Friends, 11:30am; Americanistan, 12:30pm; Laura Kemp, 2pm; Wellsville, 3:30pm; Shelley James & Cal Coleman, 5:30pm; Ruckus, 7:30pm, Park Blocks, 8th & Oak. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

Homebuyer informational conference, 9am-5pm, NEDCO's Homeownership Center of Lane County, 783 Grant St. 345-7109. \$30-\$35, adv. registration required.

Fall Garden Tour, 10am-4pm, Springfield Museum. 726-3677. \$10 adv., \$12 dos.

FOOD for Lane County's Youth Farm stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

Harvest Moon Celebration, 11am-5pm today & tomorrow, King Estate MarketPlace. www.kingestate.com

Record Your Voice for the Library Book Return, 2pm-4pm, Downtown Library. 682-5450. FREE.

Contra, 2:30pm-4:30pm, The Tango Center, 194 W. Broadway. \$5.

Contra, 8pm, Cesar Chavez School, 1510 W. 14th. 521-0596. \$7.

Dog Show continues. See Thursday. Eugene Celebration continues. See Friday.

KIDS/FAMILIES Wire Extravaganza, ages 4+, 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5.

MUSIC Atrium Amateur Hour: Silverwood, 2pm, Atrium, 10th & Olive. 344-0843. FREE.

Lafa Taylor, The pHormula, Diego Delorian, Cor One, 10:30pm, WOW Hall. FREE w/Eugene Celebration

wristband.

Stone Cold Funk and Blues Machine, 9pm-1am, The Hophouse, Hwy. 99 & Roosevelt. FREE.

The Voodoo Organist, Hillstomp, Sid & Fancy, Cicada Omega, 9pm, John Henry's. 21+ show. FREE w/EC wristband.

Saltlick, 10:30pm, Cozmic Pizza. FREE w/EC wristband.

The Kitchen Syncopators, 9:30pm, Sam Bond's. 21+ show. \$6.

ON THE AIR Eugene Celebration live broadcast, 7pm-midnight, KLCC 89.7 FM.

OUTDOORS/RECREATION City of Eugene Amateur Golf Championship, all day today & tomorrow, Laurelwood Golf Course. 484-4653. FREE for spectators.

GEARs rides: Lorane via Fox Hollow, 50 miles; Fox Hollow/Lorane Hwy, 35 miles; Fox Hollow/Down McBeth/Lorane Hwy, 20 miles, 1pm, Alton Baker Park. www.eugene-gears.org

Obsidians hikes: Collier Cone/Ahalapam Cinder Field, 12 miles; Drift Creek, 8 miles; Rosary Lakes, 7 miles; The Twins, 6.6 miles. See YMCA board for details.

SPIRITUAL Cosmas Magaya, Ambuya Beauler Dyoko, 7pm, Dharmalaya Center. 484-5034. \$15 adv., \$20 door.

VOLUNTEER Work Party, bring appropriate apparel & tools, 9:30am-noon, Willow Creek Preserve, west on W. 18th Ave. past Bertelsen Rd., 1st turnout on north side of 18th. 915-7459. FREE.

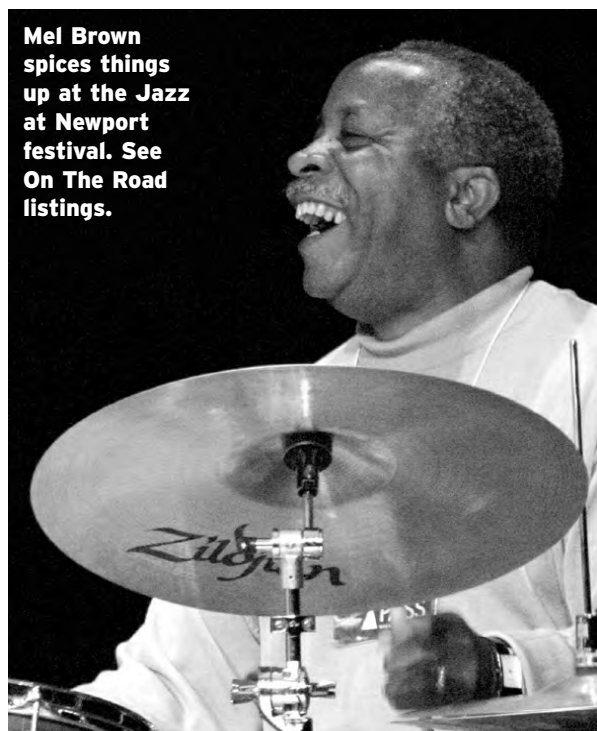
10

SUNDAY

Sunrise 6:46 am; Sunset 7:33am
Av High 78; Av Low 48

DANCE Ballroom Dance & Lesson, 6pm-10pm, Vet's Club, 1626 Willamette St. \$6.

GATHERINGS Saturday Market continues, 11am-5pm, food court & stage open 11am-4pm, with entertainment from Eagle Park Slim, 11am; Inkwell Rhythm Makers, noon; McCumberland Gap, 1:30pm; Waler T. Ryan's Mojo Duo, 3pm, Park Blocks, 8th & Oak. FREE.



Mel Brown
spices things
up at the Jazz
at Newport
festival. See
On The Road
listings.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8, Studio B. www.eugenetango.com

Ballroom, beginning-7, St. Mary's Episcopal Church. www.eugenefolkdancers.com ¡Bailámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Bellydance, intermediate-7, The Dance Factory. 228-4094.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing, beginning-7pm, advanced-8:30pm, St. Mary's Episcopal Church. www.eugenefolkdancers.com

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Adult ballet-5:30, Paradise Dance. 485-4669. Beginning dance-8:30, StaverDanceSport, through 9/1. 746-6268.

Bhangra-6, Yoga West.

Capoeira, all-level-7, EDGE. www.capoeiraeugene.org

Flamenco, beginning-5. 431-640.

HoopDance-7, Core Star Cultural Center.

www.mandalahoops.com

NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-8, Vet's Club Ballroom, www.eugenetsalsa.com

Salsa-9, Studio B, 687-0678.

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Brazilian (Samba, xe, Cocio, Maracatu, Forró)-1, Core Star Cultural Center. 686-5708

Contra-2:30, The Tango Center. www.tangocenter.org

Contra-7:30, Cesar Chavez School, 1510 W. 14. 521-0596. \$7.

Cha cha 2-5:30, StaverDanceSport. 746-6268.

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-11:05, In Shape Fitness. www.nia-nia.com

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

West African, all-levels-11am, WOW Hall. 517-4179.

SU: Capoeira, all-level-7, Core Star Community Space.

Contact improvisation-4, Eugene School of Ballet. 607-9416.

Dances of Universal Peace, all-level-7, St. Mary's Episcopal Church.

International, all-levels-7:15, In Shape Fitness.

Intermediate Ballet-5, In Shape Fitness. 687-2200.

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African, all-levels-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Flamenco, beginning-7. 431-640.

Hip hop, intermediate & advanced-7, Eugene School of Ballet.

520-3565.

NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9,

StaverDanceSport; 10:30, Core Star. www.nia-nia.com

Tap, beginning-7, Paradise Dance. 747-1323.

West Coast swing-7, Agate Hall, UO. www.68swing.com

TU: Adult ballet-10, Paradise Dance. 485-4669.

Adult dance-9, The Shedd. www.oregonballetacademy.com

Adult jazz-5:30, Paradise Dance. 747-1323.

Argentine Tango, all-levels-8, Studio B. www.eugenetango.com

Creative Dance for ages 3 1/2-5yrs, through 8/22-9:30, Sparkplug

Dance. www.sparkplugdance.org

Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.

Intermediate Ballet-7, In Shape Fitness. 687-2200.

International, Eugene Folk Dancers-7, St. Mary's Episcopal

Church. 344-7591.

Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballeta-

cademy.com

NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult

Activity Center. www.nia-nia.com

WE: Adult ballet-5:30, Paradise Dance. 485-4669.

Bellydance, beginning/intermediate-7:30, Ballet Fantastique.

683-7778.

Cajun/Zydeco-7, World Café, 449 Blair Blvd.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Hip hop, intermediate & advanced-7, Eugene School of Ballet.

520-3565.

Flamenco, beginning-6. 431-640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet

(868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center.

www.nia-nia.com

Pilates mat-9, The Shedd. www.oregonballetacademy.com

Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacade-

my.com

Swing, lindy hop-8, Tango Center. www.eugenelindy.com

Tap, intermediate-4:30, Paradise Dance. 747-1323.

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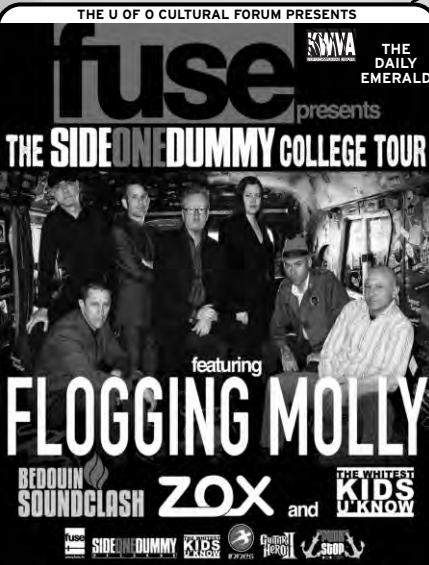
BIG BUSINESS

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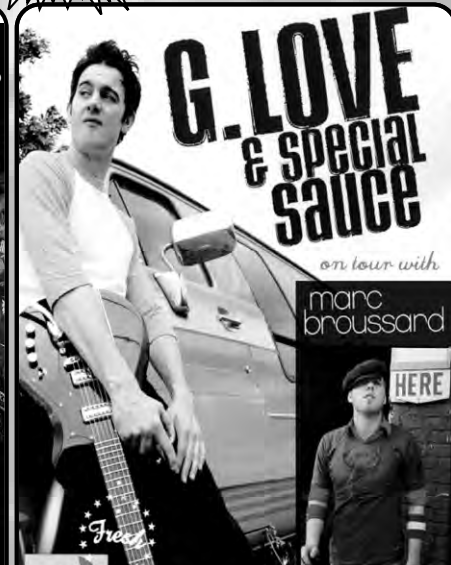
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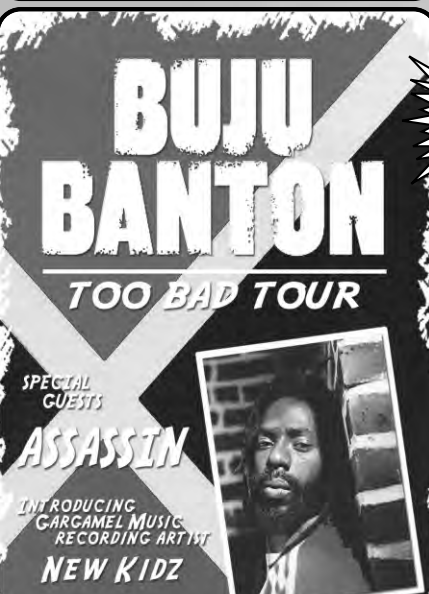
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WEDNESDAY SEPT 27
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THURSDAY SEPT 28
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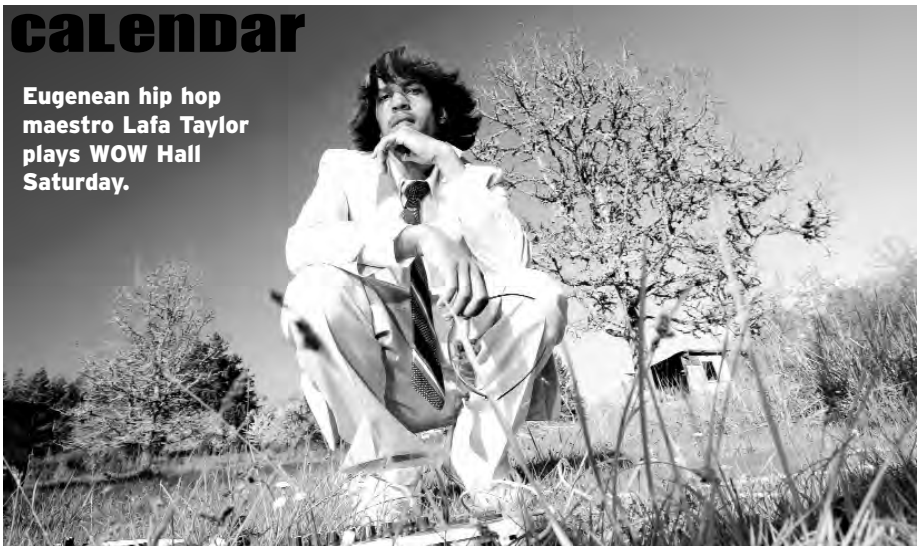
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Calendar



Eugenean hip hop maestro Lafa Taylor plays WOW Hall Saturday.

Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

Dog Show continues. See Thursday.

Eugene Celebration continues. See Friday.

Harvest Moon Celebration continues. See Saturday.

LITERARY ARTS Haiku Poetry Slam, 8:30pm, Sam Bond's. 21+ show. \$3.

MUSIC Jon Itkin, 1pm, King Estate MarketPlace. FREE.

Rainy Day Blues Band, 7:30pm, Cozmic Pizza. FREE w/EC wristband.

ON THE AIR "The Sunday Morning Hangover" features wacky holiday songs w/Marc Time, 8am, KWVA 88.1 FM.

OUTDOORS/RECREATION GEARs rides: Poodle Creek Metric Century Counter-Clockwise, 65 miles; Crow, 45 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians hikes: Jefferson Park, 10.2 miles; Marie-Rockpile Lakes; Mount Scott, 5 miles; Tam McArthur Rim, 6 miles. See YMCA board for details.

Amateur Golf Championship continues. See Saturday.

SPIRITUAL Taize Service for Healing, 7pm, Unity of the Valley. 345-9913. FREE.

Dances of Universal Peace, 7pm-9pm, St. Mary's Episcopal Church. Don.

11

MONDAY

Sunrise: 6:47am; Sunset 7:31pm
Av High 78; Av Low 48

BENEFIT "Chai in Chaos: The Work of Midwives w/Mothers in Bamiyan, Afghanistan," two 90-minute lectures benefiting International Midwife Assistance, 5pm-9pm, Cozmic Pizza. 342-6042 ext. 36. \$5-\$15.

GATHERINGS Interfaith Community Breakfast, vegetarian-friendly, 6:45am-8:30am, First United Methodist Church, 1376 Olive St. 344-1425. \$15.

Meditation on "Being Peace," Middle East Peace Group, 5:30pm-6:10pm today through Sep. 21, Federal Bldg. 343-7970. FREE.

Homeownership informational meeting, 6pm, NEDCO's Homeownership Center of Lane County, 783 Grant St. FREE.

No Kill Community Coalition open discussion, 6:30pm, Harris Hall, Lane County Courthouse. www.nokillsolutions.com FREE.

ON THE AIR "Breakfast with Nancy" features Bernestine Singley, Jordan Goodman & Marion Malcom, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the collective nightmare/dream

of 9/11 & war in Iraq, with Kelly Bulkeley, 9am and 9pm, KRVM 1280 AM.

"UO Today" features Prof. Daniel Falk discussing the Dead Sea Scrolls, *The DaVinci Code* & the Gospel of Judas, noon today, 11:30pm tomorrow and 11:30am Sep. 13. Community TV of Lane County, Ch. 29.

SPIRITUAL Interfaith Service of Prayer & Reflection, 7pm, First Christian Church. 344-5693. FREE.

VIGIL Code Pink: Troops Home Fast, fasting, chanting, singing, silent meditation, ongoing today through Sep. 21, Federal Building. Karla, 606-2877 or Aria, 343-7970. FREE.


Eugene Peace Choir, Arun Toke, followed by walk to Interfaith Service, 6:10pm, Federal Building. FREE.



Karen Karbo reveals the secrets to a writing life at the Baker Building. See Thursday, Sept. 14.

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Through Oct. 4



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12

TUESDAY

Sunrise 6:48am; Sunset 7:29pm
Av High 78; Av Low 48

FILM Films of Peace & Nonviolence, 6pm today & tomorrow, Harris Hall, Lane Co. Services Bldg., 125 E. 8th Ave. 343-2109. FREE.

GATHERINGS OASIS tutor program mentor information meeting, 1pm, OASIS Education Center, 2nd floor Macy's rotunda, Valley River Center. Registration required, eschmidt@peacehealth.org or 342-6611, ext. 2601.

Community Townhall Meeting: Rallyard Investigation & Clean-up, 7pm, Red Cross Building, 861 Bethel Dr. FREE.

Spanish-language conversation circles, 6:30pm-8pm, Downtown Library. 682-5450. FREE.

Explorations Book Group: *Smoke and Mirrors* by Neil Gaiman, 7pm, Barnes & Noble. FREE.

4 Agreements Wisdom Circle, 7:30pm, St. Mary's Episcopal Church. FREE.

Meditation on "Being Peace" continues. See Monday.

LECTURE Garden lecture & mini-clinic, with John Elsley, 7pm, Agate Hall, UO. 687-1280. \$6.

ON THE AIR "Breakfast with Nancy" features Phyllis Bennis, Hari Osofski & Sen. Vicki Walker, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the types of businesses encouraged to flourish in southern Oregon, with Jack Vitacco & Gregg Foster, 9am and 9pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Obsidians hike: Clear Lake, 5.5 miles. See YMCA board for details.

SPIRITUAL Mystical Chant w/Netti Garner, 7pm, Priory Farm, 32646 Saginaw Road West, Cottage Grove. 767-0953. Don.

VIGIL Vigil for Peace, 4:30pm, Federal Building. FREE.

Troops Home Fast continues. See Monday.

VOLUNTEER Community Center for the Performing Arts orientation & training, 6:30pm, WOW Hall. 687-2746. FREE.

Nearby Nature orientation, 6:30pm, EWEB. www.nearbynature.org or 687-9699.

13

WEDNESDAY

Sunrise 6:49am; Sunset 7:27pm
Av High 78; Av Low 48

DANCE Cajun/Zydeco, 7pm, World Café, 449 Blair Blvd. FREE.

FILM *More Than Words*, 6:30pm, Downtown Library. 393-5120. FREE.

Films of Peace & Nonviolence continues. See Tuesday.

GATHERING Mid-Oregon Production Arts Network new membership meeting, 6:30pm, Distance Learning Center, Bldg. 19, LCC. FREE.

Macintosh User Group meeting, 6:30pm, Vet's Club. FREE.

Meditation on "Being Peace" continues. See Monday.

MUSIC Second Mouse, 5:30pm, Eugene Wine Cellars. \$5.

Lustra, 8pm, WOW Hall. \$8 adv., \$10 dos.

Syd Barrett Tribute Night w/The Ovulators & others, 9pm, Sam Bond's. 21+ show. FREE.

ON THE AIR "Breakfast with Nancy" features Robert Jensen, Pete Sorenson & Leigh-Anne

Jasheway-Bryant, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses modern deep sea treasure hunting, with Dennis Powers, 9am and 9pm, KRVM 1280 AM.

"Public Radio's Best" features Ted Koppel's Town Meeting on NPR: "The Price of Security," 6:30pm, KLCC 89.7 FM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION GEARs rides: Gimpl Hill via Crow, 40 miles; Gimpl Hill via Pine Grove, 35 miles, 6pm, Alton Baker Park. www.eugenegears.org

Obsidians hike: Spencer Butte, 4 miles. See YMCA board for details.

VIGIL Troops Home Fast continues. See Monday.

14

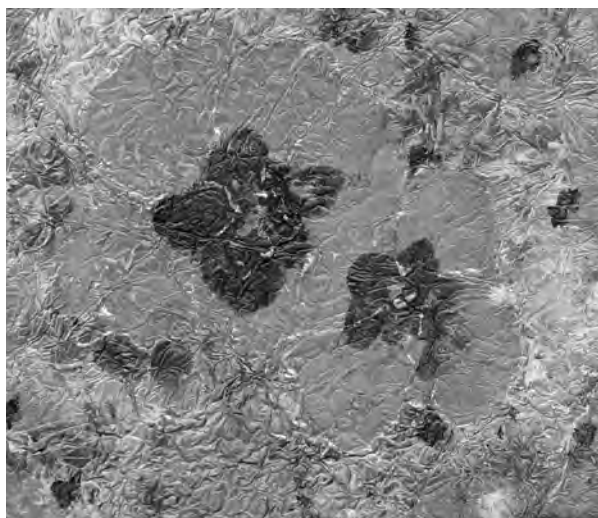
THURSDAY

Sunrise 6:51am; Sunset 7:25pm
Av High 77; Av Low 47

GATHERINGS Creative Conversation discusses Eugene's cultural policy review process, noon, WOW Hall. FREE.

Newcomers Social, 1pm, Campbell Community Center, 155 High St. FREE.

Jim's Creek Group Meeting, 3pm,



Abstract, by Bernie Herr, part of the Opus 65 group show at the Emerald Art Center, through Sep. 29. See Gallery listing.

USFS Center, 60 S. Pioneer St., Lowell. 937-9800. FREE.

Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Voluntary Simplicity Group meeting, 7:30pm, Healing Spirit, 396 E. 18th Ave. 683-1125. FREE.

Meditation on "Being Peace" continues. See Monday.

LECTURES "Eco-Tourism," presentation by Deeper Africa, 6pm, Swahili Inc., 5th Street Market. 868-1598. FREE.

"Mascots, Museums and Indian Identity," a conversation with Suzan Shown Harjo & Richard West, 7pm, Knight Law Center, UO. 346-3700. FREE.

LITERARY ARTS Mid-Valley Willamette Writers Speakers Series features Karen Karbo speaking on "Secrets of the Writing Life Revealed," 6:30 pm, Baker Building, 975 High St. \$10.

MUSIC The Queers, The Hard-Ons, Tha' Legendary Shack Shackers, Streetlight Cardiacs, 8pm, WOW Hall. \$10 adv., \$12 dos.

Quincy Coleman, Shane Bartell, Hadley, 9pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "Breakfast with Nancy" features Peter DeFazio, Helen: Your Fairy Jewish Godmother & Mark Harris, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the Southern Oregon Stand Down: Stepping up for veterans in need, with Fred Berger, 9am and 9pm, KRVM 1280 AM.

"New Dimensions" features "Change the Story, Change the Future," with David Korten, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hikes: Maxwell Butte, 9.6 miles; Tipso, 6.2 miles. See YMCA board for details.

SPIRITUAL "Peace is Inevitable," Eugene Peace Choir & David Hazen, 7pm, First Congregational Church. 343-2109. FREE.

VIGIL Troops Home Fast continues. See Monday.

CORVALLIS

events

THURSDAY, SEP. 7 *Into the Woods*, 8pm today, tomorrow & Sep. 9, Albany Civic Theater, 111 First Ave. SW. \$8-\$11.

FRIDAY, SEP. 8 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

A reception for "Launch," work by 12 artists, 5pm, Giustina Gallery, OSU La Sells Stewart Center. FREE.

SATURDAY, SEP. 9 Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE.

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

Skateboard Competition, 11am-3pm, 8am registration begins, Albany Skatepark, 6th & Pine, Albany. \$10.

Work party & writing seminar w/Joanne Mulcahy, 10am-5pm, Cabin at Shotpouch Creek. Register w/Charles Goodrich at spring.creek@oregonstate.edu or 737-6198. FREE.

Rhapsody in the Vineyard, downtown wine walk & tastings, 4pm-7pm, Downtown Corvallis. \$5 for wristband.

MONDAY, SEP. 11 Peripheral Neuropathy Support Group, 7pm, Corvallis Senior Center. 929-6779. FREE.

TUESDAY, SEP. 12 Alzheimer's Support Group, 1:30pm-3pm, Corvallis Senior Center. 745-5104. FREE.

WEDNESDAY, SEP. 13 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Random Reviews: *Chronicles, Vol. 1* by Bob Dylan, reviewed by Christopher Rumbaugh, noon, Corvallis Library Meeting Room. FREE.

THURSDAY, SEP. 14 "Trees are Good for Business," presentation by Kathleen Wolf, 5:30pm, Majestic Theater. FREE.

ACE ACTORS CABARET OF EUGENE

ACADEMY BENEFIT Sept. 10!!
OPENS SEPTEMBER 15!!

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Directed by Joe Zingo
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calendar

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, SEP. 7 MusicFestNW, feat. The Black Keys, The Dandy Warhols, Brian Jamestown Massacre, Stephen Malkmus, The Helio Sequence, Sep. 7-9, various locations, PDX. www.musicfestnw.com

Time-Based Art Festival, through Sep. 17, various locations, PDX. www.pica.org/tba or 503-224-7422.

Faces of Sisters, fine art, photography, more, ongoing through Sep. 30, various locations, Sisters. www.sistersartfestival.org

Jazz at Newport Festival, feat. Mel Brown Septet, Cubist Quartet, Jeff

Hamilton Trio, 7pm today, ongoing through Sep. 10, various locations, Newport. 265-ARTS or www.jazzat-newport.org

FRIDAY, SEP. 8 Sisters Folk Festival, Sep. 8-11, Village Green Park, Sisters. www.sistersfolkfestival.com

Rustica, 9pm today & tomorrow, Landmark Lounge, Yachats. FREE.

Tall Jazz, 7pm, Blu Cork Wine Bar, Newport. FREE.

Melon Festival, feat. Joe Ross Band, melon tastings, arts & crafts, live music, ongoing Sep. 8-10, Riverbend Park, Winston. www.winstonoregon.net FREE.

SATURDAY, SEP. 9 The Killers of Comedy, 10pm, Aladdin Theater, PDX. 21+ show. \$22 adv., \$25 dos.

Adult Soapbox Derby, 10am-4pm, Mount Tabor, 60th & Hawthorne, PDX. www.soapboxracer.com FREE for spectators.

GALA Art Walk, 3pm, starts at Florence Events Center, Florence. 541-902-2505. FREE.

A reception for local members of the Watercolor Society of Oregon's group show, 3pm-5pm, FEC, Florence. www.florenceartists.com FREE.

Wine tasting: Aramenta Cellars, 1pm-4pm, The Wine Place, Yachats. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

Halie Loren, 7pm, Blu Cork Wine Bar, Newport. FREE.

SUNDAY, SEP. 10 Farmers' Market, 9am-2pm, The Commons, Yachats. FREE.

Steve Kerin, 8pm, Landmark Lounge, Yachats. FREE.

TUESDAY, SEP. 12 Brigadoon, 7:30pm Tu-Sa, 2pm Su, through Oct. 1, Cascades Theatrical

Co., Bend. 541-389-0803. \$20, \$15 sen., \$10 stu.

WEDNESDAY, SEP. 13 Ringling Bros.-Barnum & Bailey circus, today through Sep. 17, Rose Quarter, PDX. www.ringling.com or 877-789-7673. \$16-\$20.

Glen Yarbrough, 8pm, Aladdin Theater, PDX. \$35 adv., \$37 dos.

ATTN: OPPORTUNITIES

Willamette Repertory Theatre will be holding general auditions for *A Christmas Carol* on Saturday, Sep. 16 in Studio One at the Hult Center. Prepare two contrasting monologues. Roles for 4 women, 5 men, 1 child (aged 10-15). 343-9903 for appt.

Auditions for the 2006-07 ZAPP Dance Co. will be held 4:30pm-



Give Us A Shot demands your patronage at Cozmic Pizza Friday.

6:30pm Thursday, Sep. 7 and 10am-noon Saturday, Sep. 9. Attendance at both sessions required. \$15 fee.

Eugene Community Orchestra has openings for strings, winds & percussionists. Rehearsals begin Tuesday,

Sep. 12 at Sheldon H.S. Chet Peterson, 343-7443.

DIVA is now accepting video submissions for its September Video Slam. Deadline is Sep. 14. There is a no-show/no-play policy. 344-3482.

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Shake, Revel and Roll!

THE Eugene CELEBRATION

Kan 'Nal
plays Saturday
at 8:45 p.m.

ORIGINAL PASTEL: JULIA O'REILLY

The Sugar Beets play
Sunday at 3:00 p.m.

Dirty Martini
plays Friday
at 7:00 p.m.

2006 - September 8, 9, 10

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with proof of admission

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Shake, Revel and Roll!

AT THE EUGENE CELEBRATION

2006 - September 8, 9, 10

This is Griffin...He's ready to "Shake, Revel and Roll" this weekend at the 2006 Eugene Celebration.



The event kicks off at 6:00 p.m. Friday, September 8th with the Mayor introducing the **2006 Key Volunteer of the Year** at the Broadway Plaza Stage, and continues all weekend long. Thanks to our sponsors, volunteers and generous "*Friends of the Celebration*" the price of admission for the whole weekend is still only \$10, and kids 12 and under are free.

In 1982, we started with a few local bands and several thousand people. A lot has changed but the Eugene Celebration still features many of the old favorites: **The Eugene Celebration Parade, the Community Causeway, Kidzone-**

and The Pet Parade on Sunday.

Today we feature **more than 80 acts at 12 downtown venues**. From rock to jazz, blues to reggae, folk to comedy acts, we have something for everyone. We also have the **Health and Well-Being Fair, Saturday Market, Exclusively Oregon**, great food and wine offerings and the most spectacular people watching in the state!

Last year we introduced the **Classic Car Shine and Cruise-in**, and you don't want to miss the "**Trek-kies**" on Friday night as we celebrate **Star Trek's 40th anniversary at the Best of the Best Film Festival**. We have a new, more concentrated footprint so people can enjoy more and walk less!

The weather report is excellent, the Ducks are playing in Fresno (*Go Ducks!*), and the 2006 Eugene Celebration is a great way to finish out the summer. **For more information go to www.eugenecelebration.com**

Griffin will be there...we'll see you there too!



Makes Our Parade ROLL!

Each September the Eugene Celebration Parade presents up to a hundred entries with more than a thousand adults and children in the Parade that stretches over a mile long. And each year one woman stands at the center of a logistical hurricane to organize every little detail of staging and starting the Parade. **Roberta Morgan** is the key volunteer who, more than any other person, breathes life into the Celebration Parade each year.

Roberta started volunteering for the Parade more than a dozen years ago, when the event was run by the City of Eugene. When the event went private in 1998, she took over as the leader responsible for remembering and managing the myriad of details

required to run the Parade each year. Although a committee of volunteers meets year round to plan the Parade, Roberta is the one person who knows almost every little logistical detail required to organize the entries.

Roberta moved to Albany five years ago and works in Salem. But she drives to Eugene regularly to help manage the Parade. She stands at the beginning of the Parade with a cell phone and a walkie-talkie to set the pace of each entry in the Parade.

The Celebration Parade is a famously "wacky" event and Roberta encourages its off-beat nature. She keeps the details of its management in the background and says that she "likes to have a bit of mystery of how the Parade comes together."

Downtown Events Management Inc.

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Volunteers Are Key to Our Community

by Cindy Ingram, Community Causeway Coordinator

With the support of Eugene Mayor Kitty Piercy, the Eugene Celebration Community Causeway team is thrilled to announce an exciting new development: The Key Volunteer Award. This year will mark the inaugural presentation of an award central to the spirit behind the Community Causeway - giving back to our community. One volunteer has been chosen to receive the honor, and will be presented the award by Mayor Piercy on Friday, Sept. 8th at 6 pm at the Broadway Stage on Broadway and Willamette Streets. The winner will also join the Mayor as the official Grand Marshal in the Eugene Celebration Parade.

Each participating agency within the Community Causeway was asked to nominate a volunteer who has helped them carry out their mission of making

Eugene a better place to live. A selection committee reviewed the nominations, and although it was a tough choice to make ... one volunteer stood out above all others. We have a winner!

The Community Causeway is the part of the celebration that invites our community's nonprofits, service groups, schools, clubs, associations and governmental programs to engage with Celebration-goers by sharing educational materials, outreach activities and volunteer recruitment programs from their own Causeway booth. Shake, Revel and Roll on down to the Park Blocks surrounding the Eugene Saturday Market for this FREE section of the Eugene Celebration. There's something here for everyone. It's a one stop shop for citizen engagement and philanthropy.

Exclusively Oregon

The Eugene Celebration is proud to be bringing back the Exclusively Oregon Natural Foods tasting to the 2006 Event for a second successful year. Free sampling of your favorite local natural foods is extending this year to include Friday evening, as well as all day Saturday and Sunday.

Exclusively Oregon showcases five prestigious local businesses that the Willamette Valley is proud to be able to call its own. Locally and family owned since 1960, Springfield Creamery will be on hand with an array of Nancy's Cultured Dairy and Soy samples - including Nancy's yogurt, cottage cheese and cream cheese, as well as the longtime Eugene/Springfield favorite Nancy's Kefir. The yogurt's namesake, Nancy Hamren, will even be present during the Eugene Celebration weekend to talk to customers and dish up samples. Neighboring the Creamery will be other fine locally made natural foods, including long time Eugene favorite Toby's Family

Foods with their famous Toby's Tofu Pate', as well as Golden Temple which will be serving up Yogi Teas. Coconut Bliss and Wildtime Foods' Grizzlies Granola will also be on hand with delicious samples - free of charge!

Oregon, and the Eugene area in particular, has a long, rich history of natural foods and many of the businesses represented at Exclusively Oregon this year are considered to have been at the forefront of the natural foods movement more than 30 years ago. Such businesses, and the folks who make up these companies, are a big part of what makes Eugene "Eugene," and therefore a perfect compliment to the Eugene Celebration.

Seven Oregon wineries will be on hand at the Broadway Plaza with their fine wines to sample as well - a perfect companion to the Exclusively Oregon tasting area. Shake, Revel and Roll your way to the Broadway Plaza at the intersection of Broadway & Willamette Streets this weekend and check it out!

Not Your Mayor's Art Show Salon does not refuse.

By Adrienne van der Valk

Hell hath no fury like an artist scorned. French emperor Napoleon III knew it in 1863, and so did the city of Eugene in 1991 when artists who had been rejected from high profile shows protested their exclusion by demonstrating in front of the Paris Salon and the Hult Center, respectively. The spirit of the first Salon des Refusés lives on locally for a month each year, bringing together the art left unchosen by the Mayor's Art Show and providing an alternative forum for judging local art.

This year's Refusés exhibit will be hosted by the New Zone Artists' Collective and overseen by Steve LaRiccía, co-founder and primary workhorse behind the exhibit (this year he converted a pink and turquoise bikini shop into gallery space with the help of his assistant, six-year-old Mia LaRiccía). He anticipates hanging 300 pieces between Sept. 2, when the Mayor's Art Show is juried, and Sept. 7, the Salon's opening reception.

"There's a renegade factor to this show. It's very Eugene. It gives people who were looking forward to showing the chance to share their work. It's a fun show. There's more of a party atmosphere. We have music, and we get a lot of

donations of food and beverages that we just give away."

Although he is instrumental to the Salon, LaRiccía doesn't interfere with the democratic philosophy that allows the public an opportunity to judge art for itself. "I never jury the work," he says. "It has already been juried. Anyone

who is rejected is welcome to exhibit here. I have only refused one piece one time in sixteen years and that's because it wasn't really submitted to the

Mayor's Art Show. About 75 percent of the artists who don't get into the Mayor's Art Show will exhibit in the Salon."

The Salon des Refusés offers its artists more than an opportunity to hang their art somewhere. The exhibit has become enormously popular over the years and developed a culture in its own right, separate from the Mayor's Art Show. An exhibitor can even walk away with a respectable amount of cash if members of the public like his or her piece and purchase a \$5 award ribbon to show support.

"The Salon is a win win win situation," LaRiccía says. "It is an opportunity to show your work to the community and to the public. We're the kick off to the celebration, so thousands of people will see the art. We do the cash award ribbons where the money goes to the artist. And we sell about 10 percent of the work."

But how does it feel when being "chosen" for a show necessarily means you were rejected from another? LaRiccía notes that while a few left-behind artists "don't want to be in a room full of losers," most people who enter the Mayor's Art Show also look forward to being in the Salon. Local artist and art teacher Ellen Gabehart describes the feeling of picking up her painting from the Jacobs

There is a wide variety of art at this year's Salon.



'There's a renegade factor to this show. It's very Eugene.'

— Steve LaRiccía



Gallery and finding an invitation to exhibit with the Refusés.

"Actually, I was really excited the first time. I was very happy, plus I liked the idea that it has a history behind it, what happened in Paris with the Impressionists. There is always a lot of wonderful experimental art. It's not a 'slick' show. Some of the people are

beginners and some have been artists for years and we're all hanging together. The passion is so beautiful in that show."

The opening reception for the Salon des Refusés is from 6:30 pm-10 pm Sept. 7 at 164 W. Broadway. Refreshments will be served and music will be provided by Mood Area 52.



Broadway Renew

Get massaged, get healthy and get info.

By Martha Calhoon

On the stretch of Broadway between Lincoln and Charnelton, a "center without walls" is trying to change the way Eugene Celebration-goers think about their health and themselves. The Health and Well-Being Celebration offers the public an array of products and services relating to matters of health, spirituality, personal growth, sustainable resources, alternative energy and home and garden. While this part of the celebration has been included in the larger festivities for the last four years, it has occupied the same section of Broadway for nearly ten, according to founder Peter LeSueur.

LeSueur, a local yoga teacher, massage therapist and proprietor of an aromatherapy company, also directs the Health and Well-Being Group, which has provided holistic medicine and spiritual workshops to the community for years. Once



located in the Fifth Street Market, the Health and Well-Being Group now has no centralized location, but it remains active in the community, inviting various speakers and spiritual leaders to Eugene, offering holistic healthcare to the homeless in the Whiteaker neighborhood and giving free workshops at the Downtown Athletic Club.

LeSueur thinks the Eugene

Celebration is an ideal venue for the group to host its own festival because it exposes their products and services to the broader public. "Joining the Eugene Celebration has opened us up to a new audience," he says. "It allows us to educate more people about the wider choices of healthcare and new ways of thinking about their health." All of this contributes to an effort on behalf of the group to

tables along the street, there are free hour-long workshops in the Atrium all day Saturday and Sunday. In the past, guest speakers have included famous spiritual guru and author Deepak Chopra and Hindu mystic Shree Maa. This year's featured guest is Swami Anand Veetrag, who will be teaching meditation workshops and speaking on the pyramid yantra. Sunday's workshops will focus

"Joining the Eugene Celebration allows us to educate more people about the wider choices of healthcare and new ways of thinking about their health."

— Peter LeSueur

"bring more spirituality into the community," according to LeSueur.

The Health and Well-Being Celebration has roughly 50 participants, both for-profit and nonprofit vendors, offering anything from natural food tasting to free massages. It has expanded this year to focus on a theme of healthy living. The group is calling it "A Whole New Celebration." In addition to the booths and various educational

entirely on a body works conference, and the stage on Broadway and Lincoln will feature music and dance sponsored by the Health and Well-Being Celebration.

The Health and Well-Being Celebration takes place 10 am-7 pm Saturday, Sept. 9 and 10 am-6 pm Sunday, Sept. 10. For more information contact Peter LeSueur at bewell@bossig.com ■

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Kids On the Street

Kids party too at the Celebration. By Vanessa Salvia

Every kid, and the grown-up kid at heart, loves a parade, so don't miss out on your chance to double the fun this weekend with two parades! The **Eugene Celebration Parade** takes place at 9:30 am Saturday, starting at 11th and Pearl. Local businesses and organizations vie for the biggest, baddest and fanciest parade float, with some healthy outrageousness thrown in, like the only-in-Eugene S.L.U.G. Queen who leads the parade, and, if we're fortunate, the Rickies. This anonymous group of Merry Parade-sters dresses up with a new theme each year, and is *usually* well-behaved. The procession has everything you could want in a parade, from marching bands to prancing horses, jugglers to cartwheelers. Will Congressman Peter DeFazio scoop slug slime again this year? You'll only know if you go.

The **Pet Parade** is always a fun event for animal lovers. Watch as proud owners trot their gussied up gerbils, impressive iguanas, pampered puppies and rambunctious rabbits down the street. While part of the merriment is dressing up the pets and their families, the other part is getting them to stay on the parade route. Kids love it, and it's a blast to see companion animals having their (safe) run of the streets. Maybe you and your poochie could be crowned most talented, win for best pet/parent look alike or walk off with the best costume prize. Check out the Pet Parade starting at 1:30 pm Sunday at 8th Avenue and Park West.

The Eugene Celebration caters to kids at **KidZone**, located in

the U.S. Bank parking lot at the corner of Olive Street and 8th Avenue. You *could* wander the whole Celebration looking for ways to keep your little ones happy, but the KidZone's got it all in one place, providing ample opportunities for kids to do what kids like best: create, dance, sing, laugh and play. You can learn to hula hoop at the City of Eugene RecZone or hop in the bounce house offered by the National Academy of Artistic Gymnastics. Maude Kerns Art Center and Lane Arts Council will be there to help kids design their own recycled wind chimes and create puppets to take home. No kid will want to miss the bubble station or Bounce Gymnastics' super bouncy trampoline. When you and your charges get hot and worn out, take a break to check out the entertainment stage while enjoying a free sample of Turtle Mountain's So Delicious dairy-free frozen dessert.

For the seventh year in a row, Jerry's Home Improvement will provide hands-on woodworking opportunities under a big tent, with lots of volunteers to help little hands handle a hammer and nails. This is a great opportunity for kids to build a bird box or planter with their own hands. It doesn't cost anything, and you go home with a free Jerry's T-shirt, but you have to be early to get a space.

Of course, KidZone has kid-friendly entertainment scheduled for the whole weekend. From puppet shows to music of all types to story telling, the young and the young at heart will find their fun. ■

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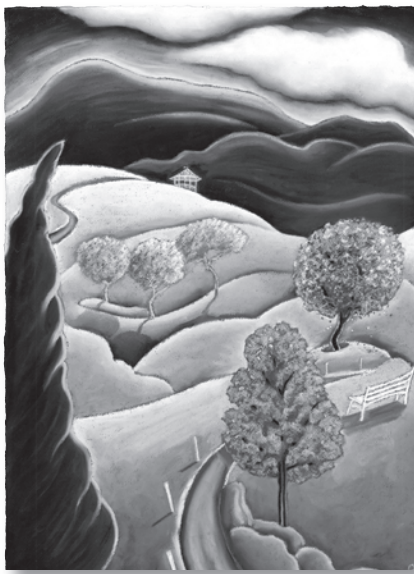
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Weekly

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9

Comcast

Vanity, All is Vanity

Record your voice for the
library's book return system.

By Suzi Steffen

It's 11:50pm. Your kids' approximately 70 picture books are due — really, seriously due; the renewals have run out — at the Eugene Public Library by midnight. You rummage around the toy-crowded living room to find them all, dump 'em in a bag, leave your partner in charge of the sleeping babes and head out to the minivan in your Crocs and jammies.

charge of soccer games on the lawn. And you start to think, "Dang, why didn't I record my kids a couple of years ago when they had that recording thing going on?"

Never fear, intrepid stage parents, would-be actors and library-lovin' community members. The library is seeking new voices. To be the Voice of the Book Return (or maybe that's a Voice of the Book Return, since

THE WEIRD THING ABOUT THE VOICE IS THAT ... HEY ... ISN'T THAT MAYOR KITTY PIERCY?

Because this is Eugene, you're one of perhaps two cars on the road; you can hear the locusts singing as the cool night air caresses your face. You arrive with three minutes to spare at the drive-through book return between Charnelton and Olive and turn off your engine. As you place *Traction Man Is Here!* near the book return slot, the night's quiet shatters: "Welcome to the Eugene Public Library, celebrating 100 years. Place items here one at a time. Thank you."

The weird thing about the voice is that ... hey ... isn't that Mayor Kitty Piercy? Sounds so familiar and reassuring. Or maybe you hear your neighbor kid, the one who's always in

there are already more than a hundred cycling through), simply head to the Downtown Library between 2 pm and 4 pm on Saturday, Sept. 9. No worries; there's a script to read (we think we provided it above, actually, but we do wonder if you will now have to say "celebrating one hundred and two years," which isn't nearly as euphonious). Anyone who can read can do it. Maybe you can have your kids read it together in between arguments about whose voice is dorkier.

And don't forget your own desire for fame. Who knows? Maybe next time you're making a midnight library run, the voice you'll hear will be your own. ■

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Eugene Celebration Program

Homegrown Cinema Celebration

"Star Trek" anniversary bash kicks off film fest.

By Chuck Adams

Oregonians love their film. We love to watch it, love to make it and, most especially, love to festivalize it. In its second year, the Eugene Celebration's Best of the Best Film Fest (BBFF) features award-winning films culled from such Oregon-based film fests as Youth Visions (Eugene), Eugene Film Festival, The Archeology Channel Film and Video Festival (Eugene), Forest Film Festival (Portland) and the Ashland Independent Film Festival, along with work by nationally acclaimed Oregon filmmakers.

As it happens, this year's EC coincides with the 40th anniversary of "Star Trek," so Friday at the BBFF is devoted entirely to the popular sci-fi TV show. Eric Stillwell, writer for "Star Trek: The Next Generation," and Scott Cummins, director of the popular fan-made film "The Tressaurian Intersection," host the evening's entertainment. Showing Friday night is the first "Star Trek" episode, "Man Trap," followed by "Yesterday's Enterprise" (voted best episode of the series, though it's not clear by whom), with Cummins' film screening last. And — for true Trekkies out there — cos-

tumes are highly encouraged.

Opening on Saturday is Spotlight On Eugene, with videos created by Eugene filmmakers. The segment from



Youth Visions features videos made by Eugene area high school students, including Julian Thieme's "My 4 Extraordinary Years of High School," about a depressed freshman whose life is improved after an incident with a mad scientist.

Later in the day, Portlander Mike Shiley's documentary *Inside Iraq* offers a behind the scenes look at an Iraq where CNN and Fox News dare not roam. Brandishing a homemade press



(Clockwise from top)
"Star Trek,"
Inside Iraq and
Neo Ned

more than 40 years ago. Porter's film won the June Lockhart Award for Special Achievement in Film and led to the reopening of the Boles family murder case using new evidence uncovered by the film.



pass and video camera, Shiley plunged into the apocalyptic fray, visiting the Sunni Triangle,

New this year: Viewers will have a chance to vote for their favorite film — the end result being, as it happens, the Best of the Best of the Best.

The BBFF runs 6:30 pm to 11 pm on Friday and noon to 8 pm on Saturday and Sunday at the McDonald Theatre. For the full schedule of films, see www.eugenecelebration.com



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Lobby from Friday, Sept. 8, at 6pm until
Sunday, Sept. 10, at 3 pm.

Join us for the announcement of
winners at 3 pm on Sunday.



AIA Southwestern Oregon Chapter



Shake, Reve



The Renegade Saints
play Friday at 8:30 p.m.



Natural Progression
plays Friday at 8:30 p.m.



Dirty Martini
plays Friday at 7:00 p.m.



Star Trek (see schedule)
Starts Friday at 6:30 p.m.



Kan 'Nal
plays Saturday at 8:45 p.m.



Laura
plays Saturday



LIBRARY STAGE

Olive Street & 10th Avenue

Friday, September 8th

- 7:00 p.m. **Dirty Martini**
- 8:30 p.m. **The Renegade Saints**
- 10:30 p.m. **Tony Furtado**

Saturday, September 9th

- 1:00 p.m. **Ginger Hustlers**
- 2:45 p.m. **Barbara Healy**
- 4:15 p.m. **SILAS**
- 5:30 p.m. **Speedwell**
- 7:00 p.m. **Reeble Jar**
- 8:45 p.m. **Kan 'Nal**
- 10:00 p.m. **Tea Leaf Green**



The Register-Guard

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Best of the Best FILM FEST

Friday, September 8th

- 6:30 p.m. **MAN TRAP** – first episode of *Star Trek*
- 8:00 p.m. **YESTERDAY'S ENTERPRISE**
Star Trek: The Next Generation
- 10:00 p.m. **STARSHIP E**
"The Tressaurarian Intersection"
www.starshipexeter.com

Saturday, September 9th

- NOON **SPOTLIGHT ON EUGENE (2 short films)**
- 12:15 p.m. **YOUTH VISIONS (5 short films)**
- 1:00 p.m. **EUGENE FILM FESTIVAL (2 short films)**
www.eugenefilmfest.org
- 2:30 p.m. **FOREST FILM FESTIVAL (3 short films)**
www.forestfilm.com
- 4:00 p.m. **Inside Iraq**
- 6:00 p.m. **Neo Ned**

Sunday, September 10th

- NOON **ARCHAEOLOGY CHANNEL
INT'L FILM AND VIDEO FESTIVAL**
- 1:30 p.m. **FOREST FILM FESTIVAL (4 short films)**
- 3:30 p.m. **The Boles Murder**
- 5:30 p.m. **Dark Water Rising**



BROADWAY STAGE

Broadway and Willamette Street

Friday, September 8th

- 5:00 p.m. **The Essentials**
- 6:10 p.m. **Key Volunteer Ceremony**
- 6:45 p.m. **Eleven Eyes**
- 8:05 p.m. **Dahman Beck Band**
- 9:25 p.m. **The Vipers w/ Deb Cleveland**
- 10:45 p.m. **Zora Young**

Saturday, September 9th

- 1:30 p.m. **John Shipe**
- 3:00 p.m. **The Moon Box**
- 4:30 p.m. **Laura Kemp**
- 6:00 p.m. **Vega**
- 7:30 p.m. **Blue Moon Society**
- 9:00 p.m. **JC Rico**
- 10:30 p.m. **Big Monti**

Sunday, September 10th

- 1:30 p.m. **Lyn Burg**
- 3:00 p.m. **The Sugar Beets**
- 4:30 p.m. **Swing Shift**



Saturday Market

Saturday, September 9th

Market 10 a.m. – 5 p.m.
Food Court & Stage 10 a.m. – 9 p.m.

- 10:30 a.m. **Chip Cohen**
- 11:30 a.m. **Beth Rose & Friends**
- 12:30 p.m. **Americanistan**
- 2:00 p.m. **Laura Kemp**
- 3:30 p.m. **Wellsville**
- 5:30 p.m. **Shelley James & Cal Coleman**
- 7:30 p.m. **Ruckus**

Sunday, September 10th

Market, Food Court & Stage
11 a.m. – 4 p.m.

- 11:00 a.m. **Eagle Park Slim**
- 12:00 p.m. **Inkwell Rhythm Makers**
- 1:30 p.m. **McCumberland Gap**
- 3:00 p.m. **Walker T Ryan & Mojo Duo**



- ENTRANCE
- OUTDOOR STAGES
- INDOOR VENUE
- CLASSIC CARS
- FREE PUBLIC PARKING
- PUBLIC BATHROOM
- VOLUNTEER CHECK-IN
- LOST CHILDREN
- INFORMATION
- FIRST AID
- FOOD
- WINE BEER
- FREE AREAS



REVEL IN A ROCKIN' PARADE!

The Eugene Celebration Parade is FREE for everyone. Come early for a front row seat! Start time is Saturday at 9:30 a.m.



PETS LOVE TO PARADE TOO!

See some of our most beloved pets strutt their stuff Sunday at 1:30 p.m.



WOW HALL

Saturday Night

- 9:00 p.m. **Cor One**
- 9:45 p.m. **Diego Delorian**
- 10:30 p.m. **The Phormula**
- 11:30 p.m. **Lafa Taylor**

LUCKEY'S

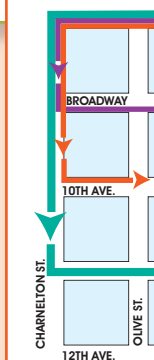
Friday Night

- 10:30 p.m. **Davy Rogers Band**
- Midnight **Mood Area 52**

Saturday Night

- 9:30 p.m. **The Underlings**
- 11:00 p.m. **Touchforce**
- 12:30 p.m. **Disco Organica**

**Surprises around
every corner!**



Classic C

This event is for everyone! The parade will rev up on Saturday Night.



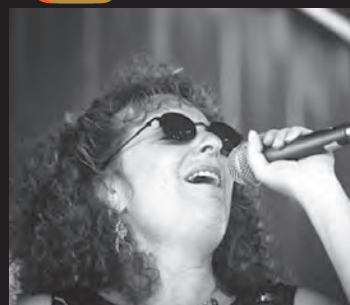
Roll and Roll!



Kemp
at 2 & 4:30 p.m.



The Moon Box
plays Saturday at 3:00 p.m.



Barbara Healy
plays Saturday at 2:45 p.m.



Vega
plays Saturday at 6:00 p.m.



Heavyweight Dub Champion
plays Saturday at 10:30 p.m.



The Sugar Beets
play Sunday at 3:00 p.m.



Car Show & Shine

FREE to
the engines
at 6 p.m.
night!



JOHN HENRY'S

Friday Night

9:00 p.m. Walker T Ryan
10:00 p.m. 56 Pontiac
11:00 p.m. The Brainwashers
Midnight Hi Fi Ramblers
1:00 a.m. Black Mamba

Saturday Night

9:30 p.m. Cicada Omega
10:30 p.m. Sid and Fancy
11:30 p.m. Hillstomp
1:00 a.m. The Voodoo Organist

What's FREE?

Best of the Best Film Festival

Classic Cars

Community Causeway

KIDZone (12 & under)

Health & Well Being

LTD Rides (w/admission proof)

Mayor's Art Show

Saturday Market

Salon des Refusés

GIVE at the Parade!

Bring non-perishable food to the parade on Saturday morning, and load it up on the FFLC truck as it drives by in the procession.



LUNA

Friday Night

9:00 p.m. to Midnight
J.C. Rico

Saturday Night

9:00 to 11 p.m.
Siobhan

Dance Workshops TANGO CENTER

Saturday, September 8th

11:30 p.m. International Folkdance
12:30 p.m. Lindy Hop
1:30 p.m. Argentine Tango
2:30 p.m. Contra Dance (Eugene Folklore Society)
4:30 p.m. West Coast Swing
5:30 p.m. Argentine Tango
6:30 p.m. Zydeco

AMERICA WEST AIRLINES

WESTTOWN STAGE

8th Ave. at Charnelton

Friday, September 8th

7:00 p.m. Buds of May
8:30 p.m. Natural Progression
10:30 p.m. Big Sandy & His Fly Rite Boys

Saturday, September 9th

7:00 p.m. Surrounded by Ninjas
8:30 p.m. Dr. Israel and Dreadtone International
10:30 p.m. Heavyweight Dub Champion



JuggleMania

COZMIC PIZZA

Friday, September 8th

7:00 p.m. Comedy Workout – Leigh Anne Jasheway & Kevin Kimble
8:30 p.m. Sweet Papa Low Down, Hot Swing
10:30 p.m. Give Us A Shot, Jazzin' Rock & Retro Roll

Saturday, September 9th

1:00 p.m. Richard Crandell, Mbira Magic
1:45 p.m. Comedy Workout – Dave Morgan
2:30 p.m. Peggy Soomil Dance Company, Java Roads, Inspired by Coffee Music
3:15 p.m. ZAPP Dancers, Jazz, Hip Hop & Swing
4:00 p.m. Ballet Fantastique – Moved to 10th & Oak!
5:00 p.m. WYMPROV!, Improvisational Comedy
6:30 p.m. Complicated, Lucious Harmonies & Rock
8:30 p.m. Bright Red Paper, Melodic Cello Rock
10:30 p.m. Saltlick, Alt Country Rock

Sunday, September 10th

1:30 p.m. Dave Plaehn and Jeff Hino
2:30 p.m. Rainy Day Blues Band
4:00 p.m. Mofessor

Belly
Dancing
with
Ala Nar



KIDZone STAGE

(12 & Under Free)

Enter on Olive between 7th & 8th Ave.

Saturday, September 9th

NOON Sir Read-A-Lot
12:45 p.m. Dr. Delusion
1:30 p.m. Shelley James and Cal Coleman
2:15 p.m. Phenomenon Hip Hop Dance Co.
3:00 p.m. Arts Umbrella – A String Group
3:45 p.m. Eclipse
4:30 p.m. Celebrate with Queen Scarlet
5:15 p.m. Linda Yapp

Sunday, September 10th

NOON Sir Read-A-Lot
12:45 p.m. Kid Jam with Sean Brennan
1:30 p.m. Imagine-A-Nation Puppet Theatre
2:15 p.m. Dr. Delusion
3:00 p.m. Rich Glauber – Music in Action!
3:45 p.m. Musical Feet
4:30 p.m. South Eugene Hip Hop Group



LIBRARY

Saturday, September 8th

10:15 a.m. Family Music Time
Rich Glauber, Music In Action!
2 - 4 p.m. Record your voice for the book return

JAZZ STATION

Friday, September 8th

6:00 p.m. Ritmo de la Noche
9:00 p.m. Mercury's Refrain

Saturday, September 9th

1:00 p.m. Swing Express
4:00 p.m. The Left-handed Compliments
7:00 p.m. Jazz Menagerie
9:00 p.m. Jam Session led by Bruce Cole

Sunday, September 10th

1:00 p.m. The Blue Note 5
3:30 p.m. Willamette Jazz Society Jam
Session led by Rich Platz

SHAKING, REVELING AND ROLLING

EC MUSIC LISTINGS

This year's Eugene Celebration music lineup features quite a list of homegrown Eugene acts, with a smattering of out-of-towners here and there. Here you'll find a quick infodump on all the bands, dance groups and comedy acts we knew were playing as of our deadline. Now get out there and give 'em a listen!

Cicada Omega



Americanistan This well-known world music act has been performing locally and nationally for more than 14 years, bringing acoustic, traditional music from Middle Eastern and Mediterranean cultures to a variety of stages, often with an accompanying bellydancer. 12:30 pm Saturday, Saturday Market Stage and 2 pm Sunday, Health and Well-Being Stage

Ballet Fantastique Eugene's only non-profit ballet school trains professional-quality dancers from age 4 and up. Marvel as company dancers and apprentices perform excerpts from their 2006-2007 season in a show especially for young people. 4:30 pm Saturday, 60 E. 10th Ave.

Big Monti Monti Amundson doesn't mind being compared to Stevie Ray Vaughn and Johnny Winter, but he's got his own style, too. Amundson plays a vintage Fender Stratocaster through a vintage Fender amp, and he makes it wail in ways Leo Fender probably never imagined. Crossover blues with wide appeal. 10:30 pm Saturday, Broadway Plaza Stage

Big Sandy & His Fly Rite Boys Play any Big Sandy song and it's easy to feel you're in a time warp, back to the days when western swing and rockabilly ruled the charts and Buddy Holly was the future of music. Big Sandy's burnished voice delivers roots country in a way that sounds like he invented it. 10:30 pm Friday, WestTown Stage

Blue Moon Society A blues rock trio playing mostly originals (you'll recognize the covers they've chosen), BMS are for you if you like a little red-eye in your gravy. Local blues, strong and powerful. 7:30 pm Saturday, Broadway Plaza Stage

The Blue Note 5 Horn-driven hard bop quintet performing songs of the golden Blue Note era, a cool '60s sound synonymous with essential in the jazz world. 1 pm Sunday, Jazz Station

Bright Red Paper Sounds like a craft project, but is really a cello, guitar, bass and percussion quartet. Cello leads this mostly instrumental group out of the orchestra pit and into the realm of shadowy jazz and hypnotic rock. 8:30 pm Saturday, Cozmic Pizza

Buds of May Not bluegrass, not quite newgrass. Call it freegrass — bluegrass with no rules. This groove band foursome plays mostly covers with a rock and roll heart: banjo and acoustic guitar plugged into fuzz boxes and wah-wah pedals, nailed down with drums. 7 pm Friday, WestTown Stage

Lyn Burg Lyn Burg is a local theater favorite, singing and dancing in such popular productions as *Guys and Dolls*, *Cocktails For Two*, *Blithe Spirit*, *Steel Magnolias* and *The Miracle Worker*. Burg's also a wonderful jazz singer with a debut CD, *Good Morning Heartache*. 1:30 pm Sunday, Broadway Plaza Stage

Chip Cohen Fiddler Cohen's quirky bio says, "At age nine, disillusioned with ventriloquism and its accompanying lifestyle, he quit to pursue his first love, Roller Derby. Twelve years later, at the peak of a brilliant career, he lost three toes to frostbite while panning for gold in the Yukon, never to skate again." Thankfully, you don't need toes to play fiddle and guitar. 10:30 am Saturday, Saturday Market Stage

Cicada Omega These four Portlandites (transplants from Kentucky) use homemade instruments and found objects to make down-home, whiskey-soaked, driving, slightly ominous foot-stompin' American music. 10 pm Saturday, John Henry's

Comedy Workout Belly laughing burns calories and builds muscle tone! Scratch aerobics off your list for today and watch Eugene's 13-year strong comedy troupe in action, featuring Leigh Anne Jasheway-Bryant and Kevin Kimble, officially "The Funniest Person in Eugene/Springfield/Cottage Grove/Creswell/Veneta/Junction City Metropolitan Area." 7 pm Friday and 1:45 pm Saturday, Cozmic Pizza

Complicated It's easy, really. Five Eugene women sing mostly rock and pop covers spanning five decades. Smooth, harmonic vocal stylings and mellow but fun-loving edge will appeal to one and all. 6:30 pm Saturday, Cozmic Pizza

Cor One Cor One is a local hip hopper from 3 Blind Mics, who embarked on their first West Coast tour in June. 10 pm Saturday, WOW Hall

Richard Crandell Crandell's latest recording, *Mbira Magic*, was produced by John Zorn. The mbira is a captivating traditional instrument of Zimbabwe, delivering cascading notes, cyclically soothing rhythms and sounds that link the Shona to their ancestor spirits. 1 pm Saturday, Cozmic Pizza

Dahman Beck Band Soulful rhythm and blues from this Eugene sextet, offering an eclectic mix of originals and covers for your dancing pleasure. Packing houses at Jo Fed's and featured on KRVN's "Rockin Rome Show" for the past ten years, you already know you like these guys! 7:30 pm Friday, Broadway Plaza Stage

Davy Rogers Band Traditional Irish guitar. An amazing repertoire of jigs, reels and hornpipes, including old favorites, rarities and originals. 10:30 pm Friday, Luckey's

Diego Delorian This local hip hop artist mixes superfast lyrical delivery with drum machines, pianos and electronic noodling for a homegrown sound. 10 pm Saturday, WOW Hall

Dirty Martini Sugary on the rim, salty in the mix. These three girls play music with an intriguing blend of sass and sultriness. Three lead vocalists and a slightly bitter take on life and love keep the potent concoction interesting. 7 pm Friday, Library Stage

Disco Organica Band name only partly self-explanatory — blend flavor of '70s funk with today's new jazz and turntablism for a fun and danceable musical experience. 12:30 am Sunday, Luckey's



Shelley James

Tony Furtado



Dr. Israel and Dreadtone

International He has a rich baritone voice, a poet's sensibility and a global-urban consciousness. The result: inspiring and revealing reggae and dub mixed with ragamuffin rock. His newest album, after much label trouble, is 2005's *Patterns of War*. 8:30 pm Saturday, WestTown Stage

Eagle Park Slim Rhythm, blues and soul man Eagle Park Slim has, in the more than 50 years he's been playing, shared the stage with some of the greats: James Brown, Ike Turner and more. He performs a mix of blues covers and original songs regularly at the Saturday Market. 11 am Sunday, Saturday Market Stage



Ballet Fantastique

Eleven Eyes Six guys, twelve eyes and a vision of music wholly their own. Combining free jazz, Zappa jazz and turntablism, these Eugeneans craft a strange but cohesive soundscape from trumpet, sax, guitar, turntables, electronics, bass, keyboard and drums. 6 pm Friday, Broadway Plaza Stage

The Essentials A (mostly) cover band, each with a personal or professional attachment to the UO School of Music. The nine guys, young musicians all, cover funk, soul, Motown and R&B and throw in some of their own originals in the same vein. 4:30 pm Friday, Broadway Plaza Stage

Tony Furtado Tony Furtado's bands have taken on numerous musical incarnations, from jazz to rock to bluegrass. No matter the line-up, the focus is on Furtado's amazing slide guitar and banjo work. 10:30 pm Friday, Library Stage

Ginger Hustlers This genre-blending group from Eugene crafts unconventional songs combining psychedelica and countryish rock. Their music celebrates the human experience — even its painful dark side. 1 pm Saturday, Library Stage

Give Us A Shot That's the band name, not a recommendation, although you would be wise to check out these purveyors of vintage rock and roll. Give Us A Shot offers great tunes from Ritchie Valens to Los Lobos, Marvin Gaye to Los Lonely Boys, The Temptations to Santana. 10:30 pm Friday, Cozmic Pizza

Barbara Healy Barbara Healy has fronted her own bands and released a CD, *Mama Told Me Not to Look*. Her soulful vocals were good enough for her to sing with Robert Cray, James Cotton and Joan Baez. Isn't it time you heard what they heard and loved? 2:45 pm Saturday, Library Stage

Heavyweight Dub Champion With a debut album entitled *Survival Guide For the End of Time*, they've got to be offering some serious grooves. That they do, along with a revolutionary consciousness that inspires warrior power in their audiences. Deep riddims from the Colorado mountains. 10:30 pm Saturday, WestTown Stage

Hillstomp Self-described as "hill country blues rock stomp," Hillstomp is a Portland duo known for their raucous, crowd-pleasing shows. Look for their signature drum set made of plastic buckets and a dismantled Weber grill. Midnight Saturday, John Henry's



Hillstomp

Caffeine Ginseng Guarana

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RESPONSIBILITY MATTERS

Inkwell Rhythm Makers Some members of this old-timey band have played in the cleverly named Sourmash Hug Band and Bloody Castles Ragtime Band. Catch their set for a mix of old jazz, ragtime, country blues, novelty and a few originals. Noon Saturday, Saturday Market Stage

Jam Session with Bruce Cole Musicians welcome. Bruce Cole leads all comers in a jam session. 9 pm Saturday, Jazz Station

Shelley James and Cal Coleman Currently in L.A. finishing a new album, Shelley James has long been a part of Eugene's music scene, performing with Satin Love Orchestra, The Floydian Slips and her own band, Shelley James musicbox. James returns for the Celebration, playing her original pop/rock songs with husband and bassist Cal Coleman. 5:30 pm Saturday, Saturday Market Stage

Jazz Menagerie Guitar-based jazz and rock featuring Bruce Cole, who also leads a jam session later in the evening, on drums. This quartet has won two Eugene Celebration awards in the past, placing first and second for "Best Sound." 7 pm Saturday, Jazz Station

Kan'Nal A mystical connection with Earth, brought to life through primal rhythms, mythic archetypes, costume and dance. A visual, sensual experience inspired by travels through South America. Music? Call it "shamanic rock." 8:45 pm Saturday, Library Stage

Laura Kemp Kemp is Eugene's premier singer-songwriter, especially if you like the true folkie type. Kemp can play acoustic guitar with the best, but her voice and songwriting also win fans who like Kris Delmhorst, Dar Williams, Dave Carter and Tracy Grammer — the general Americana sound. She's got five albums and a ton of community cred. 2 pm Saturday, Saturday Market Stage and 4:30 pm Saturday, Broadway Plaza Stage



The Left-Handed Compliments Bluesy guitar jazz with guest vocalist Erin Daniels. 4 pm Saturday, Jazz Station

McCumberland Gap Kort McCumber and his trio of musicians play hearty, lively Americana, their original songs sure to get feet moving to the tune of fiddle, guitar, mandolin, harmonica, banjo and clear voices in harmony. Noon Sunday, Saturday Market Stage

Mercury's Refrain Vocal jazz standards sung by Nancy Ream. Some of Eugene's best and most active jazz musicians merge to create sweet and swinging tunes. 9 pm Friday, Jazz Station

Mood Area 52 is one of Eugene's most unique and prolific ensembles, performing their sultry, tango-tinged tunes regionally since 1998. From klezmer to cabaret, MA52 is guaranteed to stir audiences with their finely crafted new-world handling of old-world musical sensibilities. Midnight Friday, Luckey's

The Moon Box The dreamy sounds of The Moon Box combine urgent poetry with sultry vocals for a result that is both passionate and relaxing at the same time. Lyrically

poignant and vocally inspiring, The Moon Box represents the more reflective side of the Eugene music scene. 3 pm Saturday, Broadway Plaza Stage

Natural Progression This local quartet, which got its start with a weekly gig at Jo Fed's last fall, blends hip hop, jazz and rock for a funky, mixed-up sound. They've also played a regular show at Luckey's and earned a spot opening for Blackalicious at the McDonald. 8:30 pm Friday, WestTown Stage

Peggy Soomil Dance Company With members ranging in age from 25 to 70, the Peggy Soomil Dance Company combines modern dance and inspiration from the natural world to create fresh takes on topics dear to the hearts of Eugeneans. 2:30 pm Saturday, Cozmic Pizza

The Phormula Three MCs and a "sound scientist" create catchy original hip-hop that's just off the beaten path. It's a successful formula for these local guys. 10:30 pm Saturday, WOW Hall

Rainy Day Blues Band Formed as the house band for Rainy Day Blues Society meetings, the Rainy Day Blues Band plays

classic blues and blues rock covers. 7:30 pm Sunday, Cozmic Pizza

Reeble Jar Jammy Eugene septet, on "a musical mission of groove and unity" according to their website, returns to town after touring around the west coast, including a stop at the 7th Annual Jammin' Tree Didge Fest. That's right — they've got a didgeridoo, among other things. 7 pm Saturday, Library Stage

Renegade Saints John Shipe, whose musical endeavors are many, has recently reformed his old band the Renegade Saints. Hammond organ, vocal harmonies and guitar make for a sound that's been compared to the Allman Brothers and Santana. 8:30 pm Friday, Library Stage

JC Rico Multitalented singer/songwriter/musician JC Rico calls his mix of R&B, blues, rock, funk, gospel and soul "new generation alternative blues." Rico is a frequent performer in town, playing solo and with Zulu Dragon and the Alliance Band. 9 pm Friday, Luna and 9 pm Saturday, Broadway Plaza Stage

Ritmo de la Noche Local group playing improvisational jazz music flavored with Brazilian bossa nova, Mexican and other Latin American influences. Lively and danceable; you may even see some tango. 6 pm Friday, Jazz Station

Beth Rose & Friends Rose is part of Rose and Sax, a duo with Steve Sax, described as "acoustic music for the soul," and Beatles tribute band The Number 9 Band. Expect folk tunes from a variety of composers from this singer-guitarist and her musician friends. 11:30 am Saturday, Saturday Market Stage

Ruckus A "high energy dance band" with a rhythm and blues slant, featuring vocalist Joanna Broh, guitarist Larry Lynch, harpist Greg Rundo and others. 7:30 pm Saturday, Saturday Market Stage

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Saltlick The lonesome alt country tones of Saltlick singer Steve Taddei's voice and Chris Ross' pedal steel guitar evoke dusty highways and empty bar stools. The band keeps changing its lineup, but one thing is certain: Their 2005 album, *A Face Only a Mother Could Love*, is worth a listen. 10:30 pm Saturday, Cozmic Pizza

John Shipe Shipe, who also performs at the Celebration as part of the recently reformed Renegade Saints, is a solo act of the thoughtful, Americana/rock singer-songwriter variety. 7:30 pm Saturday, Broadway Plaza Stage

Sid and Fancy rev up the Eugene scene with their witty and slightly morbid

brand of punk-infused bluegrass. They expect serious whisky consumption at their shows and challenge audiences to "take a turn in the pit ... you won't regret it!" 11 pm Saturday, John Henry's

Silas Depending on who you ask — or which paragraph of their bio you're reading — Silas may be alt country, a jam band or roots rock. Give a couple songs a listen and you'll likely find they're some nameless combination of the above. 4:15 pm Saturday, Library Stage

Siobhan Corvallis singer-songwriter Siobhan released her second CD, *Anima*, last fall. Her guitar and keyboard compositions have an unearthly feel, full of mentions of flowers, maidens, crones and magic. 9 pm Saturday, Luna

Speedwell A cross-section of Eugene rock musicians, including members of Nine Days Wonder, Kerosene Dream, the Tremor Guild, Dixon, Pan Bimbo and the also-playing Renegade Saints. 5:30 pm Saturday, Library Stage

The Sugar Beets Frequently voted Eugene's favorite band

in the EW Best of Eugene readers' poll, the eight-member Sugar Beets have been getting butts out of chairs around town for ten years with their musical combination of acoustic, folk, psychedelic, blues, Celtic and more. 3 pm Sunday, Broadway Plaza Stage

Surrounded By Ninjas The strangely cheery, jazzy electronic sounds of Portland's Surrounded By Ninjas are the work of keyboardist/producer Asher Fulero and artist/turntablist Joel Barber, who spontaneously create some songs live and carefully compose others offstage. 7 pm Saturday, WestTown Stage.

Sweet Papa Lowdown You may have caught Sweet Papa Lowdown one Friday night or another, warming up Cornucopia (while playing in a very small space!) with their lively, swingy gypsy jazz. Get a slice and a pint and catch them on Cozmic Pizza's slightly larger stage. 8:30 pm Friday, Cozmic Pizza

Swing Express Traditional jazz big band tunes featuring husband and wife duo Lionel on tenor sax and Betty Weese on vocals. This local ensemble plays singable swing favorites from the '30s and '40s. 1 pm Saturday, Jazz Station



The Voodoo Organist

Swing Shift There's probably not another band playing the EC that has an upcoming tour schedule quite like this dance-friendly big band — if only because Swing Shift is heading out on a big band cruise in February. We've heard of jam cruises, but this is something new! 4:30 pm Sunday, Broadway Plaza Stage

Lafa Taylor Hometown boy Lafa Taylor recently returned from touring Japan with Def Tech, playing to eight thousand screaming fans. The WOW Hall won't fit quite that many, but squeeze in Saturday to catch his self-produced hip hop, electronica and reggae sound. 11:30 pm Saturday, WOW Hall



Arts and Culture Dialogues

You Are Invited!

EUGENE "World's Greatest City of the Arts & Outdoors!"

The City of Eugene is engaging in the first arts planning process in over 20 years, the **Cultural Policy Review**.

The Mayor's Cultural Policy Review Committee is interested in hearing from you.



Questions?

Please contact:
Mark Loigman, Project Manager
at 541.682.5307
mark.d.loigman@ci.eugene.or.us

We all want a great future for Eugene's arts and culture!

- Monday, 9/18, 11:00AM-12:30PM, Downtown Library
1 Cultural Participation: Issues relating to building audiences for all forms of artistic and cultural expressions among Eugene's diverse communities.
- Monday, 9/18, 4:30-6:00PM, Downtown Library
2 Arts Education in the Schools: Issues relating to arts learning in the schools and after school.
- Tuesday, 9/19, 11:00AM-12:30PM, Downtown Library
3 Cultural Organizations and Artists: Issues relating to all of Eugene's cultural organizations.
- Tuesday, 9/19, 6:00-7:30PM, UO Lawrence Hall, #206
4 Higher Education and Culture: Issues relating to the role of UO, LCC and others in the cultural life.
- Wednesday, 9/20, 12:00 noon-1:30PM, Downtown Library
5 Cultural Facilities: Issues relating to the availability, suitability, and operations of visual and performing arts venues.
- Wednesday, 9/20, 2:00-3:30PM, Downtown Library
6 Downtown Cultural Development: Issues relating to the role of arts and culture in downtown's revitalization.

For background information or to sign up and receive updates and to share feedback with the Mayor's Cultural Policy Review Committee, visit:
www.eugene-or.gov/CulturalPolicyReview

Roots & Rhythm Music Festival

Iris Hill Winery
82110 Territorial Road

September 29

Etouffee

Nathan and the Zydeco Cha Chas

September 30

Rollie Tussing III

Jerry Zybach Band with Chris Alexander and Guests

Ooney Eggghen featuring Hank Shreve

David "Honeyboy" Edwards

John Mayall and the Bluesbreakers

Tickets

One Day Pass \$15*

Two Day Pass \$25*

*(Prices in Advance. Tickets \$5 more at the door) Concert Info: 515-2405

Ticket Outlets: CD World, Books without Borders, Bookmine (Cottage Grove), and TicketsWest. (Tickets available at all Safeway Tickets-West Centers, by phone: Portland Area, 503-224-TIXX, all other areas 1-800-922-TIXX, or at www.ticketswest.com. Tickets subject to convenience charge)

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Tea Leaf Green "Everything should be energetic," says TLG singer Trevor Garrod on the band's website. Reference points for the San Francisco-based foursome, who play a lot of festivals and call themselves "youthful gypsies," include everything from Dave Matthews to Bob Dylan to Elton John. 10 pm Saturday, Library Stage

Touchforce This local trio often livens up the stage in matching primary colored jumpsuits, but don't just go see them for their groovy threads. Their fast and furious rock 'n' roll stands alone without the slick stylings and brings Eugene fans back for more. 11 pm Saturday, Luckey's

The Underlings The debut of Eugene songwriter Ed Cole's new band. Primary influences include The Ramones, The Clash, No Means No and Abba. Cole says, "Expect tight, three-minute pop songs with quirky riffs, dark, humanistic lyrics and searing guitar passages." 9:30 pm Saturday, Luckey's

Vega feat. Linda Kanter The EC really loves bands with a fusion sound. We know this because we're telling you about all of them. In Vega's case, it's a fusion of rock, jazz and world sounds, often primarily instrumental but this time featuring vocalist Linda Kanter. 6 pm Saturday, Broadway Plaza Stage



Natural Progression

The Vipers with Deb Cleveland Last year's Best of Eugene Best Local Blues Band, The Vipers feature gospel-trained Deb Cleveland at the mic for their EC appearance (and many of their shows around town). 9 pm Friday, Broadway Plaza Stage

The Voodoo Organist Let's let the bio speak for itself: "What was once a one-man house band in Satan's tiki lounge is now a 3 piece army of darkness." Don't you totally want to see mad organist Scott Wexton now? 1 am Sunday, John Henry's

Walker T. Ryan's Mojo Duo Enjoy the combined talents of Delta blues guitarist and singer Walker T. Ryan and drummer Tony Figoli. 3 pm Sunday, Saturday Market Stage

Wellsville This newish Eugene band name-drops the Old 97s, Richard Thompson, Tom Waits and both Elvises (Presley and Costello) as influences, and offers songs in which a gruff voice tells lonesome tales over bluesy, road-weary guitar. 3:30 pm Saturday, Saturday Market Stage

Willamette Jazz Society Jam Session with Rich Platz Musicians welcome. Rich Platz leads all ages and abilities in a jam session. 3:30 pm Sunday, Jazz Station

WYMPROV! WYMPROV! is about to celebrate its 15th anniversary, and the members — Sally Sheklow, Debby Martin, Enid Lefton and Vicki Silvers — keep on entertaining the region with their improv comedy. If you've never seen a WYMPROV! show, don't miss this one! 5 pm Saturday, Cozmic Pizza

Zora Young Chicago blues singer Zora Young, whose years of performing have taken her around the globe, has shared the stage with a long list of blues royalty, including Buddy Guy, B.B. King and Albert King. 10:30 pm Friday, Broadway Plaza Stage.

ZAPP Dancers The young ZAPP — which stands for Zreliak Artistic Performing Productions, thanks to founder Cindy Zreliak — dancers, fresh from touring Cali this summer, provide plenty of high-energy, jazz/swing/hip hop fun. 3:15 pm Saturday, Cozmic Pizza

Compiled by Vanessa Salvia, Suzi Steffen, Molly Templeton and Adrienne van der Valk.

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Best of Eugene 2004-2005

... And the Rest

Other ways to amuse yourself during the EC.

By Molly Templeton

Ah, the Eugene Celebration: one solid weekend of walking around downtown Eugene with loads of things to look at, booths to shop at and people to watch! It seems likely that many EC-goers go to roam, to snack on funnel cakes while browsing booths, without a specific plan. Tote this handy-dandy guide around with you, though, and you'll know when (almost) all the bands are playing and which other activities you might want to make room for in your maybe-I-will, maybe-I-won't schedule. Here's a quick rundown on a selected handful of ways to amuse yourself in the EC footprint.

Got guinea pig? Spend Saturday at the **Pet-Lover's Party in the Park** (11 am-3 pm, Park Blocks) watching pet contests, getting pet photos taken, meandering through the pet parade and shopping at pet-centric vendors. And speaking of pets, the last selection of the **Best of the Best Film Festival** is *Dark Water Rising* (5:30 pm Sunday, McDonald Theatre), the story of an international group of animal lovers who went to New Orleans to rescue stranded dogs and cats in the days after Hurricane Katrina. More than 50,000 pets were without food or water for up to six days; this documentary (which sounds as if it might require audience members to bring tissues) tells of the corrupt cops who were needlessly killing dogs and, on a brighter note, stories of successful rescues.

One of the odder — though it is, of course, odd for a good cause — events at the EC is the **OAR Jr. Crew Half a Million Meter Row-a-Thon** (Noon-8 pm Saturday and noon-5 pm Sunday). What's so odd about rowing? Well, er, the fact that the rowers don't actually go anywhere: High school members of the OAR Jr. Crew raise money by rowing madly ... on rowing machines. Cheer them on at the intersection of Broadway and Olive. You can also look at OAR racing shells and learn about crew — but watching the rowers might just be more fun.

Saturday, you can get in the groove at the **Tango Center Dance Stage**, which offers workshops, participatory dances and performances in a variety of styles from 11:30 am to 7:30 pm. Every half hour, a form of partner dancing will be introduced in a demonstration and brief workshop, so you can learn everything from international folk dancing (at 11:30 am) to zydeco (at 6:30 pm). Participating dance groups include the Eugene Tango Community, the Eugene Swing Dance Club and the Eugene Folkdancers. If you get hooked, information about joining the groups and learning more will be available at the Tango Center.

Though we tried to get everyone into

our EC music listings (see page 10), a few shows snuck past us. Friday night, catch rock and rockabilly at John Henry's with **Black Mamba, Hi-Fi Ramblers, The**

Brainwashers, 56 Pontiac and **Walker T. Ryan**. Every day of the EC, you can wander around in search of the "ambient entertainment" from **Samba Ja** (Brazilian music), **Dragon Tribe** (fire dancing), **Juggle Mania, Ala Nar** (Middle Eastern tunes and bellydancing) and **The Rejang** (Balinese dancing).

Let us go out on a limb here and make an assumption: Not everyone is totally into the Eugene Celebration. And there's nothing wrong with that. If you're one of those people, there are plenty of other things to do this weekend, provided you feel like getting out of town. Those who like their festivals with a higher number of costumes

and greater likelihood of catching some sweet jousting can head to Kings Valley for the **Shrewsbury Renaissance Faire**. Music fans might head over to Sisters for the **Sisters Folk Festival**, featuring Chris Smither, Ruthie Foster and more, or up to Portland for **MusicfestNW**, where 17 venues host more bands than you can shake a stick at, including the Black Keys, Stephen Malkmus, The Dandy Warhols, Talkdemonic, Kristin Hersh and Lifesavas. Or, alternately, you could do nothing at all, opting instead to sit outside and enjoy the onset of fall, sipping cocktails in the evening sun while such a thing still exists. ■

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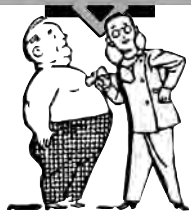


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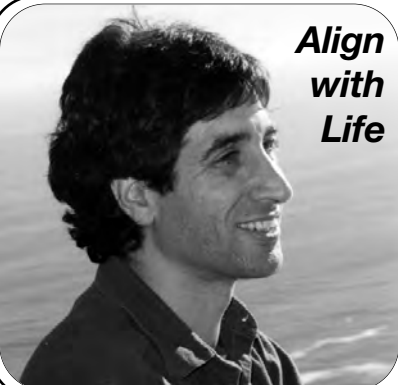
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1:00-1:40 - Chanting for World Peace
1:40-2:20 - Crystal Bowls
2:20-3:00 - Sacred Chants

Sunday Entertainment

12:00 - Ki Gong, Dahnmudo Martial Art, Dahngong

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Saturday Entertainment

10:00 - Opening Ritual (On Broadway)
11:00 - N.I.A. Integrated Fitness
12:00 - Bhangra - High Energy Folk Dance from India - Sat Pavan
1:00 - Ki Gong, Dahnmudo Martial Art, Dahngong -
Body and Brain Yoga
2:00 - Shanti Shivani & Masala Bhakti - Classical East Indian Raga
3:00 - Solala and Wind Horse - Indian/Tibetan Group Chant
4:00 - Closing Ritual

Sunday Entertainment

11:00 - Kirtan for Healing - Sharanam and Heather
12:00 - Tai Chi/Ki Gong/Energy Martial Arts - Dahn Instructors
1:00 - Bindaas - East Indian Music
2:00 - Americanistan - Middle Eastern Belly Dance
3:00 - David Leung - Tai Chi Demonstration
4:00 - N.I.A. Integrated Fitness

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12:00 - Creation Lightship Healing - E.T. Ron
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2:00 - Spirit Portrait Demonstration - Kathlynnne Moonfire
3:00 - Inner Peace, Inner Power - Sister Kiran

Atrium 3rd floor Conference Room

11:00 - Oregon Tilth - Connie Karr
12:00 - Detoxification - Victoria Schneider LDHS, CNT
1:00 - DNA Sound Activation - Linda Flock
2:00 - Embracing The Healing Journey - Nancy Hopps
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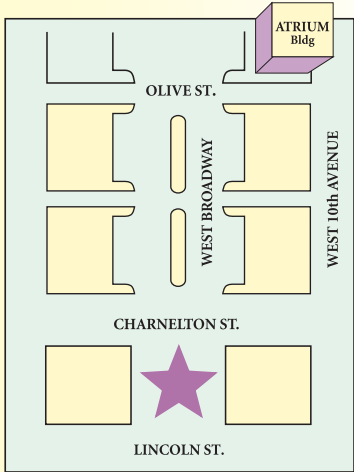
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1:00 - Solutions for Electro-Pollution - Connie Wilson
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4:00 - The Universal law of Attraction - Susan Snowmountain

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12:00 - St Germain's Pure Joy System - Rob Dubrawsky
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2:00 - Fermented Foods -
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3:00 - Digestive Health
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IN THE art galleries

462 Polk Studio Work by Kiki Metzler and friends, ongoing. Last Fridays and call for appt. 462 Polk. 342-6776.

9th Place Studio Works on acrylic by Regan Lee and James Rich, through Sep. 27. 6pm-9pm M-F. 1760 W. 9th Pl.

Applegate Art Gallery Work by Corinne Womack, Sep. 12 through Oct. 9. 11am-4pm Tu-Sa. New location: South side of West Lane Center, next to Tiffany's, Veneta. 935-4286.

ArtCentric "Collage: Parts & Pieces," national show juried by Namita Wiggers, through September 27. 12pm-5pm Tu-Sa. 700 SW Madison, Corvallis. www.artcentric.org

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Backstreet Gallery Watercolor Society of Oregon's top 20 paintings from the spring 2006 show, including Jacqueline Lulowski, Kathy Tiger, Brooks Hickerson and Beverly Partridge, through Oct. 1. 11am-5pm W-Su. 327 Laurel St., Florence.

Barnes and Noble Photography by 2Gs Photography, through September 30. 9am-10pm daily. 1163 Valley River Center.

Barry's Espresso "Truckspotting," photography from Oregon & Cuba, by Gary Trendler, through Oct. 31. 7am-5pm M-F. 2805 Oak (Southtowne Shops).

Moreland Gallery "Birds, Butterflies, and Botanicals: Quilts from the Horner Collection" through Oct. 28. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Better Yet Work on transparency by Leslie Lucir, through Sep. 27. Noon-6:30pm M-Sa. 782 Blair Blvd.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

City View Deli "City Scapes," work by Jim Denby, through September 30. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-

3500.

DIVA "The Edge Effect," by 76 member artists, through Oct. 28. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge Work by Mike Fulton, through September 30. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "SouthWest Medleys," work by the Opus 65 Group, through Sep. 29. A reception is 5:30pm Friday. "An Honor to Serve," photography by Pauline Rughani, ongoing. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Images of Indonesia," photographs by Matt Koenig, through October 10. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Images of Costa Rica," photographs by Dennis Schuelke, through October 10. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries Local Watercolor Society of Oregon group show, through September 30. "Committee Art Works," FEC member's exhibit, through November 9. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee "City Scapes," work by Jim Denby, through September 23. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery 245 Work by Katie Hancock, James Holk, Bryan Beard, Stacy Haywood, Tamaris Landsman, Jamie Burgess, Colleen Patricia Williams, ongoing. 10am-5pm daily. 245 Blair Blvd.

Giustina Gallery "Launch," feat. twelve fledgling artists, through Sep. 29. A reception is 5pm Friday. 8am-5pm M-F. OSU La Sells Stewart Center, Corvallis.

Health Information Library, PeaceHealth Medical Group Annex Work by Lynn Sabol, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Imagine Glass sculpture & marbles by Mazet Studio; Hand-drawn batik & fiber clothing by Creative Cottons; plus six other local artisans, through September 30. 10am-6pm daily. 296 E. 5th.

Infinity Mercantile "Reliquaries" by Jennifer Fogerty-Gibson, through September 25. Noon-8pm M-Sa. 780 Blair Blvd.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2006 Mayor's Art Show, through Oct. 26. A reception is 5:30pm Thursday, Sep. 7. Noon-5pm Tu-F;

11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art. "T+ Comics to Manga," through September 17. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery Work from the estate of Carl Hall, through September 9. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Essence of Oregon," work by Craig Erickson, through Oct. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Letterhead Gallery "Neo-Ledger Art," work by Don Dexter, through Sep. 30. Sculpture by Betsy Wolfston & Frank Russel, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Natalie Waldref, Chris Landon, Nicole Fraley, Tak Kishino, through Sep. 14. 10:37am-7:06pm M-F; 1:03pm-7:01pm Sa. 537 Willamette St.

New Odyssey Work by Dan Hitchcock, through October 1. 7:30am-6pm M-F; 9am-5pm Sa-Su. 1004 Willamette St.

Of Grape and Grain Quilted wallhangings by Nancy Kibbey & colored pencil drawings by Martha Robert, through Oct. 4. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix "Progressions," work by Barry Geller, "Recent Works" by Pauline Hauder, through Sep. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

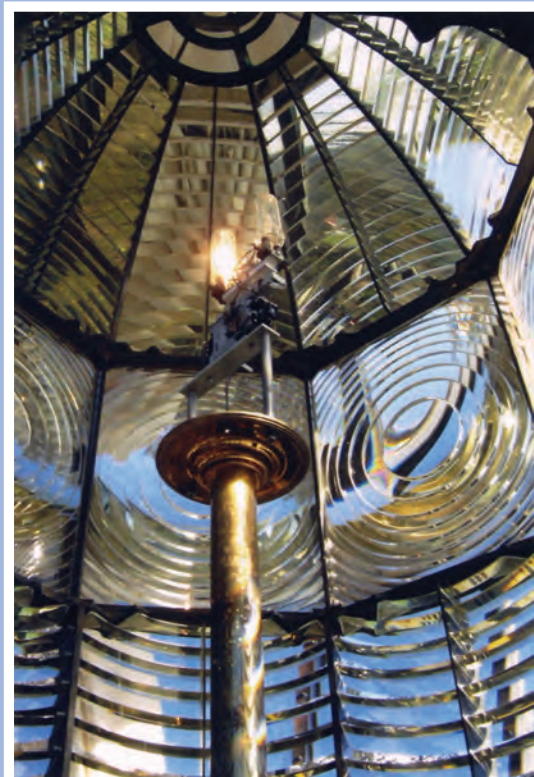
Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Gallery "Just a Moment," photography by Lynn Corbett, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Salon des Refusés Works rejected by the Mayor's Art Show, through October 13. A reception is 6:30pm Thursday, Sep. 7. 164 W. Broadway. 935-4308.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House "Artist's View of SMJ House," paintings by Bets Cole, through November 15.



Heceta Lens, photograph by Barbara Giles, part of the "Committee Art Works" group exhibit at the Florence Events Center, through November 9.

10am-1pm Tu-F; 1pm-4pm Sa-Su. 303 Willamette. 484-0808.

Springfield Museum "Paintings and Painted Porcelain-Dramatic Realism," work by Leslie Hanson, through September 16. 10am-5pm Tu-F; noon-4pm Sa. 590 Main, Spfld. \$2.

Territorial Vineyards and Wine Company "Interesting People," portraits by James Wilson, ongoing. 907 W. 3rd. 684-9463.

White Lotus Gallery Etchings by Tanaka Ryohei, through September 9. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

WOW Hall Lobby Works by Adam Zeek, through Oct. 1. 3pm-6pm M-F. 291 W. 8th.

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HOLLYWOODLAND R
12:25, 3:25, 7:10, 10:10
PROTECTOR R
12:20, 2:45, 5:20, 7:45, 10:20
THE ILLUSIONIST PG13
12:55, 3:45, 7:05, 10:00
WICKER MAN PG13
1:25, 4:05, 7:15, 10:05
CRANK R
12:30, 2:50, 5:10, 7:55, 10:20
LITTLE MISS SUNSHINE R
1:15, 3:55, 7:35, 10:15
HOW TO EAT FRIED WORMS PG
12:35, 2:55, 5:15
BEERFEST R
12:45, 3:30, 7:50, 10:30
INVINCIBLE PG
1:10, 1:45, 3:50, 4:40, 7:00, 7:45, 9:40, 10:25
ACCEPTED PG13
1:35, 4:20, 7:25, 9:55

STEP UP PG13
7:30, 10:05
WORLD TRADE CENTER PG13
1:20, 4:10, 7:05, 10:10
TALLADEGA NIGHTS PG13
1:00, 3:40, 6:55, 9:45
BARNYARD PG
1:55, 4:15, 6:50, 9:15
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12:40, 3:10, 5:40, 8:10, 10:30
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG13
2:05, 6:30, 10:00

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[11:30] 2:10, 4:35, 7:00, 9:30
LITTLE MAN PG13
[11:25] 1:55, 4:20, 6:55, 9:20
SNAKES ON A PLANE R
[11:35] 2:50, 5:15, 7:50, 10:25
LADY IN THE WATER PG13
[12:00] 2:35, 5:05, 7:45, 10:15
CLICK PG13
[11:45] 2:30, 5:00, 7:30, 10:10
CARS G
[11:20, 12:10] 2:05, 3:05, 4:50, 6:50, 7:35, 9:35, 10:20

NACHO LIBRE PG
[12:05] 2:45, 5:10, 7:40, 10:05
YOU, ME & DUPREE PG13
[11:15] 2:00, 4:30, 7:10, 10:00
THE LAKE HOUSE PG
[11:55] 2:20, 4:40, 7:15, 9:40
THE DEVIL WEARS PRADA PG13
[11:40] 2:25, 4:55, 7:25, 9:55
OVER THE HEDGE PG
[11:50] 2:40, 4:45, 7:05, 9:25
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INVINCIBLE (PG) DIG (1135 505) 735 1005

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THE ILLUSIONIST (PG-13) DIG (1145 220 455) 730 1010

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CRANK (R) - ID REQ'D DIG Fri. (225 500) 750 1000
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HOW TO EAT FRIED WORMS (PG) DIG Fri. (230 455)
Sat. & Sun. (1200 230 455)

INVINCIBLE (PG) DIG Fri. (210 440) 710 940
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BEERFEST (R) - ID REQ'D DIG 730 1005

ACCEPTED (PG-13) DIG (505) 725 945

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Sat. & Sun. (1155 215)

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Carlos (Jesse Garcia) and Magdalena (Emily Rios) in Quinceañera.



Foreign Accents

Growing up Hispanic in Los Angeles

QUINCEAÑERA: Written and directed by Richard Glatzer and Wash Westmoreland. Cinematography, Eric Steelberg. Music, Victor Bock, Michael B. Jeter, J. Peter Robinson and Micko Westmoreland. Starring Chalo González, Jesse Garcia, Emily Rios and J.R. Cruz. Sony Pictures Classics, 2006. R. 90 minutes.

Echo Park in Los Angeles is a neighborhood in transition. From the refurbished Victorians of Angelino Heights to the views of downtown from Echo Park Lake, this traditionally Hispanic and artist-friendly enclave offers a little something for everyone. It's not surprising, then, that this eclectic community worries about losing its traditional character to gentrification. Good fences might make good neighbors, as Robert Frost said, but sometimes good fences make it hard to see each other.

The new film *Quinceañera*, though set in Echo Park, doesn't attempt to solve the city's problems. Instead, *Quinceañera* is an intimate, character-driven family drama that at times has the authentic feel of a documentary. It's hard to say what's more remarkable about *Quinceañera*: how it manages to avoid the fajitas-and-family clichés that sometimes reduce today's portraits of Hispanic culture or how it manages to feel both tough and tender using primarily actors who've never been in movies.

Quinceañera is about two cousins, Carlos (Jesse Garcia) and Magdalena (Emily Rios), and the benevolent great-uncle they live with, Tomás (Chalo González). Carlos and Magdalena are the family outcasts, although their transgressions aren't what they appear to be. *Quinceañera* is always more than it

seems: There's a thug who's not a thug, a great-uncle who's young at heart and a pregnant girl who's still a virgin. Winner of the Grand Jury Prize at the 2006 Sundance Film Festival, *Quinceañera* is a focused and intimate portrait of a family-within-a-family, and the lessons these lovable outcasts must learn in order to grow and survive.

With Tomás, Carlos and Magdalena find safety, at least for a few short months. The scenes between the cousins are warm and generous, with a comic timing that only family members can develop. They're teens, so the insults come easily and often, but they recognize that in order to endure their banishment, they need to stick together. The idyll can't last forever, of course. Magdalena's quinceañera — the formal celebration of her 15th birthday, marking her entry into adulthood — won't take place unless she can reconcile with her father, a stern man who wants nothing to do with her. But before that can happen, Carlos brings trouble into Tomás' household, changing the three of them and their families forever.

Ironically, through the film's focus on only three members of an otherwise large Hispanic family, I felt I learned more about extended Hispanic families than I would have if a much larger cast had been used. And despite the modern elements in the film — text messaging, hip-hop and a Hummer limousine — there's more tradition on display in *Quinceañera* than any documentary could ever provide. A delightful film about love, trust and forgiveness, *Quinceañera* gets it right by not trying to do too much. **EW**

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Smoke and Mirrors

The Illusionist casts a weak spell.

THE ILLUSIONIST: Directed by Neil Burger. Screenplay by Neil Burger, based on the short story “Eisenheim the Illusionist” by Steven Millhauser. Cinematography, Dick Pope. Music, Philip Glass. Starring Edward Norton, Paul Giamatti, Jessica Biel and Rufus Sewell. Yari Film Group, 2006. PG-13. 109 minutes.

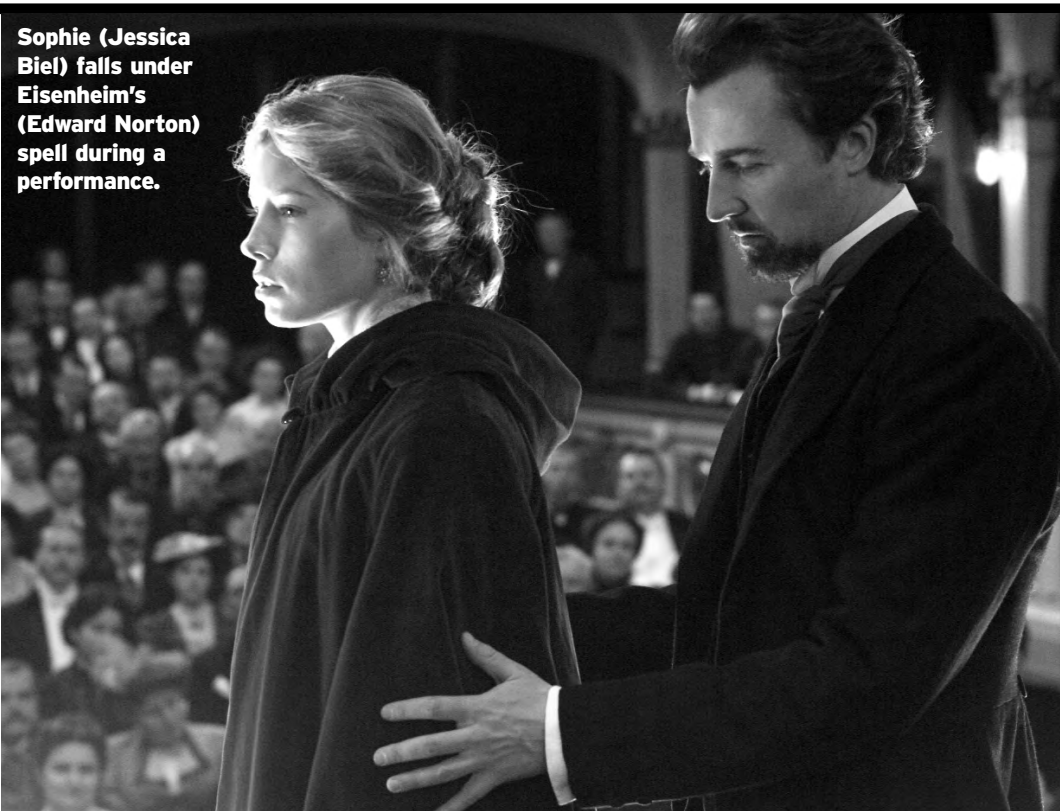
Lovely magic tricks aside, *The Illusionist* is at heart a familiar tale of against-the-odds romance, set in turn-of-the-19th-century Vienna for no apparent reason other than that it sounds neat (Prague stood in for filming). The magician Eisenheim (Edward Norton) is being investigated by Chief Inspector Uhl (Paul Giamatti) at the request of Crown Prince Leopold (Rufus Sewell), who doesn’t trust Eisenheim, largely because Leopold can’t figure out how the illusionist does his tricks. Uhl does as he’s told, evincing as much backbone as a sock puppet and about as much character. He tells Eisenheim he’s something of an amateur conjurer, but the only evidence to back up this claim is Uhl’s interest in Eisenheim’s astonishing orange tree trick.

The other thorn in the crown prince’s side is that his intended, the Duchess Sophie von Teschen (Jessica Biel), has a past with the magician — and appears to be looking to have a future as well. And herein lies one of *The Illusionist*’s distracting missteps: In fuzzy, soft flashbacks, we see Sophie and Eisenheim as adolescents, torn apart by Sophie’s guardians because of their difference in class. They are clearly no more than a few years apart in age.

Yet somehow, in the film’s present, they have grown into Edward Norton and Jessica Biel, who have a 13-year gap between them.

Some might argue that this is a film about magic and illusion, and such literal complaints are out of place. Which leads right up to *The Illusionist*’s major disconnect: Though Eisenheim’s performances are gracefully elegant, the film itself is less than magical. The plot’s inconsistencies are distracting, the romance unconvincing, the performances merely adequate (with the exception of the feisty Rufus Sewell, who has yet to capitalize fully on the promise he showed in 1998’s *Dark City*). Accepting a slightly hammy performance from Giamatti is one thing, but Edward Norton has generally been off his game for too long (allowing that he may be spectacular in *Down in the Valley*, which has yet to play in Eugene). Norton seems to truly inhabit Eisenheim only when the magician is on stage, at which point the simple fact that the actor learned the sleight-of-hand tricks himself make the performance more interesting. When he looks most bereft, Norton has begun to resemble a younger, slimmer Sean Penn, all tired eyes, tight mouth and hair that

Sophie (Jessica Biel) falls under Eisenheim’s (Edward Norton) spell during a performance.



seems to stand higher on end the lower his shoulders slump.

To go into detail about *The Illusionist*’s second half would spoil what fun there is to be had, plotwise. Director Burger (*Interview With the Assassin*), who adapted *The Illusionist* from a short story by Steven Millhauser, seems to have forgotten that detail is key when you’re setting up a tricky revelation. Like a good magic trick, a good twist requires a strong setup, one that can hold up under viewer scrutiny without giving itself away early. *The Illusionist* drops few hints, instead asking that we believe in a finale that takes place largely in one character’s head, as he

imagines the earlier, offscreen actions of the others.

Still, in these late-summer cinema doldrums, *The Illusionist* is likely one of the better things out there. It’s lush, warmly lit and at times beautifully filmed; Jessica Biel is less out of place than expected; there are scenes, mostly between Giamatti and Norton, when the film sparks momentarily, offering a glimpse of what a stronger story might have let these actors do. But sloppy plotting and an apparent disinterest in larger questions about magic and power make the film more a fancy bit of trickery than a truly engrossing illusion. **EW**

movie clips

OPENING OR RETURNING:

Cannibal! The Musical: Trey Parker (*Orgazmo*, *South Park*) wrote and directed this deadpan musical parody that at its core is about Alfred Packer, the only man in the country ever convicted of cannibalism. *Variety* called it “a pitch-perfect sendup of hackneyed lyrics and irrationally joyous choreography.” NR. Bijou LateNite.

Covenant, The: Renny Harlin (*Cutthroat Island*) directs the story of four teens with supernatural powers – and the fifth that turns up to stop all their fun. It’s got something to do with ancient bloodlines, family banishment – the usual where eerie abilities are concerned. R. Cinemark.

Hollywoodland: The buzz about this debut film from TV director Allen Coulter (“The Sopranos”) is, surprisingly, about Ben Affleck as former Superman George Reeves. Adrien Brody is the detective trying to discover whether Reeves’ death was really a suicide. With Diane Lane and Bob Hoskins. R. Cinema World. Cinemark.

Inconvenient Truth, An: Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore’s traveling multimedia presentation on climate crisis with Gore’s personal story, creating an effective and engaging film. PG. Movies 12. **Online archives.**

Little Man: Director Keenen Ivory Wayans’ new film follows a height-challenged thief (Marlon Wayans) who dresses up like a baby and gets himself adopted in order to recover a diamond. PG-13. Movies 12.

Mr. Sean’s Cartoon Club: Crazy, weird and old cartoons featuring anchor tattoos, partying cats and

dancing buildings. Noon-2 pm Sundays at the Bijou. Program consists mostly of shorts, so punctuality is not essential. \$4.

Protector, The: A Thai fighter (Tony Jaa) must travel to Australia to reclaim his family’s elephants, which were stolen by a gang before they could be given to the king of Thailand as a sign of devotion. Jaa, the star of *Ong-Bak*, makes the action scenes look pretty sweet. R. Cinemark.

Quinceañera: Directing team Richard Glatzer and Wash Westmoreland succeed by not trying to do too much with the story of almost-15-year-old Magdalena (Emily Rios), who lives in the L.A. neighborhood of Echo Park and whose life gets complicated just before her birthday. R. Bijou. **See review this issue.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Accepted: Putting the liberal in liberal arts, “B” Gaines (Justin Long) and friends open their own university. It’s just to impress a girl, of course, but the “college” is way more popular than B anticipated. And, like, totally illegal, too. What’s a fellow to do? PG-13. Cinemark.

Barnyard: When the farmer’s away, the cows will ... order pizzas and throw a party? Don’t think too much about this animated feature from the creators of *Jimmy Neutron: Boy Genius*, or you might begin to wonder why the carefree lead cow, Otis (Kevin James) has udders. PG. Cinemark.

Beerfest: The Broken Lizard comedy group (*Super Troopers*) offers this tale of American brothers who discover an underground beer

games competition at Oktoberfest. Jay Chandrasekhar (who directed), Kevin Heffernan, Jürgen Prochnow and M.C. Gainey (“Lost”) appear. R. Cinema World. Cinemark.

Cars: The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12. **Online archives.**

Click: Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Movies 12.

Crank: Oh, Jason Statham. Once so charming (in *Lock, Stock and Two Smoking Barrels*), you took a turn for the deeply mediocre with *The Transporter* and now you’re playing a guy who’s been poisoned and, um, has to keep his adrenaline flowing? Are you serious? R. Cinema World. Cinemark.

Devil Wears Prada, The: Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger’s bestselling novel. PG-13. Movies 12. **Online archives.**

How to Eat Fried Worms: The classic children’s book by Thomas Rockwell comes squirmingly alive on the screen as, on a dare, an 11-year-old comes up with creative ways to eat 10 worms in one long day. PG. Cinema World. Cinemark.

Illusionist, The: In the first of the year’s two magician movies (the second, the buzzworthy *The Prestige*, comes out in October),

Edward Norton plays a Venetian stage magician caught up with an old love (Jessica Biel), a dogged inspector (Paul Giamatti) and a crown prince (Rufus Sewell). PG-13. Cinema World. Cinemark. **See review this issue.**

Invincible: Mark Wahlberg stars in the based-on-a-true-story tale of Vince Papale, an ordinary guy who made the team at an open tryout for the Philadelphia Eagles. With Greg Kinnear and Elizabeth Banks. PG. Cinema World. Cinemark. **Online archives.**

Lady in the Water: Paul Giamatti (*Sideways*) plays a building super who finds, in the building’s pool, a creature called a “narf” who needs to get back to her world. Director M. Night Shyamalan (*The Sixth Sense*) continues to alienate his audience. PG-13. Movies 12. **Online archives.**

Lake House, The: Kate (Sandra Bullock) and Alex (Keanu Reeves) are carrying on a correspondence through the mystical mailbox of a house on an Illinois lake – despite living in worlds that are two years apart. Time-challenged romance is far more winning than it has any right to be. PG-13. Movies 12. **Online archives.**

Little Miss Sunshine: Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the road bumps coming a mile off. R. Bijou. Cinemark. **Online archives.**

Monster House: Three kids face off against a creepy neighborhood house that’s something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinemark, in 3D for an additional \$1.50. **Online archives.**

Nacho Libre: Jack Black stars as Nacho, a cook in a Mexican

monastery with a secret second life as a lucha libre wrestler. Goofball flick is directed by *Napoleon Dynamite*’s Jared Hess and written by Hess, his wife Jerusha and Mike White (*School of Rock*). PG. Movies 12. **Online archives.**

Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called “humans” exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing critters. PG. Movies 12.

Peaceful Warrior: Based on Dan Millman’s spiritual memoir, the film follows the story of a young Olympic hopeful who learns to live in the now when he meets an old man (Nick Nolte) with unbelievable abilities. PG-13. Cinema World.

Pirates of the Caribbean: Dead Man’s Chest: Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film, which we rather fervently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy – actually, it’s a toss-up as to which of the three leads is prettiest. With Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Cinemark. **Online archives.**

Scanner Darkly, A: Richard Linklater (*Before Sunset*) adapts Philip K. Dick’s novel about addiction. Live performances were filmed, then painted over for a trippy, surreal look that works well with the film’s themes of identity confusion and paranoia, but the story is a bit distant. R. Bijou LateNite. **Online archives.**

Snakes on a Plane: They’re here! Samuel L. Jackson and Julianna Margulies fight reptiles in midair in the summer’s most unlikely buzz film. R. Movies 12. **Online archives.**

Step Up: A kid from the wrong side of the tracks brings hip hop to a ballet school – chiefly, to a privileged dancer whose main problem in life is finding a partner for her senior showcase. Goodness! What will happen? PG-13. Cinemark.

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Cinema World. Cinemark. **Online archives.**

Who Killed the Electric Car?: Director Chris Paine explores the life and untimely death of the electric car, focusing on the GM EV1, which hit the streets in 1996 and vanished a few years later. Paine’s timely, fascinating documentary makes a compelling case for laying the blame on corporate and governmental interests. PG. Bijou. **Online archives.**

Wicker Man, The: Director Neil LaBute (*In the Company of Men*, *Possession*) remakes the 1973 horror film about a police officer (Nicolas Cage) searching for a missing girl on an island with dark secrets. PG-13. Cinema World. Cinemark.

World Trade Center: Oliver Stone directs the story of two policemen, John McLoughlin (Nicolas Cage) and Will Jimeno (Michael Peña) rescued from the rubble of the World Trade Center on 9/11. With Maggie Gyllenhaal and Maria Bello as the officers’ wives. PG-13. Cinemark. **Online archives.**

You, Me and Dupree: Kate Hudson and Matt Dillon star as a newly married couple whose new life together takes a sharp turn when perpetual bachelor Dupree (Owen Wilson) crashes at their place. Don’t be fooled by Wilson’s potential charm: This is a complete dud. PG-13. Movies 12.



Melvins Magical Mystery Tour

Buzz dishes about new members, new CD and his parents

Melvins CDs take up a lot of space on my music shelf, so it was with pleasure that I recently interviewed Buzz Osborne from his home in L.A. as he was preparing for a U.S. tour. He's a smart, witty guy with a lot to say about new music, hippies, his parents and the new CD *(A) Senile Animal*, available Oct. 10.

I've read past interviews with you where you discuss how much you despise nu-metal, black metal and elec-

tronica. What do you like?

It's not that I hate all that music, but there's never really been a time when I didn't not hate lots of stuff that was going on. There was no golden era, like, "Everything from 1902 was great."

What's new that you do like?

I like Big Business, obviously. I got that new Flaming Lips record. I like The Locust and Kill Me Tomorrow.

You must know Eugene's reputation as a hippie haven.

It's one of the corners of the Hippie Bermuda Triangle. Eugene, San Francisco, Boulder, and the hippies get lost somewhere in there. I hate hippies to some degree but I've never hated the John Waters-style hippies, or the Charles Manson-style hippies. ... Alice Cooper had a great quote that I always loved him for, which was, "We're ramming a stake through the heart of the peace and love generation." What I really despise about it now is all of the actual hippies who are my parents' age have given up on that idealism.

Because you mentioned your parents, I have a question about them. I have the impression they disapprove of your music.

My parents are happy that I'm not in jail. They weren't really into it. I was futureless. They didn't have high hopes for anything other than something horrible happening.

Why did you look to Big Business for your new band members?

When our last bass player disappeared we were thinking of doing something new. About a year ago I hit upon the idea of doing something weirder and we had played with Big Business before and it seemed like a good thing. Two drummers was something we had never done before and I wasn't ready

to just hop back on the same pony we'd been riding for a long time.

What was behind Kevin [Rutmanis, their former bass player] leaving the band?

Without going into any graphic detail, let's just say it was personal issues and we hope Kevin is doing a lot better than he was. We don't wish any bad things upon him.

Was it an unexpected blow to the band?

Aside from the fact that we didn't know what was going to happen with him, it put a boulder in front of our band for about a year and a half. We stalled.

What were your thoughts when you added the double drums?

We knew it was going to be hard to deal with but we thought it could work and so far, so good. In time, hopefully we'll think of new things. I think *[(A) Senile Animal]* is one of our best ones. Completely different dynamic, but we're not afraid of that.

Does it take effort to find 11 new ways to be abrasive each time you make a new CD, or is that a gift?

It's always hard. You just try to think of things that interest you in one form or another. And if you're not really worried about pissing anybody off, then anything goes. **EW**

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The Quincy Factor

Rising songwriter keeps it sweet and simple.

Quincy Coleman gained early recognition for her gutsy woman-and-guitar stage presence, stand-alone vocals and songs that evoked comparisons to American country legends like Dwight Yoakam. Even Dolly Parton endorsed her as having "all the goods, a beautiful voice, such sweet emotion and tenderness." But despite the country-themed buzz about this rising star from L.A., her sophomore album *Come Closer* feels more smoky jazz bar than Nashville saloon.

Perhaps because so much of the best songwriting done today skirts the edge of alternative country (Slaid Cleaves, Kathleen Edwards, Lucinda Williams), it's natural to want to similarly classify a writer such as Coleman who delves so deeply into the universal theme of unhappy love. But Coleman seems committed to also creating instrumentally memorable music, incorporating a variety of horns and keys into arrangements of her undeniably contagious melodies.

Coleman's songs aren't particularly epic; in fact they are rarely more than two verses and a chorus. But the appeal of her songwriting isn't so much in the complexity of her lyrics but rather the opposite. In "Sleep Late," she describes lying in bed with a lover:

*Morning is calling us
Window shades keep the sun away
The room is cool and calm I get the feeling
I must be dreaming*

Coleman the recording artist then reaches beyond songwriting as a tool to illustrate the time or place or life-pause she has chosen to share. Among her many talents is the ability to capture a moment with stark simplicity, then fill in the emotional canvas around it with a recklessly brazen trumpet solo (the fabulous Stewart Cole on the first track, "Calling Your Name") or accordion riff and the urgent swell of her own jewel-toned vocals.

Come Closer is slickly produced and stylishly dressed — somewhat surprising for a currently unsigned artist, but not necessarily for Coleman, who has famous roots in L.A. (actor parents) and a considerable performance history under her belt. Perhaps it is the dramatic influences in her past that give the album a soundtrack or musical score quality. Coleman's music has already supported drama on the big screen in the Oscar-winning film *Crash* (the soundtrack was also nominated). *Come Closer* is an album of such depth and variety that it is not only memorable but likely to be the source of a number of audio-linked memories, associations with "that song that was playing that time when *that* happened." **EW**

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SALSA DANCING HEATS UP AT THE VET'S CLUB BALLROOM FRIDAY.

THURSDAY SEP. 7

THE CITY Caught in the Act Karaoke-9
THE COOLER Karaoke-9:30
THE COUNTRY INN Sapphire Blue Jazz-6; Jazz, blues, vocals
CLUB SNAFU DJ Joshua Lee-10; House
COUNTRY SIDE The Alliance w/ Pete Spirit Walker, Paul Biondi, JC Rico-8:30
COZMIC PIZZA Miggs-9:15
DOWNTOWN LOUNGE The Spores, Gloria, Redox-10; Indie
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke w/Pete Christy-7
EMERALD CITY COFFEE HOUSE Psy Joda-6
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX DJ Smuve-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLE'S Paul Biondi & Gus Russell-6
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing

LONE STAR Texas Hold'em-7
LUCKEY'S Sam Hahn-10; Acoustic
MAC'S U-Jam w/Keith Harrison-8:30
O'DONNELL'S DJs-B-Us: Tim-9
OUR DAILY BREAD Glen Falkenberg-6; Harp
OVERTIME GRILL West Side Blues Jam-8
PAPA'S SOUL FOOD KITCHEN Taste-6
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Kort McCumberland Gap, The Bad Things, Dandelion Queen-9
SAMURAI DUCK Black Rose Burlesque-10; Striptease, comedy, variety
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TERRITORIAL Anne-8; CD release party
THE WOODSMAN Texas Hold'em-7
VILLAGE INN Karaoke w/ Karaoke Bliss-8
WOW HALL Richard Buckner, Eric Bachmann-9; Singer-songwriters

FRIDAY SEP. 8

BEANERY Fred Senecal-7
BRIO'S LOUNGE Don da Barber-10

THE CITY DJ Smuve-10; Soul, hip hop
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
CLUB SNAFU Joel Crane & Jeremy Bronson-10; Lounge, house
COZMIC PIZZA Comedy Workout, Sweet Papa Low Down, Give Us A Shot-7; EC
DIABLO'S DJ Supa J-10; Hip hop
DOWNTOWN LOUNGE The Briggs, Dead To Me, Sid & Fancy, One Down Enough-10
ELDORADO Karaoke-9
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band with Pete Spirit Walker, others-9
JAZZ STATION Ritmo de la Noche-6; Mercury's Refrain-9; EC
JO FEDERIGO'S Barry Logan B-Day Bash-9
JOHN HENRY'S Black Mamba, Hi-Fi Ramblers, 56 Pontiac, The Brainwashers, Walker T. Ryan-9; EC
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Skip Jones & Gus Russell-6
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR DJ Tony-9
LUCKEY'S The Davy Rodgers Band, Mood Area 52-9:30; EC
LUNA JC Rico & Zulu Dragon-9; EC
MAIN STREET EUGENE Rocket-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-Us: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGON ELECTRIC STATION Don Latarski's Rue De Acoustic-8
OUR DAILY BREAD Chico Schwall-7; Guitar
PAPA'S SOUL FOOD KITCHEN Al Rivers-6:30
QUACKERS Two Leg Lucy w/Gay Lee Russell-9; Rock, funk, blues
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Taarka-9; Tantric groove
SAM'S PLACE DJ Amanda-9
SAMURAI DUCK Ed Mudshi, Zacura Smelliot-9; French band
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TIME OUT Caught in the Act Karaoke-9
TRACKSTIRS Rising Phoenix Karaoke-9:30
VET'S DJ Herman Reyes-9; Salsa dancing

THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL The Melvins, Big Business-8
YUKON JACK'S Go 2 11-9

SATURDAY SEP. 9

BEANERY Ricardo Cardenas-7
BRIO'S LOUNGE Don da Barber-10
CLUB SNAFU DJ Felix-10; Funk, boo-tay
CHARLIE MAC'S DJ Dance Night-9
THE CITY DJ Smuve-10; Soul, hip hop
COZMIC PIZZA Complicated, Bright Red Paper, Saltlick-6:30; EC
DIABLO'S D. Moe Funk, The Vinyl Pimps-10
DOWNTOWN LOUNGE Rock Scarlet, Lions in the Street, IB6UB9, M80-10
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Caught in the Act Karaoke-9
EARL'S JUKE JOINT Spun Honey-8:30
HAPPY HOURS Steppin' Out-9; Classic rock
JAZZ STATION Jazz Menagerie-7; Jazz Jam-9; EC
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JO FEDERIGO'S J.B. All Stars-9
JOHN HENRY'S The Voodoo Organist, Hillstomp, Sid & Fancy, Cicada Omega-9; EC
LAVELLE'S Barbara Healy & Gus Russell-6
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Karaoke w/ Jessica-9
LUCKEY'S The Underlings, Touch Force, Disco Organica-9
LUNA Siobhan-9; EC, singer-songwriter
MAIN STREET EUGENE Mickey & The Mojo Hitmen-9
MAIN STREET JAVA Michael Hall & Friends-7:30
MAX'S Cribbage tournament-4
O'DONNELL'S DJs-B-Us: Tim-9
OREGON ELECTRIC STATION Don Latarski's Rue De Acoustic-8
OUR DAILY BREAD Rob Roberts-7
PEABODY'S Caught in the Act Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo"

Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S The Kitchen Syncopators-9:30
SAM'S PLACE DJ Amanda-9
SAMURAI DUCK The Plastic Why No Band-9
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TINY TAVERN anne, Swift-10
TRACKSTIRS Rising Phoenix Karaoke-9:30
WETLANDS Quandry, Javelina, Chesterfield, In Memory-10; Rock
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Lafa Taylor, The pHormula, Diego Delorian, Cor One-10; EC, hip hop
YUKON JACK'S Go 2 11-9

SUNDAY SEP. 10

COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Rainy Day Blues Band-7
DIABLO'S Haniff's Wonderful Karaoke-10
JAZZ STATION Willamette Jazz Society-5; Jam
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Open Mic-8; Acoustic variety



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The Queers

Pop punks anger art fags and rednecks.

It's been a year since bubblegum punk legends The Queers last plowed the WOW. The Queers return Thursday with Australia's #1 musical menace The Hard Ons and Th' Legendary Shack*Shakers in tow. I'd hate to be the poor sucker trying to squeegee the sweat off the walls at closing time.

"We've played the WOW Hall four or five times maybe through the years," Queers front man Joe King says. "It's always been a fun time." King, a dead ringer for Brian Wilson high on leather, says after 25 years he's used to people calling him Joe Queer. "I don't really think about it," he says, laughing.

Note to reader: If you're an amped-up homophobe wanting to gay bash, The Queers aren't actually gay. Go check out one of those homoerotic cage fights instead. And don't come crying to me when they kick your ignorant ass.

An inflamer at heart, King has said he originally coined the name The Queers in the 1980s to piss off the "high and mighty art fag community."

His home town of Portsmouth, N.H., is still, he spouts, "full of snobs, art fags, posers, metal heads, punk rockers, and perhaps the worst of the bunch, rednecks. We

hated them all."

If interracial breeding is the best way to achieve peace through assimilation, King uses the same logic musically. For instance, I was raised to hate the Beach Boys. Why would a perfectly good punk band like The Queers play off the Beach Boys? King's contention is that it's more fun to mix it up.

"Bands like The Clash branched out into reggae and

stuff and showed everyone that you didn't have to stick to just one genre of music," he says. "I don't understand why you can't like Black Flag and The Dead Kennedys and The Beach Boys, too. I love poppy early '60s stuff. I used to go see The Ramones to forget all the bullshit in the world. When they sang their songs it gave me hope that bubblegum music could save the world. I still believe that today."

So why, after producing 16 albums during three decades, are The Queers still underdogs?

"I never tried to 'make it in the biz' like so many other bands," King says. "It wasn't a career move for me, it was something I had to do. I'm proud of [that] fact. That to me is success. If it ended tomorrow I would still be happy as hell."

EW

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Portland's TBA Festival features futuristic performances.

In the past four years, Portland's Time Based Art Festival has established itself as the one of the world's finest showcases for genre-busting performers, invigorating our region with influences from around the world. Attending TBA is like entering a time machine that takes us to the future of art.

This year's TBA will be the first without PICA founder and Northwest native Kristy Edmunds, who's now running an even bigger festival in Melbourne. The festival could hardly have done better than this year's guest director. From 1983 to 2004, Mark Russell headed New York City's P.S. 122, the amazing cultural center that brought national attention to artists from Blue Man Group to

John Leguizamo to Karen Finley.

The 10-day festival launches Sept. 7 with a free outdoor guitar jam featuring dozens of Portland axe-wielders, but most of the musical events happen at The Works, an improvised performance/gathering space (this year in an eastside warehouse) that allows late night dancing, schmoozing and imbibing accompanied by Portland musicians, including Copy, music/film collective Small Sails and punk popsters 31 Knots.

Other Works acts include Cynthia Hopkins' Gloria Deluxe in a cycle about a fading obscure pop singer, Brooklyn's Hew Humans minimalist sonic op art, the theater/hip hop/poetry/dance collective Universes and a host of gender benders, including drag comedians Sissyboy, Neal Medlyn, multimedia dance/music/sex poseurs Fleshtone and many more.

Performance art has been a TBA mainstay, and this year the festival has booked the world's best-known performing artist, Laurie Anderson, to sing and tell stories in her "The End of the Moon." If you weren't one of the Eugeneans who saw that show in her sold-out appearance at The Shedd last year (see our online archive, www.eugeneweekly.com/2005/03/10/music.html) here's a second chance to catch her. TBA is also showing the concert film of her dazzling "Home of the Brave."

Portland's David Eckard takes art out of the museums and into the water with his suspended "mirror, lace and fire-adorned carriage" that floats down the Willamette and projects music to both shores. France's Philip Quesne invokes Dada, rocket chairs, myth, birdsong, rubber chickens and more in "The Itching of the Wings." Kiki & Herb (recently lauded in *The New York Times*) will bring their much-praised demented cross dressing camp cabaret. Jolly Ship the Whizbang presents a "musical pirate puppet sea saga." Other highlights: journalist hip hop poet Jerry Quickley's tales of Iraq embedding,

makers, and I'm looking forward to Trevor Paglen and the Speculative Archive's delve into the CIA's notorious rendition program, which used unmarked "torture planes" to fly suspected terrorists to Syria and other inhumane places. Other film highlights: the Oregon Department of Kick-Ass's assemblage of filmic meditations on death and more personal works by Johanna Billing and Beth Campbell.

One of the biggest names at this year's festival is Marina Abramovic, the Croatian performance artist whose challenging, sometimes disturbing works have electrified arts capitals for a generation. Her "Balkan Erotic Epic," a multichannel video installation, deals with how pagan traditions defined sexuality. Other video installations (some of them mobile or outdoors) include

Theo Angell's "The Burn," depicting the 2003 devastation of an Oregon forest, works by British East-Indian artist Sutapa Biswas, Blanc & Bovee's "Desktop" and "Laptop" and Edie Tsong's "Telecommunity Portrait," Harrell Fletcher's "The American War" (Vietnam from the other side), Matthew Day Jackson's reconceived post apocalyptic mythology and other spectacles, including an evolving structural landscape of rice grains.

Given that Edmunds and most of the other PICA honchas are visual artists and that PICA started as primarily an art gallery, it's a bit ironic that this will be the first year that TBA, under Russell — whose background is in avant garde theater — incorporates visual artists. It's another sign that TBA intends to maintain the restless attitude that's brought the festival, and Oregon art, to worldwide attention. We're lucky to have it happening just up the road. The best way to plan this year's saturation in the art of tomorrow is to start at www.pica.org/tba/tba06

Laurie Anderson



KEVIN KENNEDY

Blinglab's homoerotic Lewis & Clark puppet parody and a Spalding Gray tribute.

TBA has presented some of the most intriguing dance performances I've ever seen. This year's star is the legendary Deborah Hay, who established her reputation on New York's 1960s downtown scene before moving to Austin and igniting the dance scene there for the past generation. TBA features her "Mountain," a collaboration with three contemporary Northwest choreographers, and "Room," two solos Hay commissioned from Northwest dancer/choreographers Linda Austin and Tahni Holt. "Landing/Place," by another of America's most renowned choreographers, New York's Bebe Miller, uses motion capture technology, video, dance, digital animation and soundscapes to explore cultural dislocation. Seattle's Crispin Spaeth gives small audiences night vision goggles to experience the intimate space of her "Dark Room."

TBA has long been a showcase for film-



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CULTURE BY MOLLY TEMPLETON

Sweater Club

I haven't picked up knitting needles for more years than I care to count, but after paging through Stephanie Pearl-McPhee's *Knitting Rules* and *At Knit's End*, I found myself wanting to knit. Though my craftier impulses are usually short-lived, I wanted to find a yarn store and stare contemplatively into piles of yarn, wondering whether I really could make scarves while watching "Grey's Anatomy."

A few years ago, it seemed like you couldn't go anywhere without seeing someone with a knitting project. "Stitch and Bitch" groups proliferated, and it was totally normal to look off to the side at a concert and spot a black-clad hipster with needles clacking away. The trend seems to have let up a little bit, but not, Pearl-McPhee would likely claim, for the true knitters, the people for whom she writes. In *Knitting Rules*, she offers a quiz for readers to use to determine what sort of knitter they are; in

At Knit's End, subtitled *Meditations for Women Who Knit Too Much*, she packs into each small page a sweet, funny, endearing or embarrassing anecdote about

being a rabid knitter. The wonderful thing about *At Knit's End* is the universality of Pearl-McPhee's meditations. It's not just knitters who learn, almost inevitably, that a fantastic completed project is not of interest to one's sleeping spouse; it's anyone who works on things to the point of distraction and, when finished, immediately goes looking for the next project. Beyond uni-

versality, though, Pearl-McPhee — who also blogs about knitting at www.yarnharlot.com — has a contagious enthusiasm for her craft. So contagious, in fact, I wasn't kidding about picking up the yarn again. After all, I do need a hat. **EW**



Stephanie Pearl-McPhee appears at 5:30 pm Thursday, Sept. 7 at Books Without Borders (8th & Charnelton). Pick up free tickets ahead of time or you're risking standing room only. Do try not to poke anyone with your projects!

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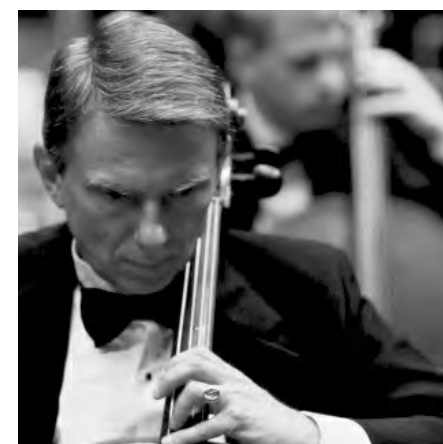
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Head-Spin Zin

Oregon's first three-digit wine

Up on the crumbling 22nd floor of Eugene's oldest, creakiest high-rise, Mole and I rammed around our combo office/laboratory, frantically preparing our back-to-school report on autumn wines. Mole, first-time readers, is my associate. We call him, affectionately, the Round Mound of Merlot (he has a weakness), stubby little guy with hawk's eye for value and hound's nose for scams, also a heart of platinum and worth his weight in oil. I could hear him clinking beakers and bottles, something eating at him. I wondered what: war, terrorism, global warming, rich New Yorkers' schemes for gutting Oregon's school budgets? I waited. Mole's a sweet goof, steady and stable, but sometimes develops volcanic rumblings, precursor events preceding eruption. Best just to monitor and maintain until the top comes off and lava begins to flow.

The facts were clear: Prices for futures (buy now, get later) of 2005 Bordeaux wines have reached felonious levels.

I idly riffled through stacks of wine publications and print-outs from gobs of wine-related websites that have popped up in the last few years, heavy on hype, light on facts, sorta like Fox News. Seen the documentary *Mondovino*? A don't-miss for wine geeks, the film reveals some of the effects of globalization on the world of wine: corporate conglomerization of ownership, pressure on local producers to "open" their land for vineyard development, pressure on indigenous people in places like Uruguay to convert their forests and farms into vineyards, engineering of winemaking to construct "consumer-friendly" wine "products," all that and more. Hard to say what's more disturbing in the film, the golly-gosh fun folks are having in the global marketplace, or the soft-voiced nostalgia for fascism expressed by Italian wine aristocrats, one of whom actually says, "At least the trains ran on time." Swell stuff.

Truth is, wine is awfully close to being an almost perfect free-market commodity; supply, demand, pricing and trade practices all work in charming harmony with crafty marketing to make the mondo of vino go blithely round and round. Some people make raftloads of dough, some just get by, some struggle and fail. Simple Darwinian survival machinery.

Mole came steaming out of the lab, cheeks glowing: "It's criminal, felony pricing," he cried, pointing at the papers. I nodded. The facts were clear: Prices for futures (buy now, get later) of 2005 Bordeaux wines have reached felonious levels. List-toppers Chateau Ausone at \$1,375/bottle, Ch. Latour \$766, Lafite Rothschild only \$622. Average bottle price, reported in the *Wine Spectator*, \$545. Elsewhere in the issue, we find Napa

Valley's Screaming Eagle cabernet sauvignon ticketed at \$500/bottle. "Somebody should be arrested," Mole grumped.

Keeping my voice soothing, I said, "Market forces, pal, Adam Smith's invisible hand, the simple answer to questions about what people who have too much money do with their surplus loot: Buy mansions, expensive cars, yachts, first-growth Bordeaux and premier cru Burgundy. It's all that fresh money in Asia just comin' home. Heck, Mole, you got all peptic when Oregon pinot noir went over 50 bux a bottle, so check this." Little guy was so vulnerable, I probably shouldn't have done it: I reached under my desk, hefted a bottle, set it down. "Oregon's first wine to break \$100."

Mole blanched. "Omigawd, Sleut, it's a zinfandel!" Thought he'd blow his hair off. "Yep," I came back, "**Troon Vineyard 2002 Zinfandel Reserve**: a c-note, retail. Back label reads 'The best Zin ever made. Period.' Cool, huh? Mole?" He was gone, leaving only echoes of whimpers.

Dick Troon planted in the Illinois Valley west of Jacksonville in 1972, and he's long been my favorite rogue in a valley full of such. His Siskiyou Vineyard 1985 Troon Zinfandel stomped 37 California zins in a 1987 Grand National tasting, winning Diamond, Double Gold. The winemaker of that landmark wine was Donna Devine. The 2002 Troon zin was also made by Donna Devine, but this time for Troon Vineyard's new owners, the Martin family, who bought the venerable site in 2003. This zin won four golds at this year's New World International Wine Competition. Only 138 cases were made and the wine can only be found in odd places, mostly specialty wine shops.

Later, calmer, we tasted/tested the Troon: terrific, deeply layered in flavors of dark berries and pepper, high alcohol (16.5 percent), good structure, classic. Best ever? Well, there was the 1985 Hood River Zin, so deep, so rich ... The Troon is awfully good, and only a handful of zin-fiends will ever know it.

Lotta top Oregon wines never get out of the state: **Broadley Vineyards 2005 Chardonnay** may be the best Oregon chard we've ever tasted — lovely tropical fruit, light oak, good acidity — but only 50 cases were made and only a few bottles might remain in the area, stickered at \$26, a wine for the flush and lucky few, but a real stunner.

By contrast, even supermarkets will soon offer **Columbia Crest 2003 Columbia Valley Grand Estates Merlot**, at only \$11. *Spectator* rated this at 90 points, excellent. Mole swooned: deep, rich, round and soft, flavors of blackberries, plums, black currants, a hint of chocolate, lingering finish, a stone bargain, and 150 thousand cases were made, plenty of supply.

The vino mondo's a weird world, fraught with risks and rewards, and Oregon's a lovely slice, full of sudden surprises and elusive beauties. Stop by the wine booths at the Eugene Celebration: Henry Estates, LaVelle, Hinman, Noble Estates and, oh, yeah, Broadley. Be happy you're here as early autumn walks our lands.

EW





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Legal Notices

A DEFAULT has occurred under the terms of the trust deed executed by Ken Marquardt Construction, Inc., an Oregon corporation, as grantor, to Fidelity National Title Company, a California corporation, as trustee, for the benefit of Norm Fontaine, as beneficiary, dated March 30, 2004, and recorded on March 31, 2004, Reception No. 2004-022875, Official Records of Lane County, Oregon the "Trust Deed", given to secure payment of an Installment Note, dated March 30, 2004, executed by Ken Marquardt Construction, Inc., an Oregon corporation, and Kenneth J. Marquardt, in the amount of \$65,000 (the "Installment Note"). The Trust Deed covers the following described real property: Parcel 2 of Land Partition Plat No. 2002-P1643, as platted and recorded December 20, 2002, Reception No. 2002-101991, Lane County Oregon Plat Records, in Lane County, Oregon. On April 28, 2006, a Notice of Successor Trustee, designating Kent Anderson as the successor trustee, was recorded in Lane County Deeds and Records, document No. 2006-029128. The successor trustee's mailing address is 888 West Park, Eugene, Oregon

97401. Grantor is in default of the terms of the Trust Deed and the Installment Note in that all unpaid principal and all accrued but unpaid interest were to be paid in full on or before March 30, 2005. Grantor has failed to pay all principal and interest by March 30, 2005, and there is now due and owing the principal sum of \$64,862.64 plus interest at the rate of 12 percent per annum from March 30, 2005, until paid. As of April 28, 2006, the total sum due is \$73,294.24. Beneficiary and trustee hereby declare the entire balance of principal and interest now due and payable, together with all sums expended by beneficiary to protect his interest during the pendency of this proceeding. Both the beneficiary and the trustee hereby elect to sell the property to satisfy the Installment Note obligation. Wherefore, notice is hereby given that the undersigned trustee will, at 10 a.m. on September 18, 2006, at the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the above described property which the grantor had or had power to convey at the time of grantor's execution of the Trust Deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including the trustee's and attorneys' fees. Notice is further given that any person named in ORS 86.753 may have the proceeding dismissed and the Trust Deed reinstated by payment of the entire amount due, together with costs, trustee's and attorney's fees, and by curing any other default complained of in this Notice of Default, at any time prior to five days before the date last set for the sale.

Opportunities

SEEKING CARETAKING position: Integrity handyman with 33' beautiful airstream travel trailer need utilities, excellent references, a skilled craftsman, no drugs. Call Michael 541-337-3130.

Wanted

WANTED DEAD VW van restoration project. Any condition, split windshield with windows on roof. Will haul and pay cash. 503-722-5507.

ATTENTION LOCAL BANDS AND DJS! I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, **CONTACT ME NOW!** Submit all info to mark@eugeneweekly.com or call me directly 484-0519. *All band members must be 21 years or older.

Adoption/Family Services

***ADOPTION* ATHLETIC**, loving, financially stable couple, stay home mom, fun, extended family waits for your baby. Expenses paid. 1-800-689-0086.

ADOPTION: LOVING vegan couple wanting to adopt your baby and provide all the joys and wonders that life has to offer. We are a very loving, caring, and financially secure couple, seeking an open adoption where you would be a part of the child's life. Please call Chris and Tia at 1-888-692-3996 or visit www.spear.org/adopt

PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. **EXPENSES PAID.** Toll free 24/7, Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)

YOUNG, HAPPILY married couple dreaming of providing newborn with love, hugs, happiness, security. Large extended family, great neighborhood. Stay home mom with education background. Expenses paid. Lori, John. Toll free: 1-888-894-1905.

Help Wanted

Help Wanted

LOCAL, ORGANIC wholesale food company seeks intelligent, flexible, physically strong person for PT warehouse production work. Send resume to 85581 S. Willamette, Eugene, OR 97405.

MEDICAL: EMT or LPN. Part or full time. Good customer service skills, flexible hours. Apply at 1901 W. 8th or call 683-9430.

DONOR PROCESSOR. Plasma Processor/Phlebotomist. Apply at 1901 W. 8th or call 683-9430.

FUN, EXCITING AND EXHILARATING NOW QUALIFIES AS A JOB DESCRIPTION! Bright? Outgoing? Energetic? Perfect. How about using your talents to help spread the word about Red Bull? We're looking for personable and highly motivated people to join the Red Bull Mobile Energy Team. Your part-time job will be to hit the streets delivering energy wherever it's needed. At work, at school, at the gym, on the road, you'll go anywhere and everywhere in search of people who might be tired and in need of energy. A couple of rules: You should be at least 18, have a good driving record, and be able to work flexible hours, including weekends and evenings. But most importantly, you should be charming and motivated. If this sounds like fun, you can apply at www.redbulmet.com. Indicate on your application that you are interested in the Eugene Mobile Energy Team.

SALON AND SPA. Hairstylists, Massage therapists, Nail Techs. wanted immediately. Health Spa, 165 W. 11th Ave., Downtown Eugene. 541-653-1353.

JOBS WITH THE HUMAN RIGHTS CAMPAIGN. \$275-\$500/week
• Work for civil rights!
• Work with great people!
• Make a difference!

Work with Human Rights Campaign for GLBT civil rights. Career opportunities and benefits available. Call Kelly, 686-2771.

NOW HIRING 2006 POSTAL JOBS. \$18/hr starting, avg. pay \$57K/year. Federal benefits, no experience needed. 1-800-584-1775. Ref. # P6100.

PLANT NURSERY seeks employees. Small native plant nursery located in Lorane seeks both permanent and seasonal employees. Seasonal positions from Oct-Dec; involve field digging and grading, bare root trees and shrubs. Permanent positions are year round, PT in summer; involve digging and dividing perennials, weeding and other nursery work. 5-8 seasonal positions and 1-2 permanent positions avail. Must be able to lift 50 lbs, work in unfavorable conditions and mud, and do physically demanding work. Both positions are 30+ hours per week, start at \$10/hr. We work M-F from Oct until May, M-W in the summer. We start at 8am. Reliability and desire to work hard is a must. Experience helps, but is not required for seasonal positions. Nearly all of our current and past employees enjoy working here. If interested, please do any or all of the following: Indicate which position you are applying for, email or fax a resume and/or a letter of introduction, fax: 942-7265. email: balancenursery@yahoo.com Include a reference from a past employer if possible.

EARN EXTRA cash. Up to \$500/session. Looking for female models 18-35 to work local with the opportunity for travel in the high paying adult modeling industry. Send photo and contact number to: Video Productions, PO Box 40545, Eugene, OR 97404. Email: videopro5000@comcast.net 541-688-1488. Female callers only.

THRIFT SHOP supervisor, cat care asst. Low pay! Hard work! Fun! S.A.R.A. non-profit www.sarasavesanimals.org

GOVERNMENT JOBS \$12-\$48/hr. Full benefits, paid training. Work available in areas like Homeland Security, Law Enforcement, Wildlife and More! 1-800-320-9353 X2001. (AAN CAN)

HOME REFUND jobs. Earn \$3,500-\$5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! <http://www.PaidRefundJobs.com> (AAN CAN)

VILLAGE HEALTH Clinic, Inc. is seeking a Naturopathic Doctor, a Midwife - direct entry or nurse midwife, and a Chiropractor to join our integrative health clinic in Eugene, OR. This is an opportunity for you to be self-employed with lots of support. Focus on healing people rather than on the administration of your practice. Clinic offers clean professional space, equipment, billing services, scheduling services, advertising, marketing, and client screenings - all to promote your healing practice. Clinic offers full and part time room rental based on hourly rates. Village Health works for you to keep you busy, profitable and in the best space to practice your healing arts. Here you are empowered to work for yourself in this supportive atmosphere. Professional, ethical, interdisciplinary health care providers manage clinic. An experienced national marketing firm supports promotion of clinic. Please contact: 1755 Coburg Rd. Bldg. 4, Suite 2, Eugene, OR 97477. 541-684-3988, Fax: 541-686-2279. www.village-healthservices.com

HOME TYPISTS needed. Earn \$3,500 to \$5,000 Weekly! Typing from Home! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! www.Type4Cash.com (AAN CAN)

Volunteer Opportunities

LOVE ANIMALS? Volunteer opportunities available. www.sarasavesanimals.org Help us make a difference with shelter cats and dogs!

SASS MAKES A DIFFERENCE and so can YOU! Sexual Assault Support Services needs supportive volunteers for drop-in crisis center. Training provided. Starts October 6. Call 484-9791 x306 for info.

Business Opportunities

****\$5,000-\$100,000 ++. FREE CASH GRANTS-2006!** Personal bills, School, Business/Housing. Approx. \$49 billion unclaimed 2005! Almost everyone qualifies! Live operators, Listings 1-800-274-5086 Ext. 233 (AAN CAN)

Youth Farm SATURDAY 10am to 2pm June through October
Strawberries, Sweet Corn, Tomatoes
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Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. Possible symptoms calling for Shamanic Intervention are:
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A one time Healing Empowerment Ceremony can address the issues & restore the integrity of the soul force. There is also a monthly drumming & journey circle to support your ongoing process
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Instruction at 7:30 pm
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Singles Welcome
No partner needed
Live Music Always!
We dance on 2nd and 4th Saturdays
The Eugene Folklore Society
more info: www.efn.org/~efs

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Peace is possible... it needs to be felt
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Video showing: MORE THAN WORDS
September 13, 6:30 p.m.
Eugene Public Library - Bascom Rm.
www.tprf.org Info line: 541-393-5120

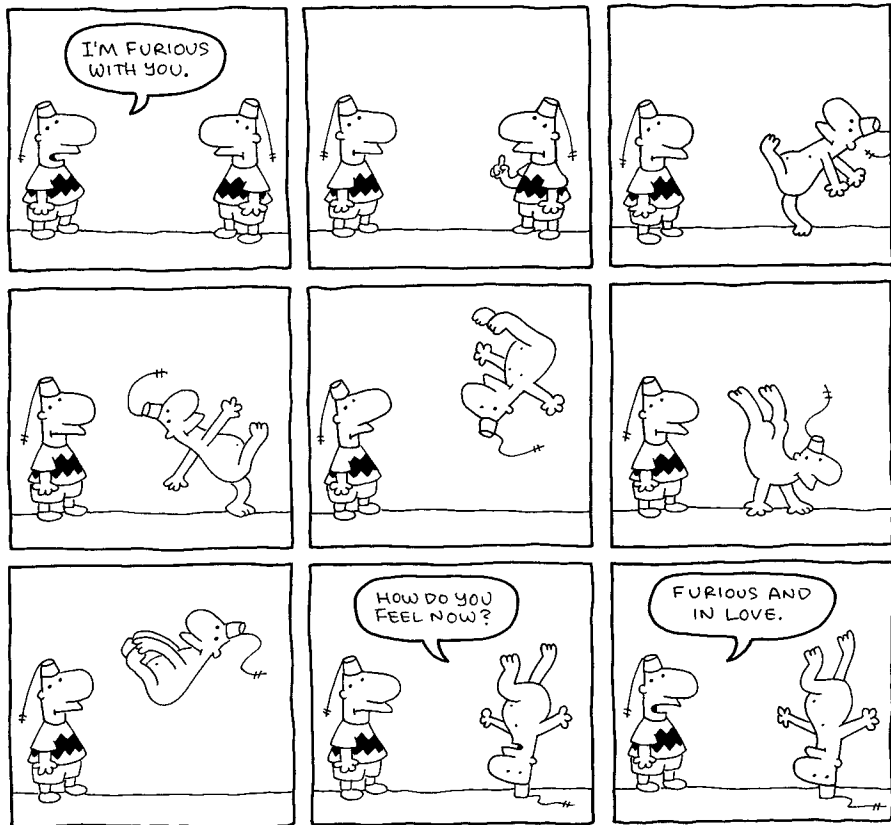
HIRING FOR 2006 POSTAL POSITIONS
AVERAGE PAY \$57,000/YR
• MINIMUM STARTING PAY \$18.00/HR.
• FEDERAL BENEFITS
• NO EXPERIENCE NEEDED
1-800-584-1775
REF#P5741

Tango Milongas
Every Saturday Night
8pm Lesson: Introduction to Tango
9pm-1am Milonga (Tango social dance)
\$5 at the door. No partner necessary. All ages. If you're new to Tango, please come at 8pm.
The Tango Center
194 West Broadway downtown Eugene
A non-profit community center dedicated to the music & dance of Argentine Tango.
www.tangocenter.org

We miss you JANE
Midtown honors everyone who raced the Eugene Celebration Stage Race!
Midtown Racing Team 2006
9-2-06
Smoking sucks. Think you are in shape? Get out and pedal today!

LIFE IN HELL

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****\$5,000-\$100,000 ++. FREE CASH GRANTS-2006!** Personal bills, School, Business/Housing. Approx. \$49 billion unclaimed 2005! Almost everyone qualifies! Live operators, Listings 1-800-592-0362 Ext. 235 (AAN CAN)

****\$500-\$75,000+.. FREE CASH GRANTS! **2006!**** Never Repay! Personal/Medical Bills, School, New Business/Home etc., Live Operators! Avoid deadlines! Listings, call 1-800-270-1213 ext. 232. (AAN CAN)

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BARTENDERS: MANY great opportunities. Part time and full time shifts available. Make \$200-\$300/shift. No experience is required, training provided. Call 877-966-9266 ext. 1000. (AAN CAN)

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STAY HOME! Earn extra cash weekly! Mailing letters from home! Easy work! No experience required! Free information package! Call 24hrs. 1-800-242-0363 ext. 5135 (AAN CAN)

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EARN \$3,500 weekly! Data entry workers needed online immediately! Work from home! Guaranteed income! No experience necessary. Register online today! <http://www.DataEntryCash.com> (AAN CAN)

MOVIE EXTRAS, Actors, Models! Make \$100-\$300/day. No Exp. Req. FT/PT. All looks needed! 1-800-799-6215. (AAN CAN)

For Sale

Appliances

2000 KENMORE washer and dryer. 335-9605

Bicycles

BURLEY BIKE Cart, \$99.99. Motiv, \$199. Canon Dale, \$175. Jackpot buy and sell, 688-8569. Bikes starting at \$35.

Computers

NEED NEW COMPUTER? Bad Credit? No Problem! Buy a new computer Now and pay for it later. New Computers and Laptops from \$20/mo. Call now, 1-800-311-1542. (AAN CAN)

Electronics

LAPTOP \$275 and up. Have thirty languages on your laptop. PSP system \$159. GameBoy Advance \$39.99. TV and surround sound, \$199.99. All guarantee. Jackpot buy and sell, 688-8569.

Furnishings

FLORAL LOVESEAT. Great condition! \$150 OBO.

LOWEST PRICES, entertainment system \$39.99. Couch, \$59.99. Chairs, \$49. Futon, \$200. Jackpot buy and sell, 688-8569.

Hot Tubs/ Pools

SPA, NEVER used. 30 jets. Therapy seats, loaded. Warranty. Worth \$6k, sell for \$2,950. 503-566-7452.

Kids' Stuff

TERRALUNASOL.NET Organic crib mattresses on sale for \$190 + \$35 S&H, Oregon-based. TerraLunaSol.net terralunasol@efn.org

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Call Mark. 484-0519 x12.

Jonesin' Crossword By Matt Jones

"You Don't Know..."
-one part of your anatomy from something different.

Across

- 1 Teen on a sugar high, e.g.
- 5 Bruce of "Big Love"
- 9 Corleones and crew
- 14 "___ you one!"
- 15 Food with its name stamped on it
- 16 Livorno love
- 17 Give assistance, if you don't know one from the other?
- 19 One way to rate a date
- 20 Home of a shroud
- 21 Put into the law books
- 23 Jelly's partner, if you don't know one from the other?
- 29 Preppy sock patterns
- 30 Fallopian tube travelers
- 31 Served perfectly
- 35 Confession confession
- 36 One reply to "How old are you?"

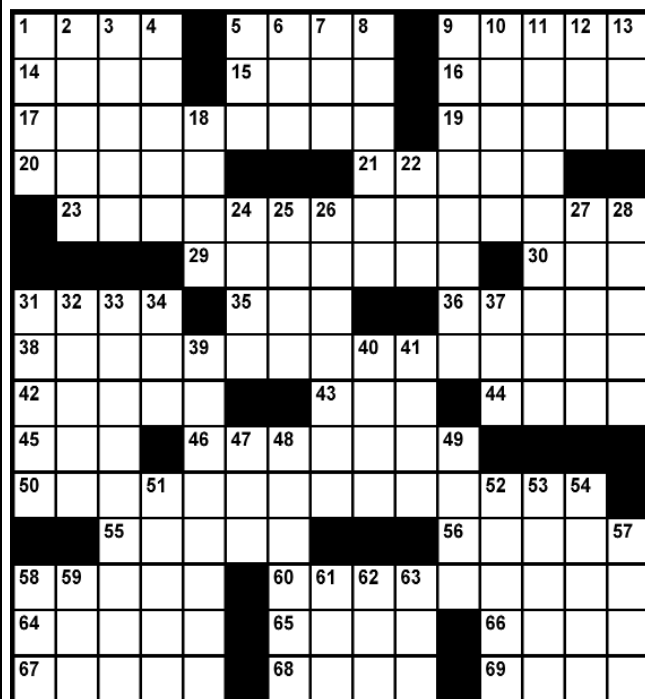
- 38 Pack heat, if you don't know one from the other?
- 42 Little three-wheeler
- 43 Org. based in Langley
- 44 "___ sow, so shall..."
- 45 Galena, e.g.
- 46 Put flowers in place
- 50 LP, if you don't know one from the other?
- 55 Insurance co. whose mascot is voiced by Gilbert Gottfried
- 56 "The Lord of the Rings" realm
- 58 Strategic peninsula
- 60 What's needed to get out of class, if you don't know one from the other?
- 64 What dictionaries help with
- 65 Singer formerly of the group Clannad
- 66 ___ Domini
- 67 Beauty marks, often
- 68 Messed with the facts
- 69 Alternative to "ja"

Down

- 1 Riverbed deposit
- 2 Kind of ad that may be blocked
- 3 "Bird on ___" (1990 Mel Gibson movie)
- 4 Cholesterol-lowering drug introduced in 2006
- 5 Outburst popularized in the 1990s
- 6 Time
- 7 He told Stimpy about Yak Shaving Day
- 8 Option given by Howie Mandel
- 9 Kuala Lumpur's land
- 10 Oil company that merged with BP
- 11 Extras at the bottom
- 12 Bug
- 13 DDE's opponent, twice
- 18 "___ Karenina"
- 22 Wind vane dir.
- 24 Bear in the sky
- 25 End-of-workweek letters
- 26 Snarky, minus the humor

- 27 Complete
- 28 "You nearly ___ over!"
- 31 Role player
- 32 Writer John Le ___
- 33 It opened in 1825
- 34 Dwight Gooden's nickname, based on many strikeouts
- 37 Kingston Trio hit named for a subway system
- 39 Some vet appointments
- 40 Five, in France
- 41 Newman's Own competitor
- 47 Stat on a food label
- 48 Haircut named for a TV character
- 49 Wyatt of the Old West
- 51 Coming-___ story
- 52 Like some numerals
- 53 River that starts in the Swiss Alps
- 54 New Age musician who famously played at the Acropolis
- 57 Reno lights
- 58 Canadian band ___ 41
- 59 Looking for, to a personal ad writer
- 61 Folk rocker DiFranco
- 62 Lutefish soaking agent
- 63 Wee little man

©2006 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0271.



ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

RAJAS	OVAL	LAB
ADORN	PIMPS	OLE
BADJOKER	RESPONSE	
BMI	RERUN	ERGOT
INERTGAS	DOYS	
ASS	SHOOLINS	
EMTS	POKEFUNAT	
POE	MIDRIFE	CIO
INNERPART	WELP	
CASABAS	CDEERS	
CARE	INLAISERS	
DANTE	BRUNAH	AHA
JOE	OFFEARS	FACTOR
ENS	YEATS	NEEDA
DES	TREE	GORAN

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www.lanecounty.org/animals

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The Path to Freedom

Cathy Jonas, MSW

Stress management strategies to keep you calm so you can live life with a new sense of freedom.



Tue. Sep. 12 7-9:00pm \$17/adv \$20/dr

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Janai Lowenstein

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New Fall Classes!

* 6, 8 & 10-week Series *

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Thu 5:30pm Michele

Intermed/Advanced Tom

Sep 15-Nov 17 Fri 5:45pm

Beginning Sep 18-Nov 20

Mon 7:30pm Holly

Beginning Sep 19-Nov 21

Tue 5:45pm Lynne

Teen Yoga Sep 20-Oct 25

Wed 3:45pm Nancy

- Still registering -

Yoga Plus! Sep 5-Oct 26

Tue/Thu 11:30am Donna

Sunrise Yoga Sep 6-Oct 27

Wed/Fri 7:00am Lynne

Preregistration required

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Greenhill

* Pet of the Week *

Everybody deserves a good home

Hi, my name is Weebles. My brother and I were left in a dark box on a hot day to die. I guess someone thought nobody would want me because I am different from other kittens. You see, when my mom was pregnant with me she had a terrible disease called Panleukopenia. It almost killed her, but she survived. I survived too, but it made me have "special needs." I am not contagious, the disease just gave me a birth defect. I love everyone, but I would do best in a home without young children because I wobble when I walk, which causes me to take longer to get out of the way. I also need to be an indoor only cat so I can live a long, safe life. Come visit me today



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Pet/Supplies

MAGNIFICENT 55 Gallon aquarium. Well maintained and cared for. \$1,000 for everything included. Heartbreak to sale, must cover educational expenses. Call 461-7128.



Music Wanted

ATTENTION LOCAL BANDS AND DJS! I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to mark@eugeneweekly.com or call me directly 484-0519. *All band members must be 21 years or older.

Band Members

THE RAINY Day Blues Society is seeking blues performers, both acoustic and electric to perform at our monthly meeting. This is a great way to give your music exposure to the blues community. Performers will receive no pay. CD sales and tips are allowed. Please send demos and promo packs to: Rainy Day Blues Society, PO Box 11049, Eugene, OR 97440

Events

MARTINE LOCKE and Trina Hamlin house concert, Saturday, Sept. 23, at 7:30 p.m.. Info and reservations 342-1967 or www.eugene-houseconcerts.com \$10-\$15 ss.

Lessons

CHARMING MUSIC classes for babies, toddlers; Piano classes for 4-12 years. Call Melissa at Grow With Music: 541-968-8056.

Sudoku

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3				9		4		
					7			
4		5		6	1	3		
	5	4						
6		8					5	7
						2	9	
			3	2	4		8	5
				3				
		9		7				4

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

GROUP GUITAR CLASSES with Rich Glauber. Level 1 begins Sept 12 at 4pm. Level 2 begins Sept 14 at 4pm. For registration/info 242-1001. www.richglauber.com

NON-CLASSICAL singing lessons for teens and adults. Voice training for professionals and non-singers. Come have fun! Linda Leanne, 344-8192.

PIANO LESSONS. Classical and Jazz lessons. All ages and levels. Nancy Jones MA, 343-2582.

THE ART OF THE JAM with Rich Glauber. How to make music with other people in 3 easy lessons. We'll use bass, guitar, piano and percussion to create rhythmic, fun music. No experience necessary. Groups begin Sept 11 or Sept 14 at 7pm. Registration/info 242-1001. www.richglauber.com

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SINGER SONGWRITER and poet seeking music promoter and publisher. Paul 914-2976.

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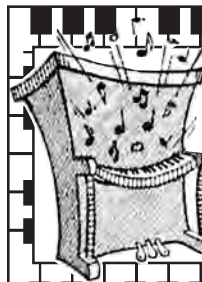
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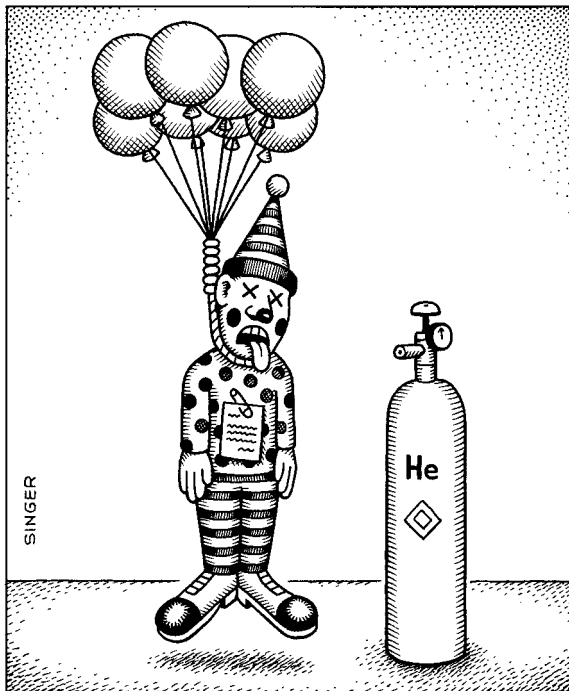
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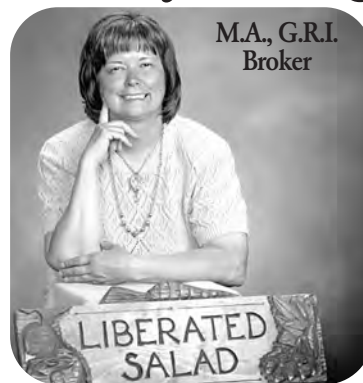
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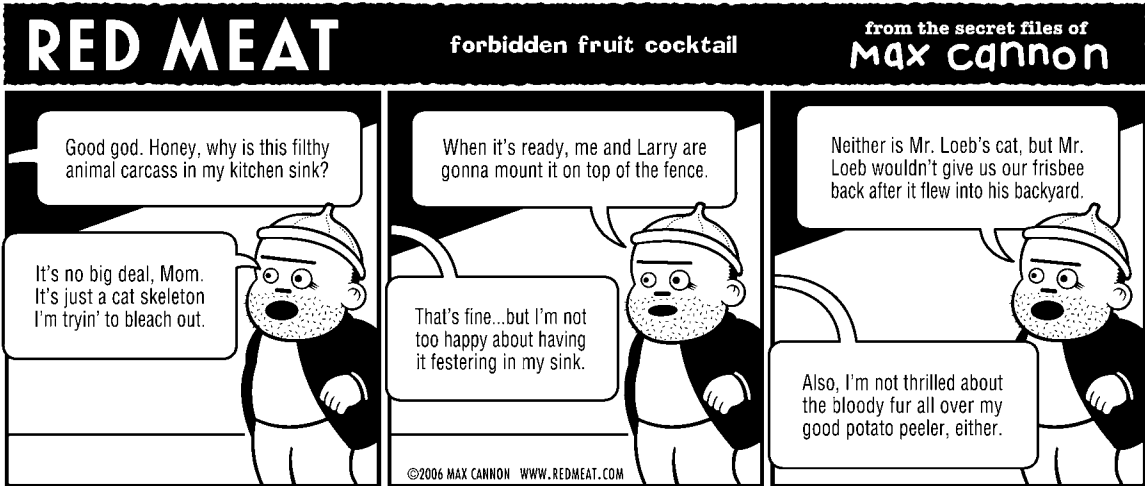
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Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs. seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. # 8580

SWM ISO FUN
Very athletic, 22 yo, cute, 9 in, disease free. ISO any age to have some no strings attached fun! I promise you won't regret it. # 8442

OLDER WOMEN
Looking for older women that is attracted to a younger man. That would be interested in adult fun. Black hair, blue eyes, well built, likes to work out every day. # 8556

SEXUAL SOULMATE
ISO my sexual soulmate. You: long hair, hairy, fit, love sex, skinny dipping, camping, hiking, fishing, the outdoors, age 28-45. Me: 38, but look 30, funny, caring, pretty, smart. STD free. Call me. # 8552

SOUL SHARING
Late-thirties writer and artist seeks fit, authentic woman for star gazing, woods wandering, shore strolling, coffee sipping, sorbet licking, back rubbing, mud wrestling, tub soaking, love making, soul sharing. # 8522

LOVE AND CARE
I am looking for a girl who wishes too be loved and cared for. NS, ND. Me: 43 yo deaf farmer. Yes, you've seen my Girlfriend WANTED sign. # 8521

AGING INTELLECTUAL
66, 5'8", slim, retired, reader, writer, activist, walker, singer, nonsmoker, curious, conversational, unconventional, countercultural, non consumer, interested in ideas, politics, mildly amusing, really needs to get out more. # 8515

NEW TO THE AREA
Attractive, sensual, fun loving outdoors type SWF 44 looking for attractive SWM to show me around the area. Must love dogs. # 8510

MAN SEEKS WOMAN
Funny, tall, well groomed SWM, 50s. Loves outdoors, hikes, horses, movies, dining, cooks, golf, bowling. Great lover, very compassionate, very much a gentleman, NS, ND, light drink. # 8506

ROMANTIC DIMENSION
SHM looking to meet WF to have wonderful time, share romantic and physically moments, have dreams and after back to the reality. # 8504

ON THE LEVEL
Thoughtful, humorous, liberal, attractive WWIM, 62. Listener and non-judgemental. Enjoy gardening, arts, cooking, ecology, travel, animals, kids. Special adventures or slow time together. Honesty, reliability and interesting conversation welcome. Fun and friendship is good. # 8494

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Five years ago, I began making daily bike rides all over creation, through neighborhoods and wild spaces alike. Early on, I realized I'd regularly have to deal with loose dogs running toward me with the intent to bite. For protection, I armed myself with pepper spray and yummy treats. In all that time, I'm happy to report, I've squirted just one dog in the face. On the other hand, I've doled out hundreds of dollars' worth of canine snacks. Here's how this relates to your imminent future, Aries: When a beastly influence shows up, you may think you should bring out your equivalent of pepper spray. But I bet that offering treats will serve you better.

TAURUS (April 20-May 20): Many critics consider Maurice Ravel (1875-1937) to be one of the 20th century's best composers. He is most famous for "Bolero," an orchestral piece that was originally written as the accompaniment for a ballet. The stimulus that served as Ravel's major inspiration for "Bolero" was a visit to a cacophonous steel mill. He's your role model for the coming week, Taurus. I foresee you drawing creative excitement from events that are rife with noise and commotion. May your messy encounters lead you to produce great work, interesting surprises, or both.

GEMINI (May 21-June 20): This week I highly recommend that you NOT sit on a photocopier to create images of your buttocks. For reasons too complex to go into here, doing so would put you out of alignment with the cosmic flow. However, now is an excellent time for you to make other strong statements that involve your backside, at least metaphorically. For instance, you will attract fate's favors whenever you get your ass in gear to get to the bottom of things. Luck will also flow your way in direct proportion to how earnestly and rigorously you kick your own butt.

CANCER (June 21-July 22): Some studies report that drinking moderate amounts of alcohol regularly is good for your heart. Other research says that's not true at all. Similarly, the frequent use of cell phones either raises the risk for brain cancer or it doesn't; prayer done on behalf of sick people either helps them or it doesn't. Different scientists have come to opposite conclusions on both issues. In fact, contradictory opinions about a wide range of health concerns are now routine. That's just one of several good reasons why you should tune out experts as you tune into your own body, Cancerian. Go in quest of insights about how to promote your physical well-being by trusting your still, small inner voice, not loud, confident authorities.

LEO (July 23-Aug. 22): You may soon have a dream of beating up the person you were five years ago. This would be a good omen. It means you're ready to wean

yourself completely from a stale old self-image. If you dream of feeding caviar and champagne to a donkey, it's also a positive sign. It means you're beginning to recognize that the hard-working beast in you needs to be treated more luxuriously. And if you dream of yelling at a bunch of kids to go clean up their messy bedrooms, Leo, that's an auspicious portent as well. It signifies your readiness to discipline the irresponsible habits and organize the unruly impulses of your inner child.

VIRGO (Aug. 23-Sept. 22): "People rarely succeed unless they have fun in what they are doing," said motivational author Dale Carnegie. Those should be your words to live by for the rest of 2006. It's time for you to become almost ruthless in your intention to enjoy yourself as you carry out your life's work. I'm tempted to go so far as to say that you should disentangle yourself from any commitment in which duty overshadows pleasure. Your drive to do good deeds and be of use to people will ultimately fall short unless you love what you do.

LIBRA (Sept. 23-Oct. 22): You've slipped into the Anything-Goes Zone. It has resemblances to a duty-free store in an international airport, a speakeasy during the Prohibition Era, and the more benign areas of the Twilight Zone. There you may very well experience events that seem to happen off the record and days that take place outside of time. You could feel like you're in a buffer zone or waiting room - a nerve-racking sanctuary where you're safe and yet filled with doubts and pregnant questions. At least half the cards will be wild. Exceptions to the rules will be the rule. My advice? Experiment ingeniously.

SCORPIO (Oct. 23-Nov. 21): Recently, less than five percent of the world's astronomers voted to demote Pluto from a planet to a "dwarf planet." Some Scorpions were alarmed, since Pluto is the heavenly body that traditionally rules your sign. My opinion? Don't worry. I agree with mythologist Roxanna Bikadoroff, who says there's poetic justice in calling Pluto a dwarf planet. In fairy tales, dwarves are often magicians who possess hidden storehouses of riches and act as agents of creative transformation. They typically live beneath bridges, which are symbols of transitional thresholds, and are masters of in-between states. They bestow blessings on anyone who is able to pass their demanding tests. This is an apt symbolic description of you at your most potent, which I expect you to be during the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): An adventurer named Brian Walker has plans to climb aboard a home-made missile and launch himself 20 miles into the sky using a giant crossbow. According to *Wired* magazine, he has figured out all the angles, including how to descend, and will probably pull off the feat without killing himself.

It so happens that you also have the potential to propel yourself higher, farther, and faster than maybe you've ever gone, though in a safer and more metaphorical way. What's the closest symbolic analogue you have to a giant crossbow?

CAPRICORN (Dec. 22-Jan. 19): Help! Pluto's not a planet any more! Won't that disastrously tweak astrological theory? Actually, no. Nothing whatsoever has changed about Pluto in its role as a revealer of cosmic portents. All that has shifted are the ideas about Pluto that reside in the minds of 424 astronomers who were at the International Astronomical Union's conference in Prague. ("I'm embarrassed for astronomy," said Alan Stearn, science chief of NASA's mission to Pluto. "Less than 5 percent of the world's astronomers voted on the change.") Still, it's important to note how many millions of people take this tiny group's delusions seriously. Let this be a reminder for you to be very discriminating about whose definitions you choose to believe. Use it as a prod to be more aggressive in giving your own names and frames to life's mysteries.

AQUARIUS (Jan. 20-Feb. 18): You don't need any special climbing skills to reach the top of Tanzania's Mt. Kilimanjaro. It's the highest walkable mountain in the world. That doesn't mean it's an easy conquest. You've got to be in good physical shape. To avoid altitude sickness, you must ascend gradually enough to acclimatize yourself to steadily decreasing levels of oxygen. This happens to be an apt metaphor for the current state of your fate, Aquarius. You have a chance to begin a project that could lead you to a summit with inspiring vistas. You don't need to master any exotic new skills to do it, and can pull it off as long as you're patient, take good care of yourself, and are willing to both respect your limits and push yourself harder than usual.

PISCES (Feb. 19-March 20): "There is nothing worse than a brilliant image of a fuzzy concept," said photographer Ansel Adams. That advice should be uppermost in your mind as you follow your bliss to the next fork in the road. Although you've got good intuitions about the hopeful scenario that's fueling you, the fantasy still needs to be fleshed out a lot more. Unless you make it more specific and detailed, it will eventually fizzle. Here's your assignment: By the equinox, create a vivid image of a well-crafted, intricately imagined goal.

HOMEWORK: Imagine that you overhear a whispered conversation that changes your life for the better. What would it be about? Testify at <http://freewillastrology.com>

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Do you know your Weekly?

Eugene Weekly was founded in 1981, but didn't have its current name until 1992. What was EW's original title?

a. eugene registered garp
b. weekly low down
c. what's happening
d. coffee talk

If you guessed "c. What's Happening," you're right! Initially a calendar of events, "What's Happening" changed to Eugene Weekly to reflect its growing emphasis on news. "What's Happening" lives on as the title of the weekly events calendar.



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